

The Maryland Horse

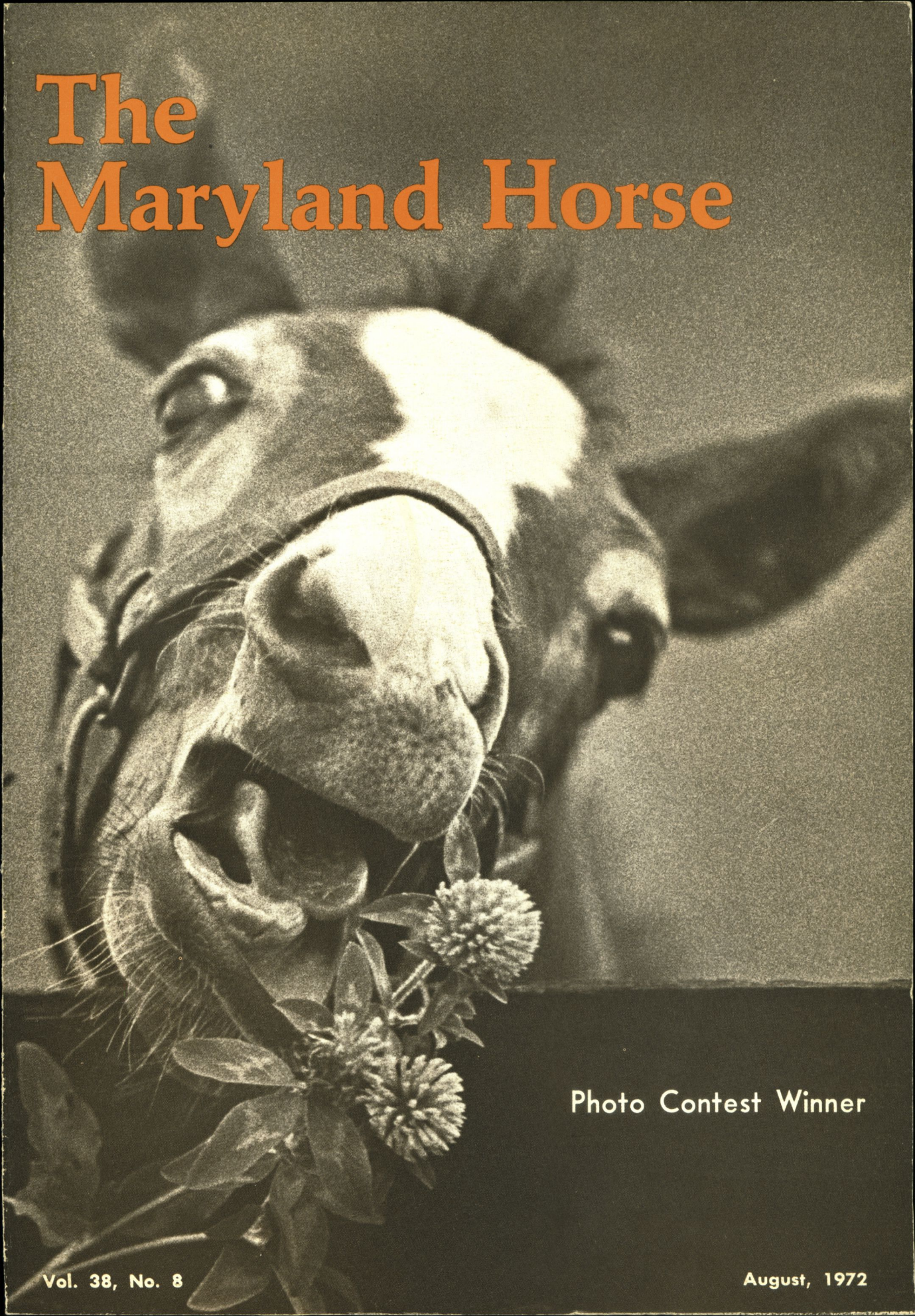
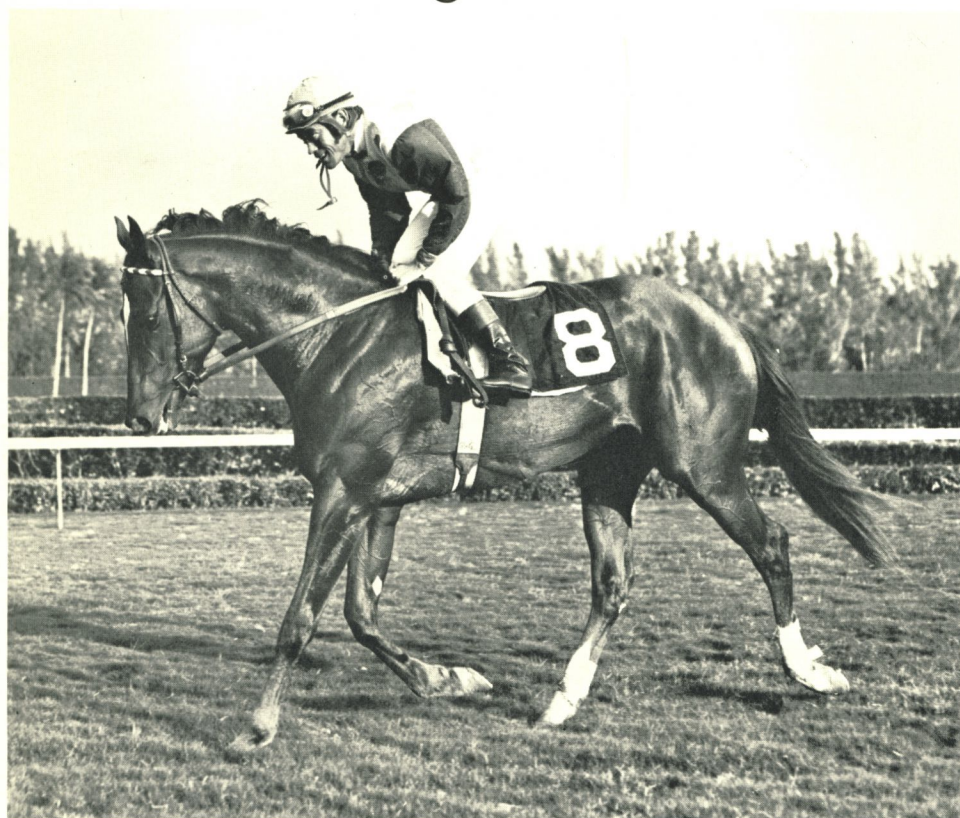


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The Maryland Horse



Official Publication of
The Maryland Horse Breeders Association

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August, 1972

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32 Maryland-Bred Lou Rosenbush Is A Coming Two-Year-Old

Bred by two orthodontists (Dr. Harold Eskew and Dr. Walter Fordham), the Turn to Reason gelding is stakes-placed at two tracks.

36 Alfred Vanderbilt's North Sea Captures \$50,000 Minuteman

Maryland-bred 3-year-old defeats Preakness winner Bee Bee Bee in Liberty Bell race to gain his first stakes victory.

41 Photographic Contest Dominated By Delaware's Karl Leck

Newark chemical engineer takes top award of \$250 plus three \$50 prizes. Second place was won by Edward Lehmann of Washington, D. C.

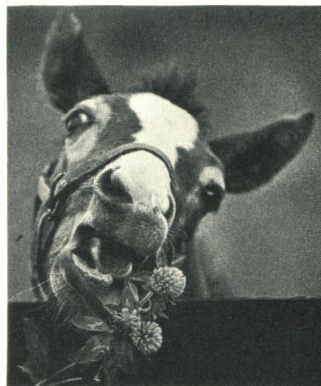
52 Laurel Attorney Ernest Cory Is Marlboro's General Manager

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Cover—Karl Leck's \$250 first-prize winner in The Maryland Horse's first annual photographic contest shows a curious foal sampling red clover blossom over board fence at Winter's Run Farm.



AMBERNASH

ch. h. 1962, Nashua—Parlo, by Heliopolis

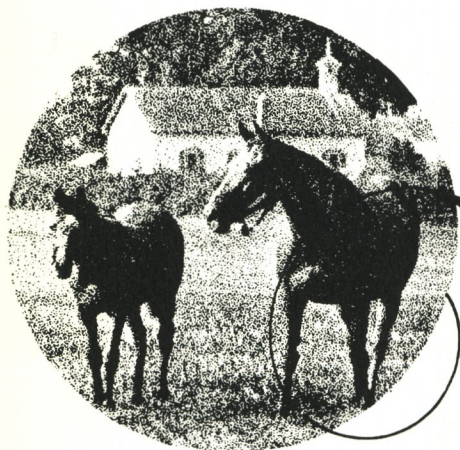
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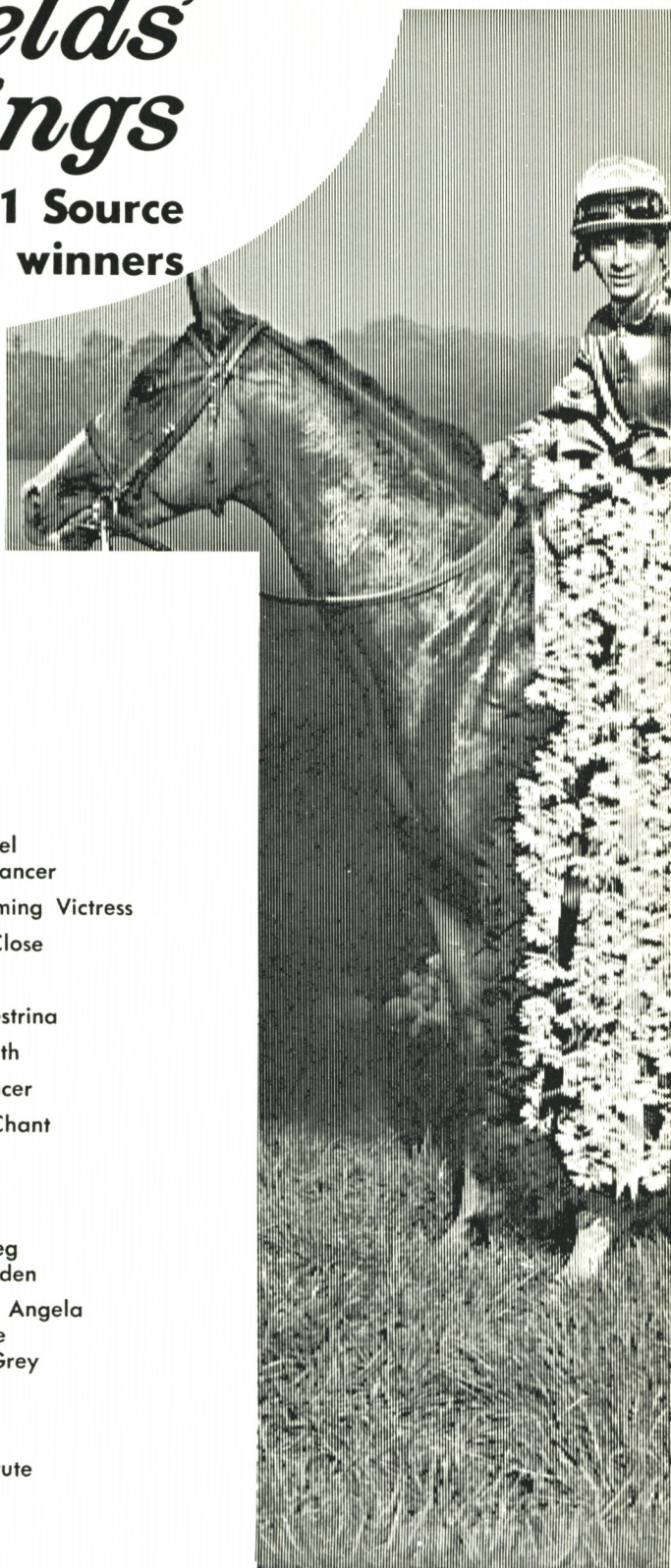
September 25-26

Colts by:

Victoria Park—Arctic Reel
—Flower Dancer
Right Combination—Flaming Victress
Tambourine—Hold Me Close
Champlain—Madinette II
New Providence—Orchestra
Gun Shot—Rose of North
Maribeu—Victoria Dancer
Laugh Aloud—Victory Chant

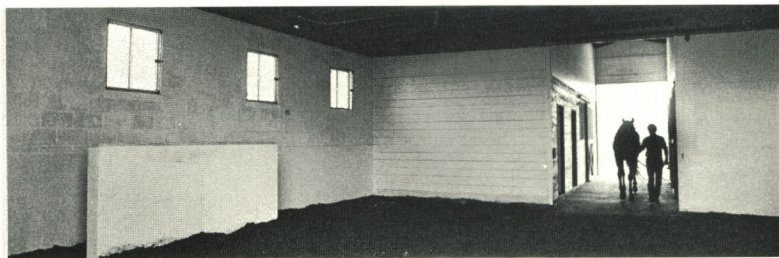
Fillies by:

Victoria Park—Butter Keg
—Handmaiden
Victorian Era—Countess Angela
—Gun Mite
—Winter Grey
Impressive—Gay North
Ribocco—Icy Reply
Viceregal—Queen's Statute



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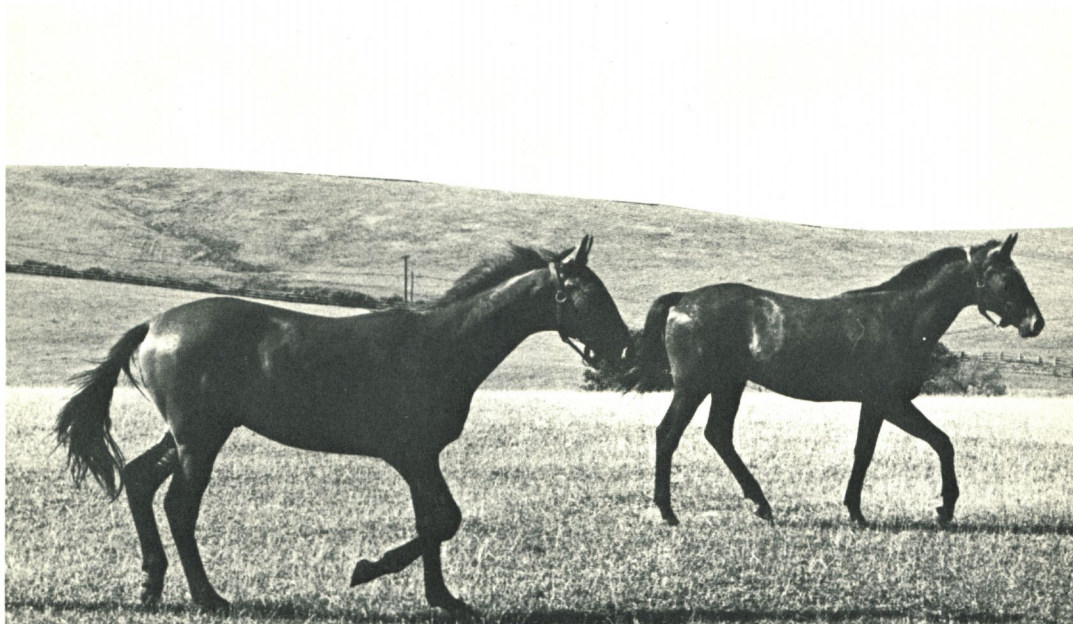
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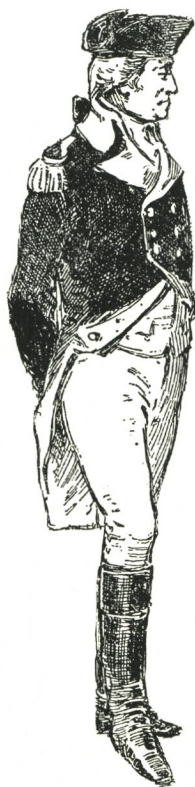
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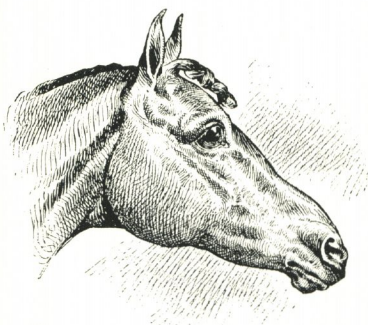
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The Sporting Calendar

Maryland Mile Tracks

Laurel—Oct. 2 through Dec. 30 (dark Dec. 12 and Dec. 25).

Maryland Minor Tracks

Timonium—Aug. 12 through Sept. 9 (one dark day).

Fair Hill—Sept. 9 and Sept. 16.

Marlboro—Sept. 11 through Sept. 30.

Track Schedule For Training

The Maryland Racing Commission has set the following schedule for Maryland race tracks regarding the opening of their stable areas for training purposes for the 1972 season.

Bowie—Close March 18, Reopen August 1; open 232 days.

Laurel—Close May 29, Reopen September 25; open 249 days.

Pimlico—Close May 31, Reopen September 25; open 251 days.

Timonium—Open May 22, Close October 14; open 154 days.

Marlboro—Open May 22, Close October 14; open 154 days.

There will be no charges levied for stall rent during the periods set forth in this schedule. If any track chooses to stay open at times other than stipulated above, then such track has permission to charge \$1 per day stall rental. During the free period, each track must provide during training hours an ambulance and a qualified outrider.

Out of State Tracks

Shenandoah Downs—July 17 to Sept. 23.

Saratoga—July 31 to Aug. 26.

Atlantic City—Aug. 21 to Oct. 16.

Belmont—Aug. 28 to Oct. 14.

Penn National, Pa.—Aug. 30 to Dec. 23.

Aqueduct—Oct. 16 to Dec. 16.

Garden State Park—Oct. 17 to Nov. 18.

Liberty Bell—Nov. 13 to Dec. 30.

Maryland Auctions

Maryland Pony Breeders Fall Pony and Hunter Sale, Timonium Fair Grounds. (Entries close August 3). Sept. 8.

Eastern Fall Sale. Selected Yearlings. Timonium Sales Pavilion. Sept. 25 and 26.

Maryland Fall Sale. Mixed, all ages. Timonium Sales Pavilion. (entries close Sept. 1) Oct. 26-27.

Out-of-State Auctions

Keeneland Fall Yearling Sale, Lexington, Ky. (entries close June 20). Sept. 11 to 14.

Virginia Mixed Sale, Warrenton, Va. (entries close August 14). October 7.

Fasig-Tipton Co. Ocala Fall Mixed Sale, Ocala, Fla. (entries close July 1). Oct. 10 to 13.

Fasig-Tipton Co. Horses of Racing Age, Belmont, N.Y. (entries close Sept. 11). Oct. 16, 17.

Fasig-Tipton Co. of Kentucky, Inc., Fall Mixed Sale, Lexington, Ky. (entries close Sept. 1). October 30, 31.

Keeneland Breeding Stock Sale, Lexington, Ky. (entries close Aug. 21). Nov. 13 to 16.

Fasig-Tipton Co. Horses of Racing Age, Belmont, N.Y. (entries close Oct. 20). Nov. 20, 21.

Horse Shows & Combined Training

Middletown Junior Horse Show, Middletown, Del. Tel. (302) 378-2663. August 20.

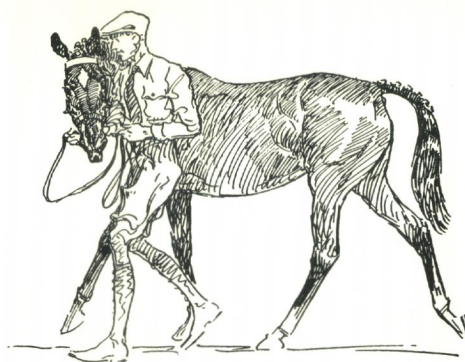
MONTGOMERY COUNTY FAIR PONY & HORSE SHOW, Gaithersburg. Tel. 469-6111. Aug. 25-26.

Bacon Hall Schooling Shows, Sparks (Balto. Co.), Tel. 771-4246 or 472-9779. Aug. 26.

Golden Vein Riding Club Harford County Point Show, Harford County Equestrian Center, Bel Air. Tel. 838-9415. Aug. 27.

QUENTIN RIDING CLUB HORSE SHOW, Quentin, Pa. Tel. (717) 838-5895. Sept. 1-2-3-4.

Carroll County Rangers Point Show (English and Western), Agriculture Center, Westminster. Tel. 795-3078. Aug. 27.



Paul Brown

MARYLAND STATE FAIR BREEDERS SHOW, Timonium (Balto. Co.). Tel. 877-7374. Aug. 31, Sept. 1 through 6.

Roaring Run Lions Club Point Show, Agriculture Center, Westminster (Carroll Co.). Tel. 861-8153. Sept. 2.

Delaware Appaloosa Horse Assn. Show (GEAR approved), Fair Hill (Cecil Co.). Tel. 302-398-3426. Sept. 3-4.

MILFORD LIONS CLUB HORSE SHOW, Milford, Del. Tel. (302) 422-6494 or 422-9132. Sept. 9.

Trailblazers 4-H Club Show (Western), Agriculture Center, Westminster (Carroll Co.). Tel. 635-2776. Sept. 9.

Shenandoah Valley Pony Club Shows, Shenandoah Downs Race Track, Charles Town, W. Va. Tel. (304) 725-2855 or (304) 876-2386. Sept. 10 (Rain date Sept. 17).

Pretty Boy Hunt Club Point Show (English), Maple Grove Rd. 3 miles east of Hampstead (Carroll Co.). Tel. 374-9306. Sept. 10.

Camden-Wyoming Horse Show, English and Western, Wyoming, Del. Tel. (302) 697-7576. Sept. 10.

Cecil County Breeders' Fair, Inc. Horse Show (all breeding classes), Fair Hill (Cecil Co.). Tel. J. Haines Kirk (215) 932-9277. Sept. 16.

Darnestown Elementary School P.T.A. Horse and Pony Show, High Horse Farm, Potomac (Mont. Co.). Tel. 926-3155. (Lunch served). Sept. 16.

Anne Arundel County Fair, Sandy Point State Park, Annapolis. English pony and horse show. Tel. 923-3287. Sept. 16.

Anne Arundel County Fair, Sandy Point State Park, Annapolis. Western horse show. Tel. 987-1625. Sept. 17.

Lehigh Riding Club Point Show (English and Western), Union Mills (Carroll Co.). Tel. 848-5748. Sept. 17.

Norbourne Equitation School, Upper Marlboro (Prince Georges Co.). Tel. Mrs. Jeanne Myers 868-3379 or 599-9849. Sept. 17 and Oct. 22.

Howard County Hunt Horse and Pony Show, Hunt Grounds, Triadelphia Rd., Ellicott City. Sept. 23. (Changed from Sept. 30.)

Taylorsville Hunt Club Point Show (English), Club Grounds, Taylorsville (Carroll Co.). Tel. 346-7547. Sept. 24.

University of Maryland Equestrian Club Fall Hunter Show, Rt. 175 2 miles west from Interstate Rt. 95, Waterloo (Howard Co.). Tel. 774-9395. Sept. 24.

Brandywine Valley Chapter, Jr. P.H.A. Horse Show, Greenville, Del. Sept. 24.

St. John's Horse and Pony Show. Green Spring Hounds show grounds, Mantua Mill road. (Balto. Co.) Tel. 833-2142. Sept. 30. (Changed from Oct. 7.)

Hoofbeat 4-H Saddle Club Open Show, Carroll Co. Agr. Center, Westminster. Tel. 635-2986. Sept. 30.

Mt. Carmel Hounds Horse and Pony Show, Mt. Carmel Rd., Parkton (Balto. Co.). Tel. 472-4173. Oct. 1.

Carroll County Circuit Horse Show (Point Show), Taylorsville Hunt Club show grounds. Tel. 833-3577. Oct. 8. (Rain date Oct. 15)

League of Maryland Horsemen, 19th Annual Fall Horse Show and Pageant, Howard County Fairgrounds, West Friendship. Tel. 828-6921. Oct. 8.

Paradise Farm Horse and Pony Show, Bosley Rd., Timonium (Balto. Co.). Tel. 666-1680. Oct. 8. (Rain date Oct. 15).

Bryn Mawr School Pony and Junior Show, McDonogh School (Balto. Co.). Tel. 472-4241. Oct. 9.

Pennsylvania Nat'l. Horse Show, Harrisburg, Pa. Tel. (717) 233-1335. Oct. 13-21.

Green Spring Hunter Show, Green Spring Hunt Club, Glyndon (Balto. Co.). Tel. 833-5239. 9 a.m., Oct. 14.

Middletown Pony Club Three-Phase Event (N,T,P) Middletown, Del., Oct. 15.

St. James Academy Junior Horse and Pony Show, Monkton (Baltimore Co.). Tel. 771-4122 or 666-0181. October 21.

Sporting Calendar (continued)

Elkridge-Harford Hunter Trials, Sidney Waters' Farm, Monkton. Tel. 557-7723. 9 a.m., Oct. 22.

Maryland Combined Training Association's Three-Phase Event at Mrs. Richard N. Jackson, Jr.'s Jackson's Hole, Upperco, Md. (Approved by the United States Combined Training Association.) Telephone Mrs. Mary Lynch Simmers, 301-363-0169. Oct. 22.

WASHINGTON D. C. INTERNATIONAL HORSE SHOW, Washington, D. C. Tel. (202) 982-7607. Oct. 23 through 29.

Green Spring Jr. Hunter Trials, Jackson's Hole, Upperco (Balto. Co.). Tel. 833-5551. Oct. 29.

National Horse Show, Madison Square Garden, New York, N.Y. Tel. (212) 757-4652. Oct. 31-Nov. 7.

(Shows in capital letters are members of the Maryland Horse Shows Association.)

Driving Meet

Third Annual Oakdale Driving Meet, Oakdale Farm, Daisy (Howard Co.). Tel. 340-1120. 11 a.m. Oct. 8.

Trail Ride

50 Mile Competitive Trail Ride, Barnesville (Montgomery Co.). Contact Margaret Dietz. Tel. 948-5013. Oct. 7, 8.

Polo

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Jousting Tournaments

A.J.C. Labor Day Gala, Lassahn Field, Perry Hall, Md. 12:00 noon. Sept. 4.

A.J.C. Championship, Glen Arm, Md. 1:00 p.m. Sept. 17.

Maryland State Championship, Carling Brewery Grounds, Baltimore, Md. 11:00 a.m. Oct. 7.

National Championship, Washington Monument Grounds, Washington, D.C. 11:00 a.m. Oct. 15.

Horse Pulling Contests

Anne Arundel County Fair, Sandy Point State Park, Annapolis. Lightweight Teams. Tel. 267-6316. 6:30 p.m. Sept. 13.

Anne Arundel County Fair, Sandy Point State Park, Annapolis. Heavyweight Teams. Tel. 267-6316. 6:30 p.m. Sept. 14.

Fall Hunt Race Meetings

FAIR HILL, Fair Hill, Md., Sat., Sept. 9.

FAIR HILL, Fair Hill, Md., Sat., Sept. 16.

FAIRFAX, Reston, Va., Sat., Sept. 23.

ROLLING ROCK, Ligonier, Pa., Wed., Oct. 4.

ROLLING ROCK, Ligonier, Pa., Sat., Oct. 7.

ROSE TREE, Wellsville, Pa., Sat., Oct. 14.

MONMOUTH, Red Bank, N. J., Sat., Oct. 21.

ESSEX, Far Hills, N. J., Sat., Oct. 28.

MONTPELIER, Montpelier Station, Va., Sat., Nov. 4.

PA. HUNT CUP, Unionville, Pa., Sat. Nov. 4.

VIRGINIA FALL, Middleburg, Va., Sat., Nov. 11.

THE COLONIAL CUP, Camden, S. C., *Sat., Nov. 18.

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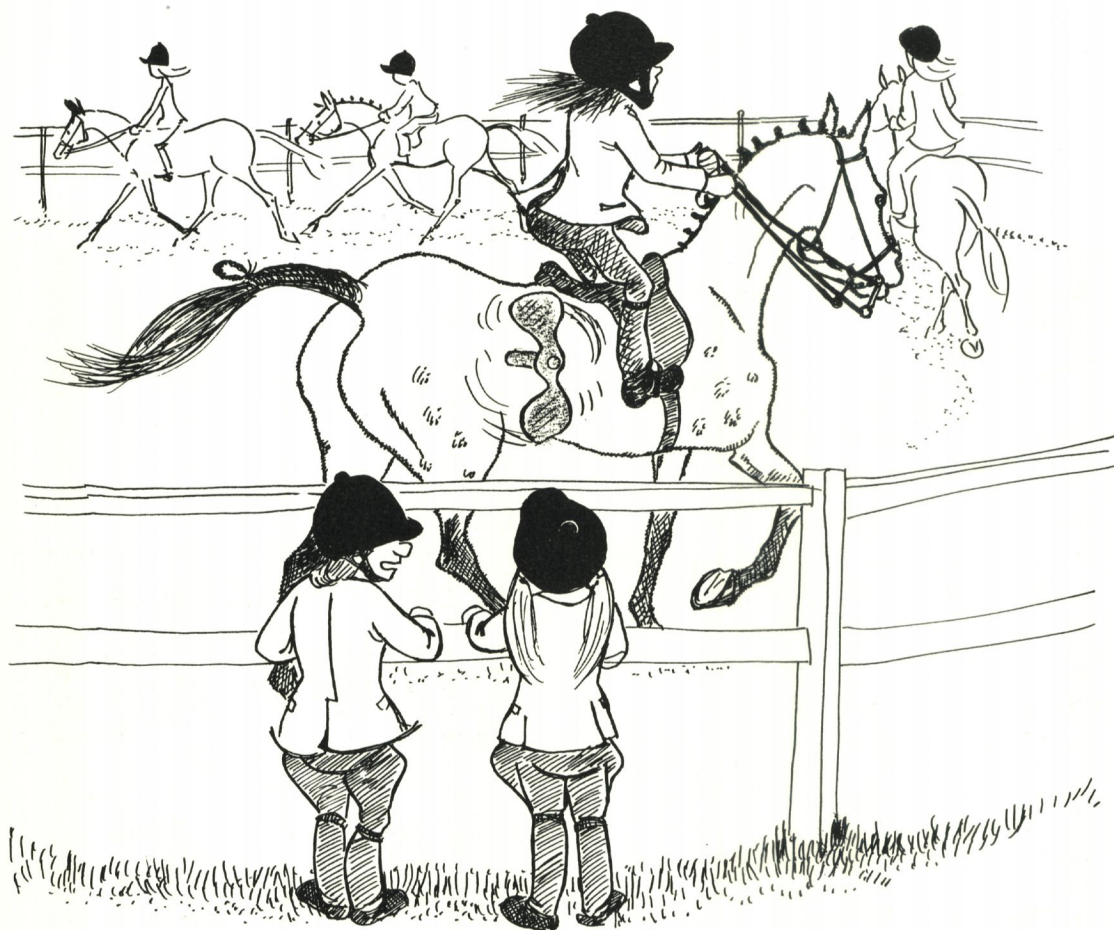
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Confidentially Speaking

by Nancy Boyce



NOW I KNOW WHAT SHE MEANT WHEN
SHE SAID "EVERYTHING WENT LIKE CLOCKWORK"



Letters To The Editor

Cinderella, Continued

Sir:

The "Cinderella Story" in the June issue of *THE MARYLAND HORSE* brought a flood of memories and a trickle of tears, too! Cinderella was the pony chosen for me as my first pony as I was the "baby" of the family and Cinderella the most quiet.

She was acquired from the Bentleys' pony farm at Pikesville when I was six months of age. Cinderella's dam had been imported from the Shetland Islands by the Bentleys and, according to family talk, it was difficult for our parents to decide whether to acquire Clotille, the dam, or young Cinderella. Cinderella won the toss. And, I might add, it was not the only "toss" she won during our hectic early years together. It wasn't too bad when we were still bareback riding but when the time came to learn to use saddles properly, no saddle would ever stay in position on Cinderella's broad back, flat withers and short neck! And Cinderella soon learned the art of "dumping" by lowering her head when the saddle was in the right position for dumping! Flying through the woods one day on a lovely pony trail, the trail divided—and a big tree was the divider. I wanted Cinderella to go one way, she meant to go the other. The compromise was the big tree which she missed but I didn't. Result: one early concussion!

We could look at Cinderella and tell just what mood she was in that day, by the curl of her nostrils. She was also the ring-leader of any misbehaviour in the paddocks. When we set out to catch the ponies to go riding, if Cinderella said "not today" and took off for further fields, a real battle of catch-me-if-you-can set in. Methinks Cinderella won more times than we. She was an amazing jumper for one so tiny . . . she stood only 39 inches, and won many blue ribbons both under saddle and jumping, mainly at the wonderful pony shows

held then at Gus Riggs 3rd's farm at Cooksville and at Doughoregan Manor. Fences were 2'6"—almost as high as Cinderella's back. If she felt like it, she would give clean rounds. If she didn't feel like it, forget it! A spectator was heard to comment at one of these shows . . . "if that little thing can clear these jumps, I'd like to have a horse who would fence as well. . . ." That must have been one of Cinderella's better days for she romped off with her blue ribbon.

Cinderella gave as much of herself and her love of children to all of the families you mentioned in your story . . . all of the younger Merryman children (young Louis was of an age and size beyond her at that time), then to the Janneys, then back to start out with her second "family" my sister Dorothy Carroll's daughter Patricia (now Mrs. William Lansing) who sent the picture "A Pony for Linda" done by the late C. W. Anderson. Obviously the day the picture of Cinderella and Patty Carroll Lansing was taken must have been one of Cinderella's crochety days—I can see the curl of her nostrils and even now interpret what was going through her wonderful little head.

Cinderella had to be special and dramatic in everything she did. As she was slowly ambling down to the end of her long pony trail she approached the end with determination and dignity. I was living abroad, in India, at the time and feared each letter would bring the Cinderella Story to a close. She hung on. My husband and I returned to Baltimore county on a six-month leave from India and we had a family reunion at the Carroll's place on Belfast road. Cinderella came slowly up across the lawn, feeble but noble. We kissed her and

Cinderella, then 36 years old, is shown in 1944 photo with Patty Carroll up. The remarkable pony died soon after this, having seen her 'family' reunited.

... 'a flood of memories and a trickle of tears' is the way Catherine Cromwell Lloyd describes her reaction to story about Cinderella, on whom so many young Marylanders learned to ride.

caressed her and she was once more a part of the family reunion. She hung around the lawns awhile and ambled off to her favorite spot on the grounds. Next morning my sister found her—she had said her farewells to us all and she was replete. The miracle of it all was how she knew if she waited, she would have us all together for the last time. Four years my husband and I were in India on that occasion... yet she waited. Knowing Cinderella, only she would be capable!

Sincerely yours.

Catherine Cromwell Lloyd

Tryon,

North Carolina

State-Breds Lauded

Sir:

Congratulations on the victories of Maryland-breds Bee Bee Bee and Leematt in the Preakness and Carter Handicap on May 20. It's a credit to Maryland racing and, more importantly, the breeding program. Since 1966 Maryland-breds have won four classic events, amazing considering the fact only Challedon was

victorious in any event beforehand. Of course, these victories prevented Riva Ridge from the Triple Crown and marred the debut of the legendary Canonero II.

Hardy congratulation's should also go to Chick Lang and his staff. In an otherwise boring racing year, they have managed to create excitement and interest. Everyone participated in the events, people ranging from Bill Hartack to Governor Mandel. Only the weather didn't cooperate. I only hope your magazine will feature an article on pre-Preakness activities.

I can only conclude that the quality of Maryland racing has also vastly improved with prominent 3-year-olds such as Smiling Jack, Explodent, Ladiga, Cloudy Dawn, Naleesa and many others making their mark here. Once again a credit to the entire Maryland industry.

Respectfully Yours:

Ronnie Smith

Rockville, Md.

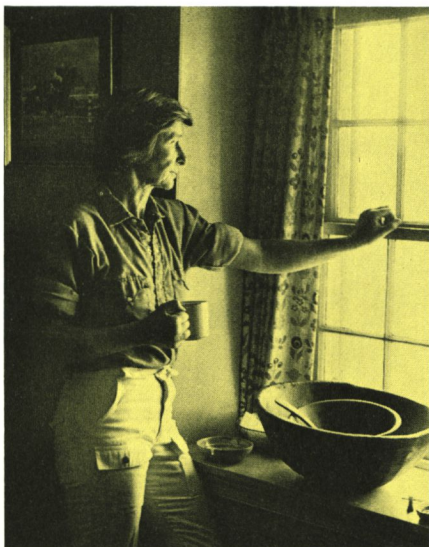
Carter Elected Vice-President

Snowden Carter, editor of THE MARYLAND HORSE, was elected first vice-president of the American Horse Publications at the organization's annual meeting held early this month in Chicago. Bob Gray, editor of HORSEMAN, was elected to the presidency, succeeding Stan Bergstein, editor of HOOF BEATS.

Other officers elected were R. Anthony Chamblin, second vice-president; Elsie Luptak, secretary, and Audie Rackley, treasurer. Chamblin is editor of the HORSEMEN'S JOURNAL, Mrs. Luptak is editor of HORSE LOVER'S and Rackley is editor of the QUARTER HORSE JOURNAL.

The 54 magazines represented in the association boast a combined circulation of over 700,000 subscribers.





Out in Space, winner last month of the \$40,000-added Molly Pitcher Handicap at Monmouth Park, was bred by Mrs. Philip Hart who lives on the vast Glade Valley Farms near Frederick and is a one-third owner of the establishment.

Mrs. Hart, wife of the United States senator from Michigan who is beginning his third term, is an equal partner in Glade Valley with Dr. Robert A. Leonard and the family of the late Jack Bender. Her home, a lovely old stone farmhouse, is situated on the eastern edge of Glade Valley's 400 acres and does not connect with the farm's internal roads system.

Mother of eight children (four boys, four girls, ranging in age from 2 to 15), Mrs. Hart is a sister to Susan B. Fisher (owner of Campbell Handicap winner Bushido) and was herself a prominent horseshow rider before marrying a young attorney who was to become for eight years lieutenant governor of the state of Michigan prior to his election to the United States Senate 12 years ago.

Although some horsemen have spent their lives attempting to breed their first stakes-winner, Mrs. Hart accomplished it with the second mare she ever owned. She has, in fact, owned only two broodmares in her own name—not including, of course, the Glade Valley mares of which she is one-third owner.

Recalling how it all came about, Jane Hart says:

"We owned a farm in Warrenton (Va.) and I guess because of my sister's luck in the racing business, I decided I'd try it too. I wanted four broodmares and I went to Bob Leonard for advice."

Dr. Leonard promptly sold to Mrs. Hart a *Royal Charger mare named Royal Traveler who was in foal to Rambunctious. The following spring (1966), Royal Traveler foaled a colt (Royal Ram) who was to win two races and \$6,189. The mare herself died soon after producing the Rambunctious colt.

Mrs. Hart was vastly more successful with her second purchase—Almitra.

Consigned by Mr. and Mrs. Ephraim Winer's Hill-N-Dale Farm to a special Timonium auction held on September 26, 1966, Almitra had been boarded prior to the sale at Glade Valley Farms. Dr. Leonard knew the 9-year-old mare and recommended her to Mrs. Hart. In foal to Royal Orbit, Almitra was bought by Mrs. Hart for \$9,500.

Shipped to Warrenton (carrying Out in Space *in utero*), Almitra gave birth the following spring (1967) to a big filly who was to become a stakes-winner of over \$119,000.

Jane Hart Applies Herself Liberally To Farm, Politics

Story by Snowden Carter



Photographs by Walter M. Ball



Mrs. Hart and her husband, Senator Philip Hart of Michigan, relax at their farmhouse on Glade Valley Farm, in which she owns one-third interest.

Had not two unexpected events occurred that year, Mrs. Hart might still be breeding horses in Virginia at her Warrenton farm. The first tragedy was the death of Jack I. Bender who at that time owned 50 per cent of Glade Valley. (The other 50 per cent was owned by Dr. Leonard.) The second disaster was the complete destruction of Senator and Mrs. Hart's home by fire. (The fire occurred in early evening, probably from warm ashes taken from a fireplace and dumped into a plastic garbage container.)

Mr. Bender's death made it necessary for Dr. Leonard to find a new partner in Glade Valley. (The Bender heirs were willing to retain a one-third interest.) Mrs. Hart was approached and indicated that she was interested. When details were completed, Almitra (Mrs. Hart's only broodmare) and her suckling filly foal were part of the deal, being bought by Glade Valley, Inc., of which Mrs. Hart was then one-third owner.

That was in 1967.

The following year, the filly was consigned by Glade Valley Farms to the Eastern Fall Sales and was bought by Milton Polinger for \$5,000.

"We were pleased with the price," recalls Mrs. Hart. "She was such a big filly, we were worried that she might look overgrown. While

most of the other yearlings were weighing about 700 pounds, Out in Space weighed 900."

But what looked like a good price in 1968 takes on an entirely different complexion in 1972.

Says Mrs. Hart: "I could slit my throat on two counts with Out in Space. The first is that I foaled her in Virginia (thus making the mare a Virginia-bred and consequently ineligible for Maryland Fund races). The second is that I didn't keep her for myself. What a lovely broodmare she'll make Mr. Polinger!"

By Preakness winner Royal Orbit (who is also the sire of Quicken Tree, \$718,000; Kings Favor, \$208,000; Regal Ascent, and Miss Royal Orbit), Out in Space boasts an even stronger bottom line, her second dam being Triple R. and her third dam Roman Matron. Triple R. produced Bronze Babu (\$228,000). Roman Matron produced Princess Lygia (\$139,000) and Tuscany (\$143,000).

Commenting on her mistake in selling Out in Space, Mrs. Hart said: "There's so much luck involved in breeding horses. In that sense, it's a lot like politics. Perhaps that's why I relate so well to both."

And there can be no doubt that Jane Hart is deeply involved in politics. Like her husband, she is a liberal. And she regards seven of her children as liberals. But her fifth-born (Michael) doesn't share those philosophies. "He may be a reactionary," says his mother. "He'll probably hate me for saying that, and it may not be true. His political philosophy isn't really firm yet. He reads incessantly. Right now I'd have to say that he's a conservative, at least."

Asked about the "Shirley Chisholm For President" sticker pasted on a window of her compact station wagon, Mrs. Hart smiles with delight and adds: "I had a huge party here for Shirley a few weeks ago. About 400 people attended. The country was something new to them. But they all knew how to picnic. So we had a wonderful time."

Does Mrs. Hart really believe that Shirley Chisholm would make the best president from among all the candidates?

"Oh, no," replied the senator's wife. "I did it more because she's a woman than because she's black. Women have never had an equal shake with men in any area. Now that George McGovern has been nominated, I'll replace the Chisholm sticker with a McGovern sticker. And I'll do it with a great deal of enthusiasm."

Was Mrs. Hart at any time worried that her husband might join the McGovern ticket as the vice-presidential aspirant?

"Not really," replied the trim, athletic looking woman. "When the convention was on in Miami my married daughter (Cammie Conserva whose husband, Peter, is a third-year student in veterinary college) heard on television that Phil was one of five men being considered by McGovern. Cammie called me up and said: 'Mother, is there any truth to it?' I told her I was sure there wasn't. I can't imagine Phil making such a unilateral decision without first consulting me and the children. And another thing, Phil wouldn't want the job for the very reason that the vice-president might become president. It takes a very unusual person to seek that office. And Phil isn't one who would."

Does Mrs. Hart see much of her husband?

"Yes," she replied. "We have a house in Washington right next to the Shoreham Hotel. I stay there some. And whenever Phil has any free time, he comes out here to the farm. He's here most weekends. It does him a great deal of good. He relaxes here. Cuts the grass; putters around. And he sleeps well here."

"He's not a horseman. But he enjoys watching the horses. Particularly the foals. He finds them delightfully free. I think that's what appeals to him most."

Do the senator and his wife agree on politics?

"Yes," replied Mrs. Hart, "except occasionally on individuals. But this makes life fun. We sit around the dinner table and argue our viewpoints. It's a polite kind of arguing. Never anything emotional."

"I think it's been a good background for our children. Although I must say that they were growing kind of cynical about our political system up until the Democratic convention in Miami. That convention gave them a new perspective. They feel now that maybe the little people do have a voice in our government; that it isn't all run by old or middle-aged politicians."

What does Mrs. Hart think of planned parenthood?

"Oh, I'm all for it. We have to cut down on our population. If we don't we will run out of natural resources. If I were getting married as a young woman today I wouldn't think of having eight children. But when I got married things weren't like they are now. It seemed only natural after World War II to have a lot of children. I think that happens after every war. And if I hadn't had all eight children, I simply would never have known what pleasures I was missing."

Does Mrs. Hart have a preference in lifestyle for either the farm or politics?

"No. I think I like the mixture of them both. I plan to campaign this fall as hard as I can for the Democratic ticket. Of course they may tell me that I can do the most good by staying home and keeping my mouth shut."

Anyone who has ever met Mrs. Hart knows that the Democrats would never be so foolish as to decline the lady's assistance. She is both handsome and charming. And also completely disarming with her direct answers to difficult questions.

Asked (tactfully, of course) about her wonderfully trim figure, Mrs. Hart said: "Since January I've been doing as much work as they'll let me do on the farm. I've been watering the horses, helping with the teasing, baby-sitting the foals while the mares are being bred—anything that's helpful."

"My husband says that right now I'm better physically and mentally than any time since we've been married."

Seven of the Hart children are unmarried and still live at home. Cammie (second in age to 25-year-old Ann) introduced her husband (when they were courting) to horses. Now he's wrapped up in the business and plans to specialize in an equine practice upon graduating from veterinary college.

Following the two oldest girls are four boys—Walter, Jim, Michael and Clyde. The youngest two are May and Laura.

Would Mrs. Hart herself be interested in holding political office now that her children are mostly grown?

"No. I've thought about it. But I couldn't reach out for some of the votes I'd have to get. And if I were by some miracle elected, I know it would be for only one term. Once they had a taste of me in any office, they wouldn't want me back again."

On this point, one is inclined to doubt the lady's judgment. It would take a tough opponent (man or woman) to beat her doing anything. □



he is ever likely to receive preferential treatment on any case tried by the commission.

And that point of view has solid basis when one considers that just last spring the commission heard Hacker's appeal on a 30-day suspension given him by the Pimlico stewards for striking a pony girl (Sis Tammara Price). The commission heard the appeal without Polinger (who asked to be excused) and upheld the stewards' ruling.

Despite this obvious breach of conduct, Toughy Hacker is regarded around the tracks as an eminently fair person. He has established a reputation for going to the underdog's defense. An aggressive little man blessed with strong lungs, he can make himself heard whenever he chooses.

Recalling Mr. Polinger's acquisition of Out in Space as a yearling, Toughy says: "Mr. Polinger picked her out and did the bidding. I was there but didn't have anything to do with it. In fact, I was late showing up for the sale. By the time I found Mr. Polinger this filly was in the ring. When I sat down beside him, he had just bid \$4,800. Then there was a bid of \$4,900. He said 'What do you think, Toughy?' And I said: 'Sure, go to \$5,000 for her.'

"Actually, he had looked at her in the afternoon and had gotten Doc's word (Dr. Robert A. Leonard, managing partner of Glade Valley Farm, the filly's consignor) that she was worth bidding on."

It didn't take Hacker long to become impressed with Out in Space. She won as a

Nineteen years ago Milton Polinger bought his first race horse.

Last month the Olney (Md.) builder won his first stakes race.

The horse was Out in Space, a 5-year-old daughter of Royal Orbit and Almitra, which Mr. Polinger had purchased in the Eastern Fall Sales of 1968 for \$5,000. In winning the \$40,000-added Molly Pitcher Handicap at Monmouth Park, Out in Space earned \$29,428, increasing her lifetime earnings to \$119,123.

Quite remarkably, Mr. Polinger today has the same trainer he hired for his first horse in 1953. The trainer is 51-year-old B. P. (Toughy) Hacker. Regarding Hacker, Mr. Polinger once said: "Toughy is my first and last trainer."

Hacker, a former jockey, is understandably proud of his close relationship with his owner. But when Mr. Polinger's position as a member of the Maryland Racing Commission is mentioned, Hacker vehemently denies that

Down-to-Earth Toughy Hacker Is Trainer Of Out in Space

Photograph by Cappy Jackson

**Mr. and Mrs. Hacker with their Royal Orbit
yearling colt out of the mare Last Slam.**

2-year-old first time out (Pimlico) and by season's end had picked up \$14,000. But, quite happily for everyone, the best was yet to come. As a 4-year-old Out in Space gained her first stakes-placing (second to Red Shoes in Liberty Bell's Poquessing Handicap). Then in January of this year she was second (again to Red Shoes) in Liberty Bell's Tuscarora Handicap.

But neither of those second-place efforts in any way matched Out in Space's tremendous performance in last month's mile and a sixteenth Molly Pitcher. Coming from eighth position, the chestnut mare wore down the heavily favored Chou Croute (19 to 10 choice) to win by a half-length. Behind runner-up Chou Croute (who had won 12 in a row before finishing ninth to Executioner in the Metropolitan Handicap three months ago) came such filly-and-mare stars as Secret Retreat, Alma North, Judith, Sweet Mist, Doverland, Lauries Dancer, Grafitti and Rosemont Bow.

Out in Space is Hacker's fourth stakes-winner, the others being Jackie Dare (Maryland Futurity, 1964), Flamin Hat (First Lady Stakes, 1964) and Rollicking (Goss L. Stryker Handicap, 1972).

Considering that he has only seven horses (all of which he gallops himself) in his stable today at Monmouth, Toughy has a remarkably high percentage of 1972 stakes-winners in his care.

Asked how difficult it was to make the transition from jockey to trainer, Hacker (who won 110 races when he had his apprentice allowance in 1938) said:

"I learned a lot about training from Johnny Forbes (who died in 1958) when I was riding for him. I'd say Johnny did the most to give me a boost.

"But it was Buddy Hirsch who probably had the most influence on the way I train my horses today. I worked for Buddy as an exercise boy, and I learned a lot from him. He's a remarkable man. He had 30 horses back then, and he trained each one differently.

"You've got to be able to take a chance with horses and do a little experimenting. I've found out with Out in Space that she takes as much

training as a stud horse. What I give her might kill another filly."

Toughy (whose real first name is "Beverly") was knocking around the halfers in Maryland and West Virginia when he met Mr. Polinger in 1953. Says Polinger: "I was a gambler who loved the tracks. I met Toughy at Charles Town. I decided to take a chance on buying a horse. So Toughy and I went to Belmont for an auction sale and bought a horse named Willy Nilly. He won for us first time out."

Hacker was at that time barely recovered from a serious automobile accident (February, 1953) in which he almost lost his life. The accident, which occurred near Bowie, left his face scarred. For six months he suffered from double vision.

Although Polinger had luck from the beginning with his racing stable, the builder did not expand his horse holdings in a major way until two years ago. Up until he built his new barns in 1970, Mr. Polinger's racing and breeding operation was on the modest (almost half-mile) side. His best horse through that period was stakes-placed Decacean, winner of over \$150,000.

Mrs. Polinger explains her husband's decision to go first-class with a big commercial breeding farm (where stand the stallions What Luck and Aristocratic) in this manner:

Mr. Polinger suffered a serious heart attack in 1968 and realized then that he should get some fun out of life instead of working 24 hours a day at his construction business. He was also heavily stocked with broodmares, foals and yearlings on which he was paying board bills at other people's farms. By opening his own commercial farm, Mr. Polinger could consolidate his horse holdings and also enjoy life on his own farm.

To run the farm, he hired Monti (Sonny) Sims—one of the state's best farm managers.

A University of Maryland graduate, Mr. Polinger has eight children and three grandchildren. Four of his children live on the farm. The other four (from an earlier marriage) are grown.

Mr. Polinger was appointed (for a five-year term) to the Maryland Racing Commission in 1971. He is a self-made millionaire who regards racing as his biggest source of relaxation and enjoyment.

But to Toughy Hacker, racing is a grimly competitive business. The trainer has been a director of the Horsemen's Benevolent and Protective Association for the last "ten or twelve" years and is currently chairman of the HBPA's Backstretch Committee.

Asked what today needs the most attention in the backstretch, Hacker said: "The grooms. They are the most underpaid and poorest treated people in racing. We've got to do something for them, and we've got to do it quick. I tell you, I was burned up when the jockeys got through that rule requiring that they be paid 10 per cent of every winning purse. They're not the ones that need the help. It's the grooms who do the work and get so little for doing it.

"When the jockeys got that rule passed, I decided I would do something for the grooms on my own. The fairest thing I could think of was to make every jockey who rides for me

give 10 per cent of his 10 per cent to the groom who rubbed the horse he won with. And it's working out. I just tell those riders: 'Look, jockeys are a dime a dozen. If you don't want to ride for me, I'll get somebody else. But if you do ride for me, you've got to stake my grooms 10 per cent every time you win a race.'"

To Out in Space's groom Lewis (Sam) Berry, that meant a check for \$294.28 after the Molly Pitcher.

The breakdown on the purse was: winner's share \$29,428; jockey's share \$2,942.80 and trainer's share \$2,942.80. That left Mr. Polinger with \$23,542.40—his net return from his first stakes-winner after 19 years in the game.

But just as tickled with his \$294 check was Sam Berry. "He's the best groom I've ever seen anywhere," says Hacker. "He's been with me since 1955. And it's a lot more important to have the world's best groom than it is to have the world's best jockey. And I ought to know what I'm talking about. I rode races more than ten years. Take it from me, jockeys aren't all that important." □



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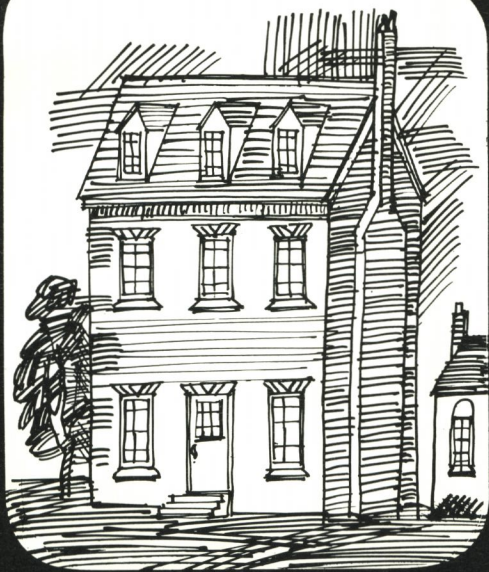
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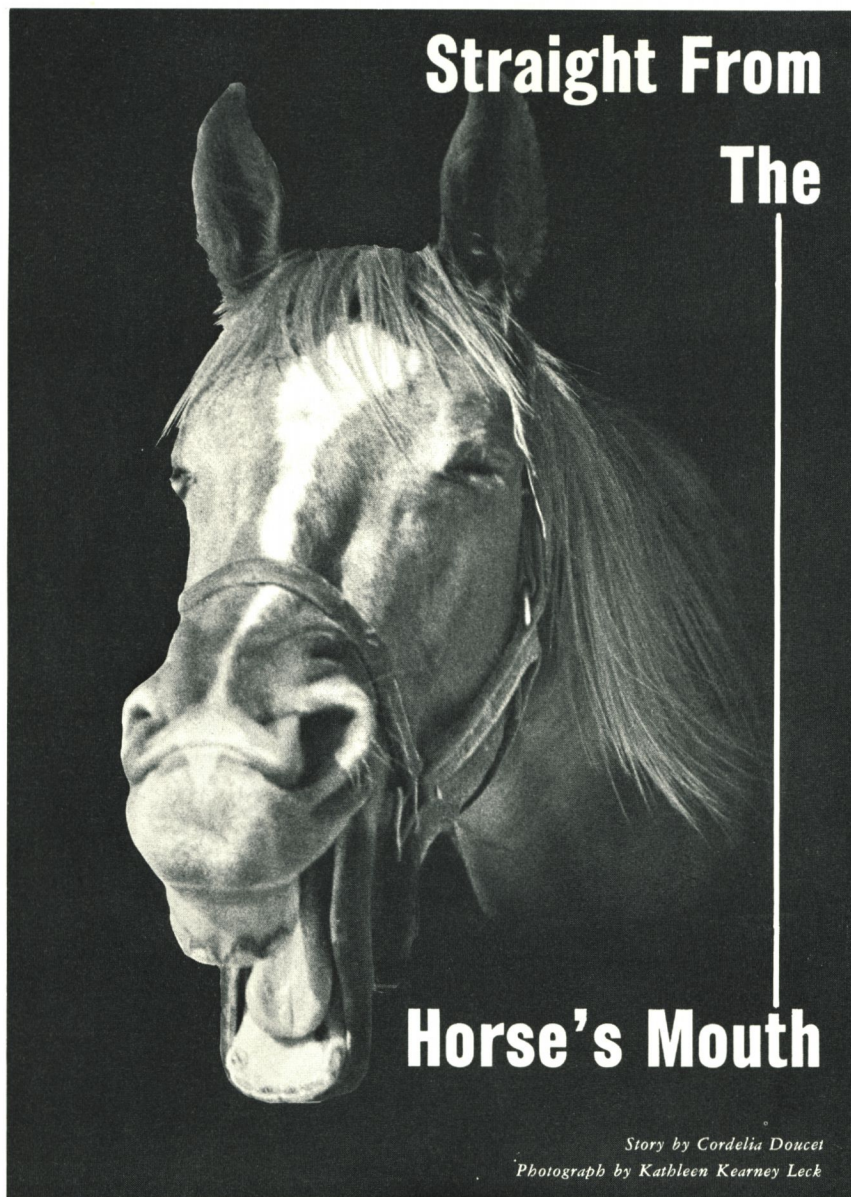
It's true—Many people insure their home and other property excluding coverage on the one thing they are most likely to lose—the investment in their horses. **Q.** If a person insures real property, how can he afford not to insure live stock? *Chances are he will lose his horse before his home.*

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*Story by Cordelia Doucet
Photograph by Kathleen Kearney Leck*

So efficient is the horse's power of communication that misunderstandings between horses rarely occur, though plenty exist between horse and man, man and man, and man and other animals. Since many of man's woes are traceable to the breakdown of communications (despite his electronic devices, Telstar, hot lines, instant replay, the press and photography), he would perhaps do well to study a horse's methods. These include sounds, signs and extra-sensory perception (ESP) used separately or in combination.

Horse sounds range in volume from the neigh to the whicker and convey a variety of meanings. The neigh is a call which means both "Where are you?" and "Here I am," sometimes as a greeting, other times as a demand. It may be uttered plaintively, imperiously, conversationally or petulantly and can express joy or outrage, or fear and anxiety.

Considering the size of the animal, one is not surprised that the sound is commensurate in volume. It emerges loud and clear and carries a distance. Some individuals neigh as effortlessly as an opera singer reeling off an aria; others appear to expend a good deal of effort on them. Our gray gelding, for example, whose neighing style is a tight vibrato, utilizes the major part of his body when he neighs. After gathering in breath to the very tips of his toes, he quivers vigorously, this giving way to the expulsion of a labored peal. If he happens to be caught with a mouthful of grass, the sound is punctuated with interruptions.

The singular thing about neighing, or in fact any of the horse's vocalizations, is that he doesn't have to open his mouth to do them. In fact, a horse may be said to hum. That such noise can result from mere humming is remarkable. A dog must open his mouth to bark, a cat to meow, a bird to sing, an elephant to trumpet, a cow to moo, man to converse, cry and shout, but the horse's mouth remains closed. He rarely opens it except to eat, yawn, bite, receive the bit, or stand slack-lipped in the barn on a hot day.

This does not mean to say he never opens his mouth to make sounds. At certain times, he throws back his head, parts his jaws and lets it all hang out. It is just that he doesn't *have* to.

Knowing this, we find ridiculous the talking horse who moves his lips for the TV cameras. What tortures that golden creature must endure to produce those redundant facial contortions. What a laugh we get from the newspaper pictures of the race horse giving a horse laugh. We know he is only yawning, and who could blame him?

A horse's conversation with his master is generally conducted in a voice low in decibels, pitch and timbre. Perhaps this is because any master of sensibility speaks to his horse in similar tones, sudden loud sounds being reserved for reprimand. Soft rumbles bid the master good morning and inform him that the horse would like his breakfast. Slightly louder rumbles announce the presence of an injury or a pain somewhere as he pleads for assistance in a hoarse voice (pun intended). Pitch and volume increase with the urgency of the demand.

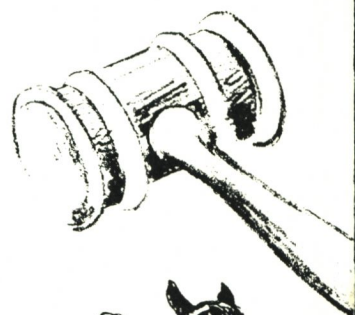
A form of communication which can be described as a raucous squeal is employed both in moments of ardor and as a greeting between horses who are just getting acquainted. This must be music to their ears; it certainly is not to humans. Far nicer is the noise horses make when lovingly nibbling each other's necks. Anyone observing this nonvocal but communicative play will note that the rubbery sound which accompanies it is made by the nether lip and upper teeth gently pinching the skin of the neck or withers. With mounting passion, the lower teeth come into play, and nibbling easily turns into biting—but your usual run of nibbling is a gentle business. It affords the utmost pleasure and seems a harmless enough practice between geldings, mares and stallions or any combination of the three. A pastured neck nibbler leaves a tell-tale grass stain on the object of his nibbling, though whether this is part of the game or only a coincidence, it is impossible at this writing to determine.

A sound common in our pasture and barn is the snort, a habit of the gray gelding. With this noise, he expresses not so much disdain, which people who don't know him very well accuse him of, but his basic timidity and insecurity. People *he* doesn't know very well give rise to such feelings in him. Strange objects also merit snorts. Foreign odors on a familiar object have the same effect—for example, my hands sketchily washed after handling a stack of hamburger patties for a picnic. (A noisome smell to a confirmed herbivore.)

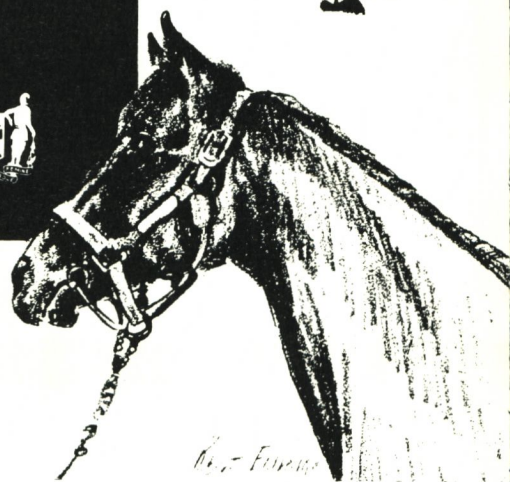
A different sort of snort entirely accompanies romps with other horses in pasture or out riding. I have no doubt this is the sound emitted by a stallion marching as to war. While the sound is unsettling to a rider, at least one is warned and can prepare for unexpected movements.

The snort, far from being an isolated peculiarity, is a recognized phenomenon, being referred to in veterinary handbooks as high

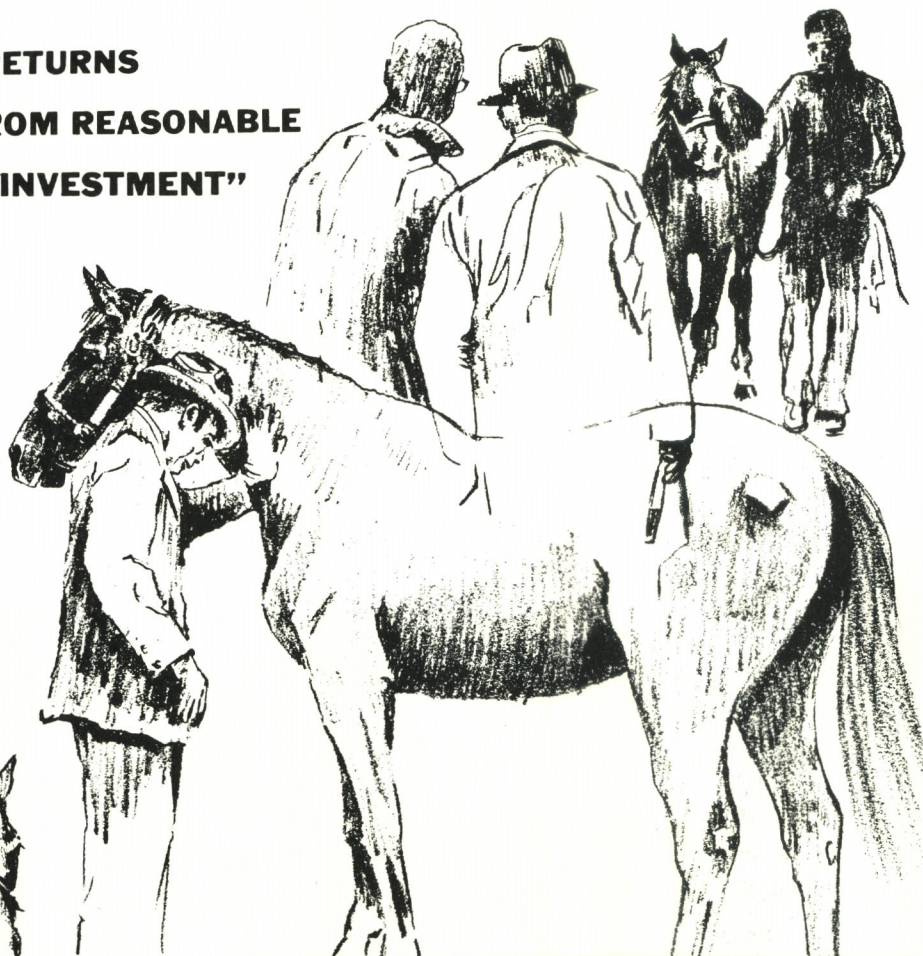
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blowing or trumpeting. "This is a noise," according to *Veterinary Notes for Horse Owners* (Capt. M. Horace Hayes), "produced by the flapping of the false nostril when the horse is fresh which disappears with distress (i.e., as the exercise continues). It is emitted in expiration." If you get sounds during *inspiration*, they may indicate roaring and whistling, and you had better communicate with your vet at once.

Our gray gelding's repertory includes yet another sound which I believe may well be his alone, and that is a squeak. A surprising sound from one so large; as unexpected as the mouse that roared. He squeaks when he wants to join another horse and would rather you didn't pull on the bit so much to prevent his doing this, and also when he and the pony are running about in the pasture tossing their heads, always to the right.

Head tossing brings us to the signs horses use to express themselves. The tossing head is

a sign of play. Impending trouble is indicated by ears laid back. When one horse pursues another at a full gallop with ears laid back and teeth bared, the intent is unmistakable. The switch of a tail also conveys information. Our pony uses this signal to announce that he is going to canter or jump. In the pasture, the tail salute is sometimes a response to the laid-back ears of the horse and generally precedes a swinging about of the hind quarter in preparation for aiming a kick. A dash into the shrubbery does not mean, as some of his riders fear, that the pony wishes to be rid of the person on his back, but that he is being bitten by a horsefly.

Horses stamp their feet when frightened. This is designed to scare off the enemy, and is also a warning to other horses near and far. It sometimes befalls that I ride our two animals consecutively. On one such occasion, I rode the gray gelding along a path in a woods where he was startled by a squirrel in the underbrush. This caused him to stamp his forefeet so sud-

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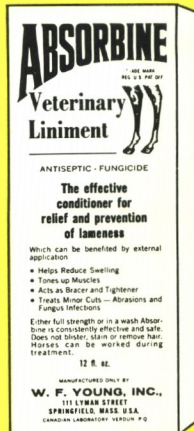
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denly that I had a little trouble with my balance. Having vanquished the enemy and collected ourselves, we completed our ride, whereupon I turned the horse out and tacked up the pony. We proceeded via the same route. At precisely the spot where the horse had stamped, the pony shied violently, causing me yet more difficulty with my balance. We traversed that particular path twice, and again he paused (though this time with less of a wrench) and scrutinized the bushes with care before going on.

These signals are good only for a certain length of time; the next day, the pony failed to react at that spot. I concluded that an element of scent (which by now had faded) was connected with the signal, perhaps more significant than the impression in the ground.

It is true that a horse's senses are invaluable to him in interpreting his surroundings. A keen sense of smell does indeed aid the horse in his social transactions. With a sniff, he locates a suspicious animal or mounted horses up ahead, people afoot, and the right turning on the trail. His sharp ears are the first to hear the minibike or the tree limb about to crash.

A horse's eyes, while poor at close quarters, are admirably adapted for long vision—like mine, which are great at reading distant road signs but impossible when threading a needle. (My shortcomings are due to presbyopia, his to the location of his eyes on his face.)

But a lot more than his senses are at work. What else but ESP could account for horses without sound or signal running together in circles about a field? Or performing Alphonse-Gaston maneuvers at the entrance to the paddock or on the trail? Or without apparent cause turn to quarreling or neck nibbling?

ESP may also explain a lot of the tranquility a horse appears to derive from his relation with his pet stablemate, horse or otherwise. The companionship seems to thrive on silence and complete lack of outward signs and sounds. Corroboration for this point of view comes from no less an authority than R. S. Summerhays (*A Lifetime with Horses*), who says in part: "if you—find dozens of ponies almost uncannily silent, it is the surest proof that they are happy and content."

Which just goes to show how much communication a companionable silence yields. ☐

Dr. Harold Eskew Forms Successful Partnerships

Story by Snowden Carter

Stakes-placed at both Monmouth and Delaware Park, the 2-year-old gelding Lou Rosenbush has already stamped himself as a bargain buy for Pimlico's vice-president, Nathan L. Cohen.

Bred in Maryland by Dr. Harold Eskew and Dr. Walter H. Fordham, Jr., Lou Rosenbush was sold last September in the Eastern Fall Sale to Mr. Cohen for \$5,800.

Lou Rosenbush, named for a Baltimore advertising executive, was foaled at Mr. and Mrs. C. Oliver Goldsmith's Longwood Farm in Howard county. It is there that Lou Rosenbush's sire, Turn to Reason, stands at stud. But, curiously enough, it was more than 200 miles away in Factoryville, Pa., that Lou Rosenbush was raised as a weanling and yearling.

Explaining the Pennsylvania aspect of Lou Rosenbush's early career, Dr. Eskew, a Silver Spring (Md.) orthodontist, says: "Dr. Fordham is an orthodontist, too. His office is in Scranton, Pa. I've known him professionally for many years. Because he owns a farm (104-acre Connemara Hill), we entered into an agreement whereby he boards the mares at his farm in Pennsylvania, I pay the stud fees and we split the sales prices on a 50-50 basis."

Not included in the breeding of Lou Rosenbush is Dr. Eskew's other partner, Simon Sherman, a retired builder who lives in Chevy Chase

and devotes most of his energies today to his real estate and horse holdings. Mr. Sherman went into partnership with Dr. Eskew after the latter had acquired Lou Rosenbush's dam, Jay Lady, as a yearling in 1963.

Although only a moderate performer herself, Jay Lady was a sound enough individual, making 30 starts in Dr. Eskew's colors while winning one race. She retired with earnings of \$4,535. Since Jay Lady is by Double Jay out of a *Nasrullah mare (Nasy Lady), her pedigree made her a highly desirable broodmare prospect.

Lou Rosenbush is only her second foal (her first was Swinging High who did not race at 2 in 1971). In his debut at Monmouth in June Lou Rosenbush ran for an \$18,000 claiming price. He was beaten a nose. Never again was Trainer Doug Small to risk the gelding in a claimer.

In his second start (Monmouth Park, maiden-allowance) Lou won by four lengths. In his next three starts he ran third in Monmouth's Tyro, second in Delaware's Dover and fifth in Aqueduct's Tremont.

Hopefully, Lou Rosenbush's best races still lie ahead.

Naturally delighted with the dark bay or brown gelding's success, Dr. Eskew points proudly to the two subsequent foals produced

Partners in the Bay State Farm breeding operation are Silver Spring orthodontist Dr. Harold Eskew (above) and Simon Sherman, a retired builder from Chevy Chase.

by Jay Lady. "We've got a colt by Terrang out of Jay Lady in next month's Eastern Fall Sales," says Dr. Eskew, "and next year we'll be consigning a filly out of her by Aristocratic."

The Terrang—Jay Lady yearling is one of five being offered by Drs. Eskew and Fordham in the Eastern Fall Sales. In all except the Terrang—Jay Lady yearling, Mr. Sherman is an equal partner with Dr. Eskew.

Dr. Eskew has, himself, been in the horse business since the 1963 Keeneland Fall Sales where he purchased (in partnership with Ray

Vogelman and Tommy Thompson) Jay Lady and Count Brook. The Tennessee-born dentist reports that the partnership on the two horses was dissolved when Count Brook broke down.

"Ray wanted to stand Count Brook at stud," he recalls. "And I wasn't interested at that time in having a stallion. Tommy wanted out completely. I wanted Jay Lady as a broodmare. So the windup was that Ray took Count Brook, I took Jay Lady and then Ray and I both paid money to Tommy."



Photographs by Walter M. Ball

Future Promising For Lou Rosenbush And His Breeders

Dr. Eskew's subsequent partnership with Mr. Sherman developed through board meetings at the Wheaton-Silver Spring Bank of which they are both directors. Says Dr. Eskew: "Si expressed an interest in my horse operation, so we formed a partnership."

One of their early purchases was Martlet. By *Princequillo out of Siana, Martlet was bought by the partners out of a horses in training sale at Belmont Park in 1965 for \$15,000. The new owners immediately retired Martlet to stud at Glade Valley Farm where he stood for a fee of \$500. Quite popular at that price the half-brother to Bald Eagle, One-Eyed King and Dead Ahead annually attracted

Nathan Cohen's stakes-placed two-year-old Lou Rosenbush, bred by Eskew and Fordham, is named for the Baltimore advertising executive shown at upper right.

Bay State weanlings are raised at Dr. W. H. Fordham, Jr.'s farm in Pennsylvania. Assisting are Twig Fordham and Alex Fowble.

Opposite, Dr. Eskew (center) confers with partners Mr. Sherman and Dr. Fordham (left), who is an orthodontist in Scranton.

about 30 mares. Unfortunately, he was killed by a bolt of lightning in August, 1968.

Upon the acquisition of Martlet, the partners felt that they should operate under a stable name. In an effort to identify with their home state of Maryland, Eskew and Sherman settled on "Bay State Farm"—even though they have always boarded out their horses, never utilizing for horses a Maryland farm property owned by Mr. Sherman.

Broodmares now owned by Bay State include *Wattle (by Mossborough), Queen Judex (by Armageddon), Hoosier Honey (by *High Bandit), Praise Be Thine (by Battle Joined) and Decamar (by Martins Rullah).

They also own two unraced 2-year-olds—Tudor Your Horn (a gelding by *King of the Tudors out of *Wattle) and Hoosier Bunny (a filly by Rambunctious out of Hoosier Honey). Both are trained by John Tammaro.

Bay State also owns shares in the syndicated stallions *King of the Tudors, Gun Shot, Aristocratic, Rambunctious and Tequillo.



The Eskew-Sherman partnership is a close and friendly one. Dr. Eskew handles most of the pedigree research while Mr. Sherman takes charge of the books.

With the success already achieved by Lou Rosenbush, the partners have had their appetites whetted for even higher class horses.

"We're shopping for a broodmare or two right now," says Dr. Eskew.

"What we want," adds Mr. Sherman, "is a \$20,000 mare for \$10,000."

Dr. Fordham, their Pennsylvania partner, has nothing to do with the Bay State buying and selling. He simply boards their horses for 50 per cent of the gross sales prices.

Assisted in the day-to-day care of the horses by his wife, daughter (21-year-old Dodi) and son (18-year-old Twig), Dr. Fordham (who is a third-generation dentist) also calls on the professional horseman Alex Fowble for guidance and assistance whenever a problem develops.

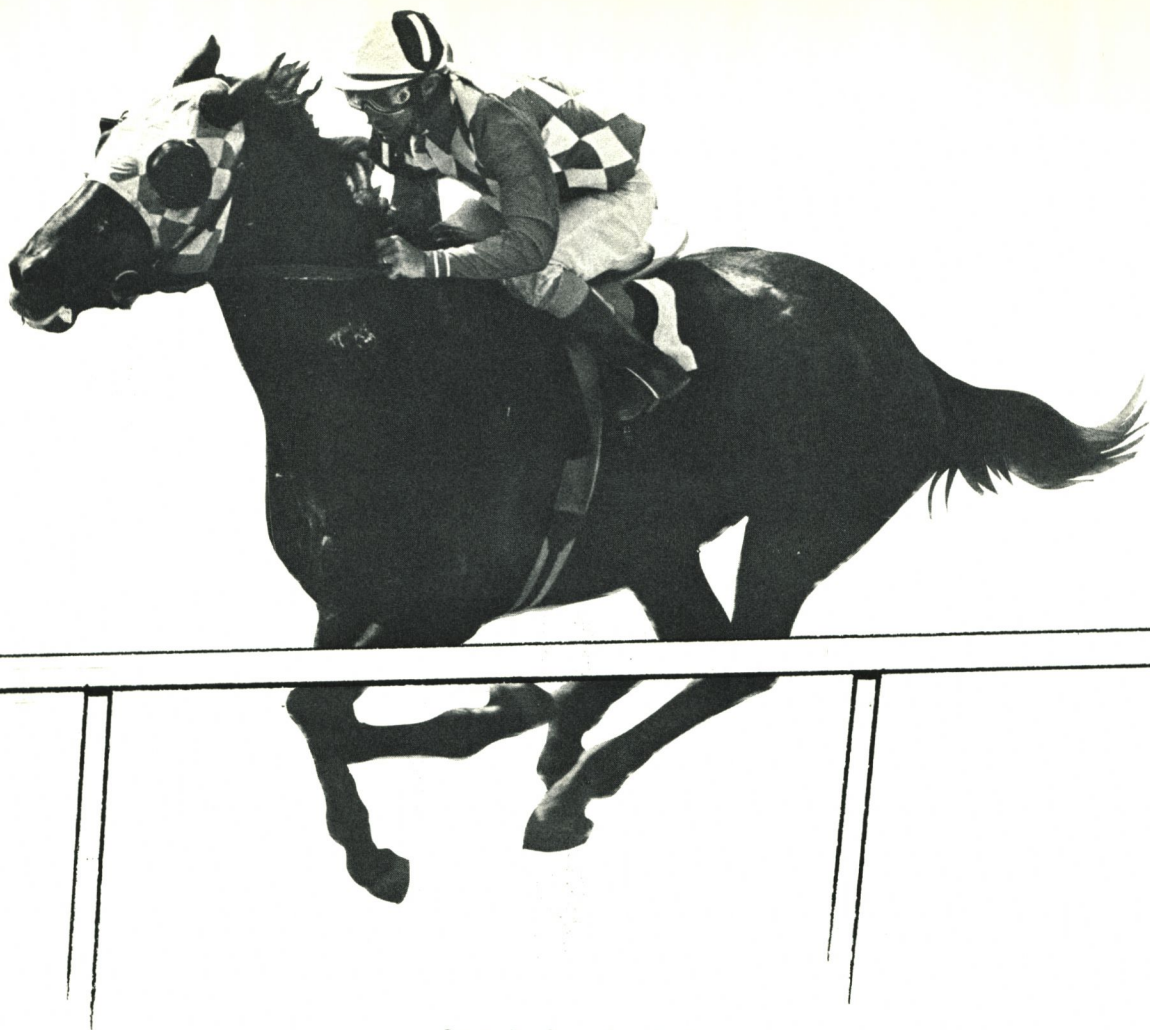
Fowble is a full-time employee of Mr. and Mrs. Bertram Linder who own a farm close to Dr. Fordham's. Another close neighbor is Thoroughbred breeder Mortimer Fuller.

To see their horses (perhaps once a month), Eskew and Sherman usually fly (Altair Airlines) from Friendship to Scranton. By automobile, the trip would be of four to five hours duration.

Commenting on the partners' decision to board out their horses, Dr. Fordham says: "To me they're missing half the joys of owning horses. I think the big thing in owning horses is to work with them, care for them and watch them grow up."

But Eskew and Sherman say they are more concerned about the economics of the horse business than they are about working with their animals. Said Dr. Eskew: "We have made money out of the business. And as far as I can see, operating a farm is a tough nut to crack. I think we do a lot better by letting somebody else raise them. We have plenty of fun, don't worry about that." □





Story by Snowden Carter

Preakness winner Bee Bee Bee went down to defeat last month in Liberty Bell's \$50,000-added Minuteman Handicap when another Maryland-bred 3-year-old named North Sea sped to a front-running seven-length score in the mile and a sixteenth race.

Owned and bred by Alfred Gwynne Vanderbilt, North Sea was gaining the first stakes victory of his career. The \$34,440 earned by the gray son of Nearctic in the Minuteman more than doubled the colt's lifetime earnings.

North Sea's remarkably easy triumph over classic-winner Bee Bee Bee (who finished second by two and a half lengths over Disc) gives Marylanders reason to think that the state now has another top 3-year-old.

Does Mr. Vanderbilt agree that North Sea will develop into a colt capable of matching the likes of Riva Ridge?

"We'll have to wait and see," replied the chairman of the New York Racing Association. "Right now I feel real good about the race he ran. But, on the other hand, Bee Bee Bee gave us a lot of weight (15 pounds: 125 compared to 110). You can't disregard an advantage like that."

Prior to the Minuteman, North Sea had shown flashes of brilliance but always against allowance company. In his three previous stakes efforts he had finished no closer than fifth.

Vanderbilt's North Sea Wins Minuteman By Seven

"He's always had fine early speed," said Mr. Vanderbilt. "The problem was in rating him. In the mile and a quarter Dwyer Handicap he was five lengths in front after six furlongs in 1.09-1/5. Even so, he wasn't badly beaten. He wound up fifth by about six lengths behind Cloudy Dawn and Ruritania."

Trained by Robert P. Lake (who took over the Vanderbilt horses from W. C. Freeman on May 1), North Sea is out of the Native Dancer mare Look Ma. Look Ma was herself second in six stakes while winning ten races and \$89,202. Her only foal older than North Sea is Show Off (by Olympia) who won the Astoria, Fashion and Astarita Stakes and still holds Belmont Park's one-mile Widener turf course record of 1.35-4/5 set on September 24, 1969. Show Off retired with earnings of \$158,794.

Following Show Off's birth in 1966, Look Ma had two barren years. North Sea was foaled in 1969 and in subsequent seasons Look Ma has produced an unraced 2-year-old colt by Dr. Fager (See the Doctor) and a yearling colt by Dr. Fager. The mare has no foal of 1972 (she was barren to Nearctic). She was bred this past spring to Hoist the Flag.

Commenting on the unraced 2-year-old See the Doctor, Mr. Vanderbilt said: "He has trained well, but until they race you never know."



Breeding a Native Dancer mare to Nearctic has produced stakes winners Cold Comfort and North Sea for Alfred Vanderbilt.

The old stallion commands a fee of \$15,000 (with no guarantee as to pregnancy) and has a long waiting list. His most famous son is, of course, Northern Dancer who was America's leading stallion for the 1971 season.

It may well be that in North Sea Mr. Vanderbilt has come across the highclass stallion for which he has been searching ever since Native Dancer (\$20,000 stud fee, no guarantees) died in November of 1967.

But, as Mr. Vanderbilt himself would be the first to state, such speculation is extremely premature.

One stakes victory doesn't make a 3-year-old a stallion. But, on the other hand, there's many a mare owner who'd pay good money to take a chance—even if North Sea failed to add another single dollar to his present earnings of \$66,954. □

Mr. Vanderbilt, for 35 years a pillar of the Maryland breeding industry, currently has 14 horses in training, the best of which are Cold Comfort, North Sea and Scrimshaw.

Cold Comfort, a 5-year-old mare who is close to \$300,000 in earnings, is by Nearctic out of a Native Dancer matron—the same cross that produced North Sea.

It is interesting to note that Nearctic stands at Mrs. Richard C. duPont's Woodstock Farm, and it was Mrs. duPont who moved to the forefront of Maryland breeders in recent years, displacing Mr. Vanderbilt.

By utilizing Mrs. duPont's stallion (actually Nearctic is owned by a syndicate of which Mr. Vanderbilt is a shareholder), Mr. Vanderbilt is quite obviously pumping new vigor into his own broodmare band.

Nearctic, a foal of 1954, was bred and raced by E. P. Taylor. He was syndicated by Mr. Taylor in 1967 and was moved to Maryland from Canada the following year. North Sea is a member of his first Maryland-sired crop.

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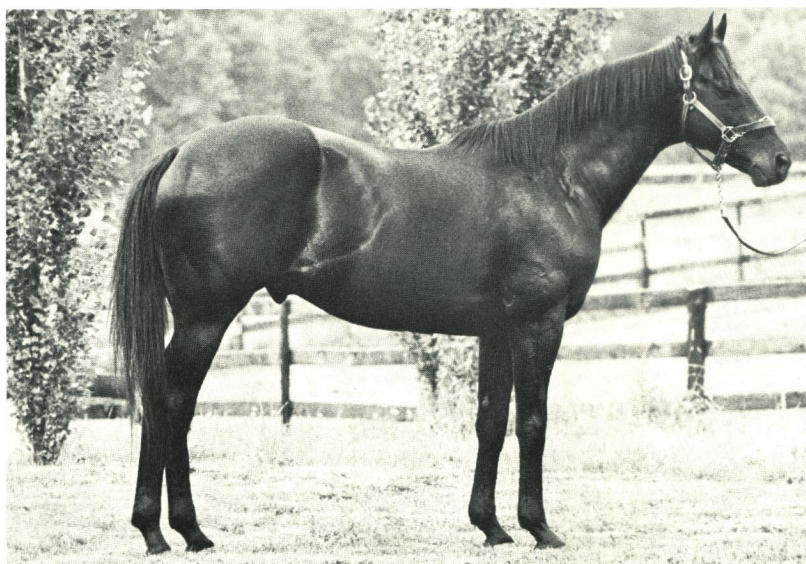
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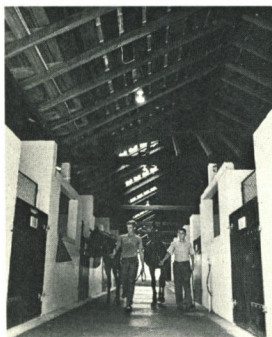
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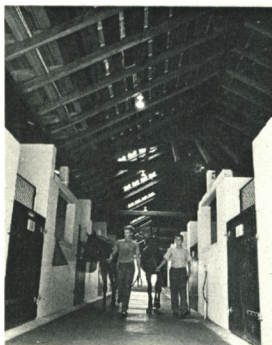
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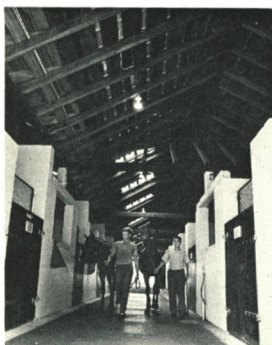
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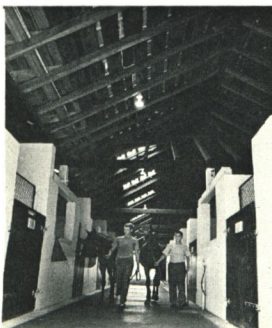
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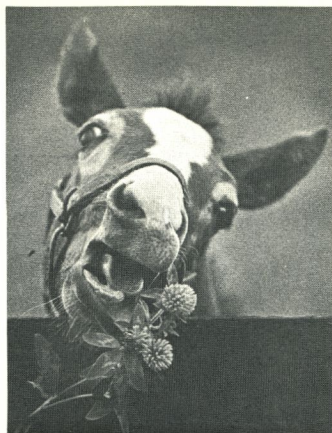


Photo Contest Winners

Karl Leck, a 26-year-old chemical engineer of Newark, Del., won THE MARYLAND HORSE's first annual photographic contest this month by placing five of his photographs in the top eight in addition to winning first prize of \$250.

Mr. Leck's first-place photograph is shown on the cover of this issue. He also gained third, fourth, sixth, eighth, eleventh, fourteenth and eighteenth positions with the 14 pictures that he entered in the contest. Mr. Leck's cash awards totaled \$400 of the \$500 offered.

Other cash prize winners earning \$50 each were Edward Lehmann of Washington, D.C., and Pamela Goold of Chester Springs, Pa.

Mr. Lehmann was the second place finisher, while Miss Goold took down fifth honors. Mr. Lehmann, a 27-year-old chemist for the Department of Commerce's National Technical Information Service, is a graduate of Washington College in Chestertown, Md. He reports that he is "actually sort of scared of horses."

Forty-eight contestants entered over 200 pictures in the contest.

The judges were Robert Eldredge, Peter Winants and Walter M. Ball. Mr. Eldredge is THE MARYLAND HORSE's managing editor and layout editor. Winants and Ball are prize-winning photographers who have worked for THE MARYLAND HORSE on a freelance basis for many years.

The photographs were evaluated by each judge independently. All three judges selected a photograph submitted by Leck as the best in the contest but each judge chose a different Leck picture. The winner on a point basis was the one selected on top by Mr. Eldredge.

Mr. Leck has been taking pictures "for about ten years." He works for the Getty Oil Company in Delaware City and lives with his wife on Old Churchman's road, quite close to the rear entrance of the Delaware Park race track.

He attributes much of his success in the contest to his participation in the Baltimore Camera Club which he joined two years ago.

Mrs. Leck shares her husband's enthusiasm for photography. She entered 11 pictures in THE MARYLAND HORSE contest and gained placings of tenth, fourteenth, eighteenth, twenty-third and thirtieth.

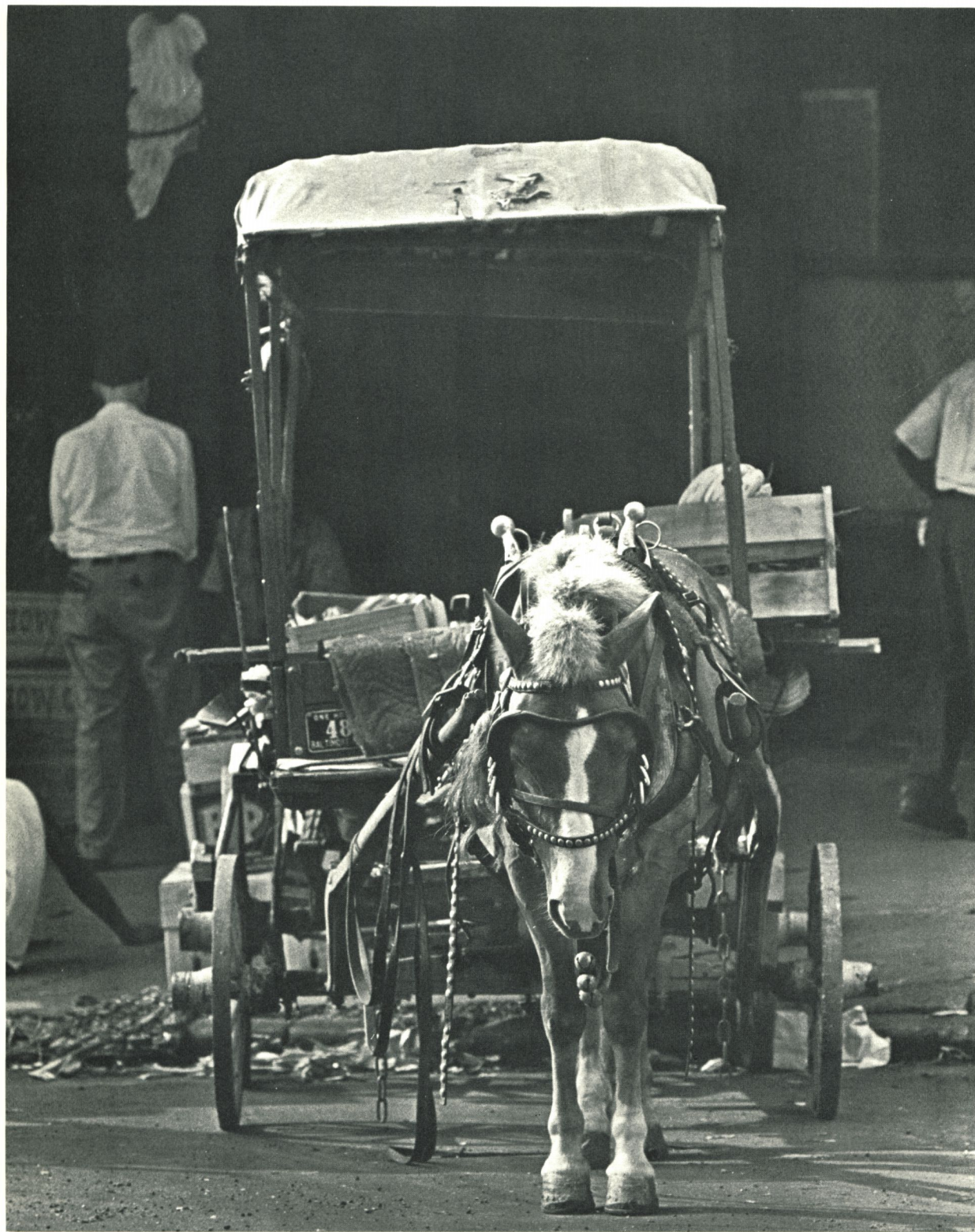
Mr. Leck, a native of Pittsburgh, says that his interest in horses is a fairly recent development and comes about through his wife's influence. He reports that Mrs. Leck owns one horse (a hunter) which she boards at Sylvia Hechter's farm in Fallston, Md.

All three judges expressed admiration for the quality of pictures entered in the contest. Said Mr. Winants: "I was absolutely amazed at the quality of the major prize winning pictures. This fellow Leck can hold his own against professionals. In my opinion, he has real ability."

Asked how he went about grading the entries, Winants said:

"I originally broke the prints down into three groups—excellent, good and bad. I came up with ten in the 'excellent' category and 41 in the 'goods.' On re-examining the excellents, I moved two back to 'good.' Then I went through the 'goods' and narrowed the field to a total of 31 excellents and goods. From there on, it was merely a matter of putting those 31 pictures in the order of my preference."

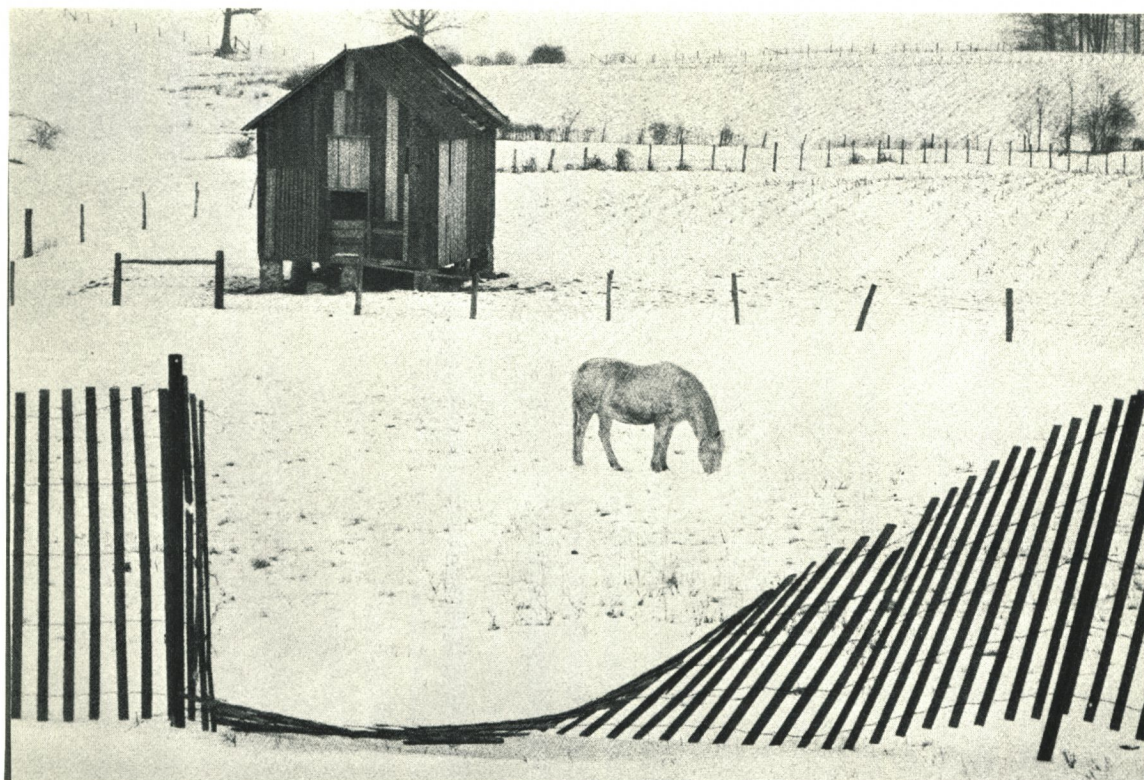
Complete list of winners on page 50



Second Place—"Huckster's Horse" taken by Edward J. Lehmann.

Third Place—"On The Trot" taken by Karl Leck. (This photograph was given first place on judge Walter M. Ball's ballot.)





Fourth Place—"Mares And Foals" taken by Pamela Goold.

Fifth Place—"Winter Etching" taken by Karl Leck. (This photograph was placed first on judge Peter Winants' ballot.)





Sixth Place—"Racing The Thunderstorm"
taken by Karl Leck.

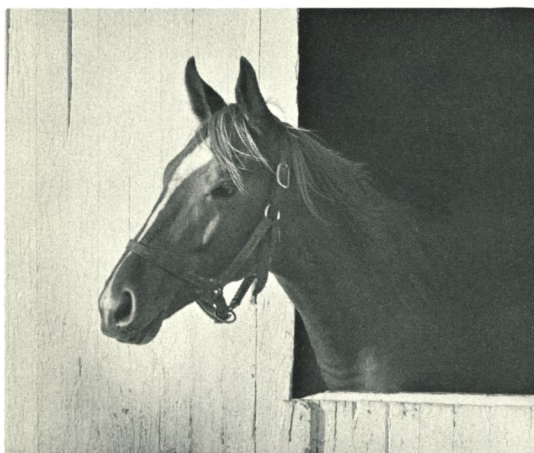
Honorable Mentions—

"The Middleburg Bowl" (opposite page, top)
taken by Reverend S. Neale Morgan.

"Saigon Swipe" taken by Richard W. Small
is on opposite page, far right.

"Village Smithy" taken by Bumpsie Adams.





Honorable Mentions—

**"Morning Workout" (top of page) taken by
Sheila Maloney.**

**"I Want Out" (above) taken by Kathleen
Kearney Leck.**



Honorable Mentions—

"Girl Meets Horses" taken by Arthur V. Campbell.

"Yearlings At Play" taken by Karl Leck.



The Maryland Horse Magazine's First Annual Photographic Contest Winners

Judges—Robert W. Eldredge, Walter M. Ball, Peter Winants

(Points assigned to each picture on a basis of 50 for first place, 40 for second, 30 for third, 25 for fourth, 20 for fifth, 15 for sixth, 10 for seventh, 5 for eighth, 4 for ninth, 3 for tenth, 2 for eleventh through fifteenth and 1 for sixteenth through thirty-first.)

- | | |
|--|--|
| 1. Karl Leck, Newark, Delaware,
110 points | 18. Kathleen Kearney Leck, Newark, Del.,
5 points |
| 2. Edward J. Lehmann, Washington, D.C.,
75 points | 19. Kenneth M. Wilson, Towson, Maryland,
5 points |
| 3. Karl Leck, Newark, Delaware,
71 points | 20. Bumpsie Adams, Potomac, Maryland,
4 points |
| 4. Karl Leck, Newark, Delaware,
65 points | 21. Robert L. Cox, Silver Spring, Maryland,
4 points |
| 5. Pamela Goold, Chester Springs, Pa.,
51 points | 22. Karl Leck, Newark, Delaware,
3 points |
| 6. Karl Leck, Newark, Delaware,
45 points | 23. Kathleen Kearney Leck, Newark, Del.,
3 points |
| 7. Richard W. Small, Monkton, Maryland,
35 points | 24. Mrs. David H. Sachs, Bethesda, Maryland,
3 points |
| 8. Karl Leck, Newark, Delaware,
32 points | 25. Mrs. Delores Ball, Monkton, Maryland,
2 points |
| 9. Arthur V. Campbell, White Hall, Md.,
31 points | 26. Bill Drumeller, Camden, South Carolina,
2 points |
| 10. Kathleen Kearney Leck, Newark, Del.,
28 points | 27. Marcie Shawn Herman, Baltimore, Md.,
2 points |
| 11. Karl Leck, Newark, Delaware,
18 points | 28. Laurie Hindson, Honeoye Falls, N.Y.,
2 points |
| 12. Mrs. Madelane Marzani, The Plains, Va.,
11 points | 29. Karl Leck, Newark, Delaware,
2 points |
| 13. Richard D. Ellis, York, Pennsylvania,
10 points | 30. Kathleen Kearney Leck, Newark, Del.,
2 points |
| 14. Kathleen Kearney Leck, Newark, Del.,
10 points | 31. Harcourt Lees, Warrenton, Virginia,
2 points |
| 15. Karl Leck, Newark, Delaware,
9 points | 32. Edward J. Lehmann, Washington, D.C.,
2 points |
| 16. Sheila Maloney, Middleburg, Virginia,
8 points | 33. Fran Stetina, Bowie, Maryland,
2 points |
| 17. Rev. S. Neale Morgan, Middleburg, Va.,
8 points | 34. Fran Stetina, Bowie, Maryland,
2 points |
| | 35. Linda L. Sullivan, Baltimore, Maryland,
2 points |

Foals of 1972. Closing Tuesday, Sept. 5, 1972.

The Matron \$50,000 added Two-year-old fillies.
To be run in the fall—1974. Mares served in 1971.

The Futurity \$75,000 added Two-year-olds.
To be run in the fall—1974. Mares served in 1971.

NO SUPPLEMENTAL CLOSINGS

Closing Tuesday, September 5, 1972 Payment Due—Matron \$10 Futurity \$10, Second Payment Due
Monday, September 10, 1973 Matron \$25 Futurity \$25

Final Payment 2 Weeks Prior To Running Matron \$250 Futurity \$250

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Casey and Cory Head New Management At Marlboro

Story by Snowden Carter

Photographs by Walter M. Ball

When Marlboro begins its 18-day meeting on September 11, there will be an entirely new slate of officers and directors operating the five-furlong Southern Maryland track.

The new president is Eugene B. Casey, a Gaithersburg (Md.) builder. The general manager is Ernest N. Cory, Jr., a Laurel (Md.) attorney who has never before operated a race track.

The performance of a completely new set of track operators will be closely watched by the Old Guards, and the newcomers' mistakes will no doubt be derided by the old-time professionals. But the thinking here is that a smart man can learn the business, and the wealth accumulated by the track's new owners clearly evidences some degree of intelligence.

Mr. Cory, an artillery lieutenant colonel in World War II, was chosen as general manager following the sudden death of Charles Funk who had earlier been selected for the job. Mr. Funk, the Charles Town general manager, did an outstanding job for Irv Kovens at his West Virginia track. He would, in all probability, have worked wonders at Marlboro, too.

Says Mr. Cory: "I got into this Marlboro deal by representing a group of minority stockholders who wanted to sue the controlling interests because there had been no stock dividend in 15 years. But then it became clear that even if we won the suit, we'd have the same battle recurring year after year. The solution was to buy the stock of the principal owners."

Mr. Cory reports that the deal was consummated in the Maryland Club when Howard

Pierce agreed to a valuation of \$2,400,000 on the track. "I was the buyer," says Cory, "and I was nervous as hell. I didn't even know the names of the people I was representing. The deal wound up with 175,000 of the track's 200,000 shares being made out to me."

The one man who surfaced during the negotiations was Irving (Tubby) Schwartz, a retired Baltimore industrial sewing machine manufacturer. By telephone, Mr. Schwartz introduced Cory to the track's eventual president, Mr. Casey.

Despite Mr. Casey's subsequent election to presidency of the corporation, he is not (by Maryland Racing Commission records) a major stockholder at Marlboro. Commission records reveal that Casey owns only 2,500 shares in the 200,000 share corporation.

The three major shareholders are Schwartz (57,000 shares), Cory (30,000 shares) and Harry Klaff, of Baltimore, with another 30,000 shares. The remainder of the stock is owned by James B. Berry, Jr. (1,000); Fred S. Chichester (166 2/3); Fendall M. Clagett (500); Hal C. B. Clagett (1,500); Francis J. Finneran (20,000); Carlyle J. Lancaster (166 2/3); John T. Parran, Sr. (1,000); J. O. Purvis, Jr. (10,000); Lansdale G. Sasscer (166 2/3); Shirley and Betty Schmick (1,000); Albert

New team operating Marlboro includes president Eugene Casey (right) and Ernest Cory, Jr., track's general manager.

Solomon (15,000); Dr. John L. Watters (10,000) and Harold E. Wibberley (20,000).

Mr. Schwartz, who owns nearly twice as much stock as any other single person, was a stockholder in Charles Town when that track was operated by Mr. Kovens. He is generally regarded as a close friend and associate of the politically powerful Irv Kovens.

In choosing Mr. Cory as their general manager, Marlboro's stockholders came up with a foxhunting enthusiast (he is a whipper-in for the Marlborough Hunt Club) who has been close to horses all of his life but has had only minimal dealings with race tracks and race-trackers.

Mr. Cory did represent the Polan brothers (Alvin and Bernie) when they purchased the Bel Air track nearly 20 years ago—but only as an attorney.

Now, at age 58, Cory is getting his first taste of managing a track.

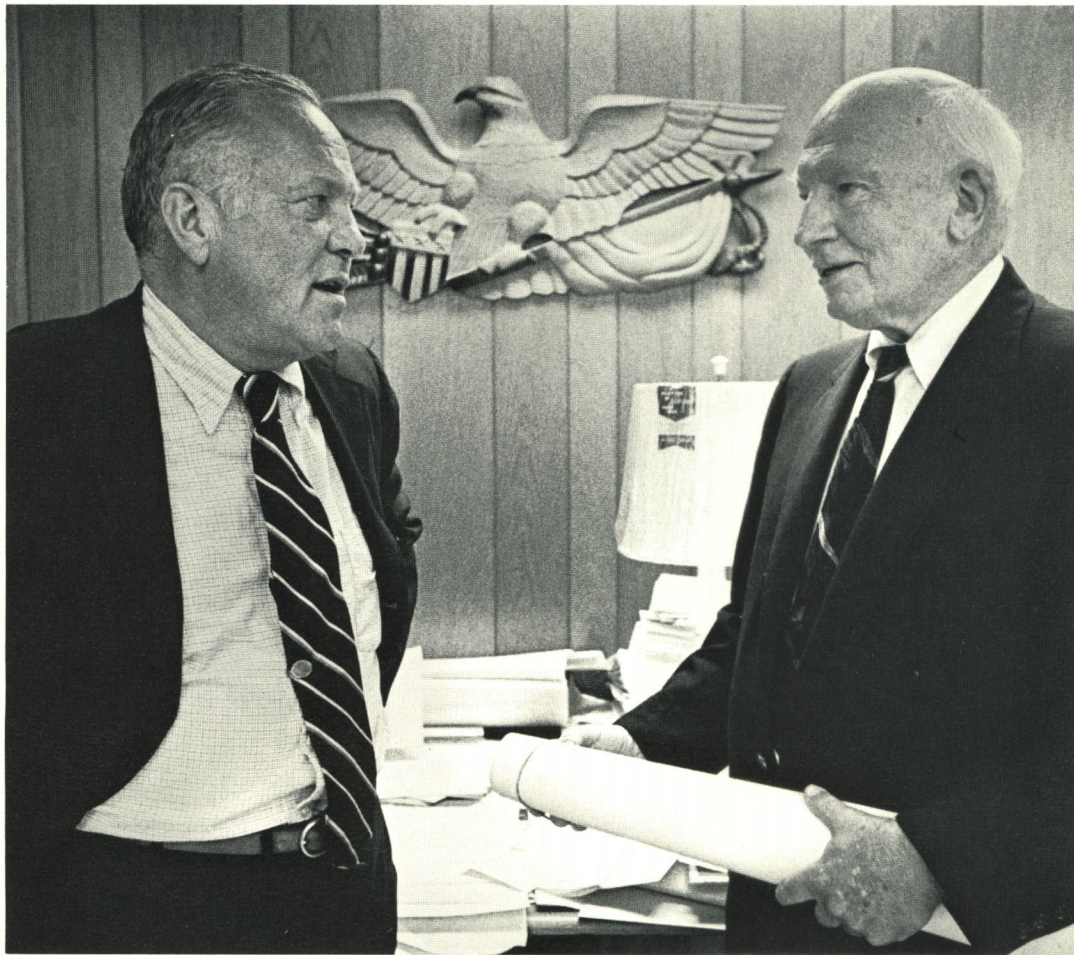
He takes his work seriously and is pleased with the improvements and innovations already accomplished.

Take, for example, the pigeons.

Says Cory: "The seats and the interior areas were filthy with pigeon manure. I knew it would be useless to put new paint on anything until we first eliminated those pigeons."

Cory, the old artillery officer, settled his problem by installing two small cannons. Loaded with blanks, they fire automatically at five-minute intervals. And the noise, as it reverberates through the empty grandstand buildings, is frightening—to man as well as pigeon.

Everything paintable has been painted. The colors for the new paint job were chosen by Jackie Leatherbury Douglas. Mrs. Douglas has also painted the racing colors of over 50 prominent Maryland owners on the walls of the clubhouse bar.



"What we'll ask for is authorization for 60 nights of Thoroughbred racing. If we get it, we'll make the entire plant over."

Accompanying Mr. Cory (left) on inspection tour at Marlboro are MHBA president W. G. Christmas, racing secretary Edward Smith.

A pony cart is being refurbished for use as a trophy presentation vehicle and weeds are being assiduously uprooted on a great many of the track's 150 acres.

Still untouched, however, are Marlboro's major problems—insufficient seating for the customers and a squalid stable area that "boasts" 400 stalls.

On these points the general manager said the new owners must await the next session of the General Assembly. "What we'll ask for," says Cory, "is authorization for 60 *nights* of Thoroughbred racing. If we get it, we'll make the entire plant over. One plan is to level everything and start from scratch. But we can't do it on 18 days of racing."

Born and raised in College Park, Mr. Cory lives now in Harwood. He and his wife have six children (four boys, two girls, ranging in age from 28 to 15). In their barn they have four hunters, two of which are ridden by Mrs. Cory.

It is, of course, too early to tell whether Cory represents only an interim appointment or whether he will remain at Marlboro on a permanent basis. But two things do seem likely: 1. That Cory will give his new job the old college try; and, 2. That Irv Kovens won't have to pay his way in through the gate. □



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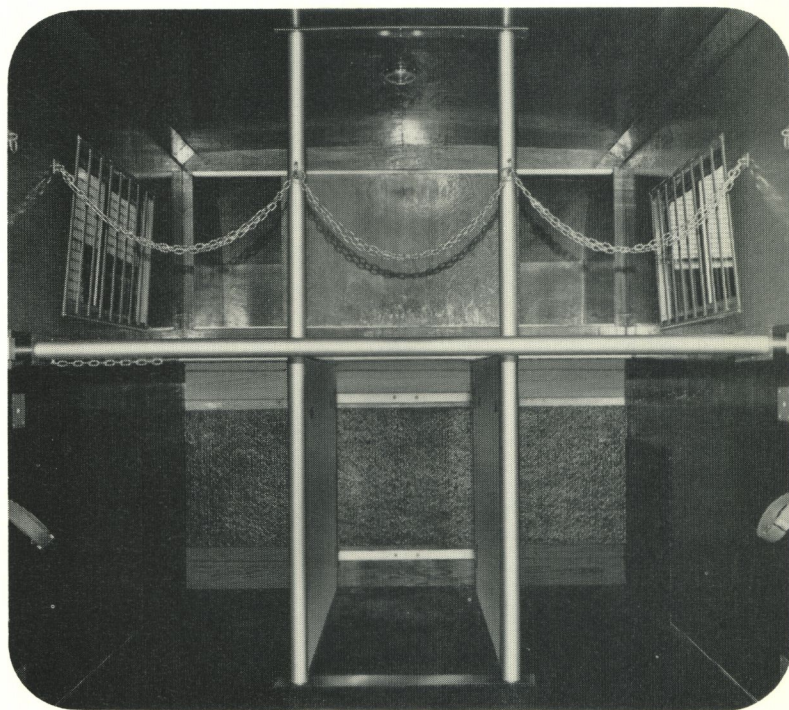
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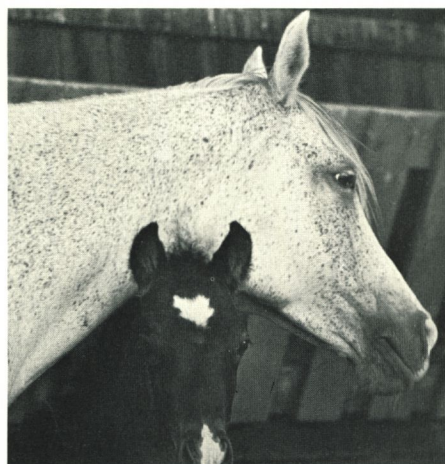
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What's New in Maryland



Queen's Mark Wins Astoria Stakes

Stamping herself as the East's leading 2-year-old filly, Queen's Mark captured the Astoria Stakes at Aqueduct last month by a five-length margin. In her previous start the Rash Prince filly had won the Fashion Stakes at Belmont Park.

Rash Prince, sire of the Kentucky-bred filly, has stood throughout his stud career at the Country Life Farm of John and Joe Pons. Winner of over \$100,000 Rash Prince commands a fee of \$1,500. His earlier stakes-winners include Berkley Prince and Captain Action.

By Prince John out of the Noble Impulse mare Prompt Impulse, Rash Prince has five crops of racing age and is the sire of nearly 40 winners.

Queen's Mark is owned by her breeder, Max Gluck. The filly is trained by Johnny Campo.

Ambernash Goes To Woodstock

Maryland's highly successful 10-year-old stallion Ambernash will stand the 1973 season at Mrs. Richard C. duPont's Woodstock Farm in Chesapeake City. Owned by Richard S. Reynolds, Jr., Ambernash stood for the past two years at Cedar Lane Farm in Kingsville. The recent sale of that farm (owned by Dr. G. G. Meredith and Thomas J. Kelly) necessitated a shift in residence for Ambernash.

By Nashua out of the *Heliopolis mare Parlo, Ambernash went to stud in 1966 at Panorama Farm in Forest Hill, Md., for a fee of \$500. His stud fee has been steadily raised

as the result of the success of his offspring. In 1972 Ambernash commanded a fee of \$2,000. His 1973 fee has been raised to \$3,500.

Ambernash's stakes-winning offspring include Amber Hawk, Amber Pudding and Doverland. His first crop of foals raced in 1969.

Stallion Dancing Breeze Dies

The 5-year-old stallion Dancing Breeze died in late June at the Reisterstown Veterinary Center following surgery for a twisted intestine. By Northern Dancer out of the *Mene-trier mare French Wind, Dancing Breeze had completed two seasons at stud.

The syndicate-owned horse stood at Harold Herman's Red Oak Farms in Poolesville. Principal shareholders in addition to Mr. Herman were Jerald Becker and Robert Pugh. Dancing Breeze stood for a live foal fee of \$500. He has 13 suckling foals on the ground and was bred to 17 mares in 1972. Winner of one race in 11 starts, Dancing Breeze is out of a stakes-winning mare and was a half-brother to stakes-placed Notre Joie.

Short Snort Three for Three

Short Snort, a 2-year-old Maryland-bred son of Panacean, gained headlines last month by winning his debut at Delaware Park at odds of 100 to 1 and then coming back at Liberty Bell to win impressively in allowance company. He gained his third straight triumph in an allowance race at Delaware on August 2.

Undefeated after three starts, the gelding gives every indication of developing into a stakes performer.



Owned and bred by Mrs. Howard Y. Haffner, Short Snort was foaled at Glade Valley Farms near Frederick and raised at Mrs. Haffner's farm in Charlottesville, Va.

Short Snort is out of the Duc de Fer mare Yes Yes who is a nonwinning daughter of Harlan County. Harlan County is the dam of stakes-winning Pretko and Duc by Right. Yes Yes is the dam of two other foals of racing age—Rip It Off (by In The Corner) and Brandy Bout (by Double Brandy).

The Big Boss's First Winner

Take Charge, the first starter for freshman sire The Big Boss, won first time out at Delaware Park last month, leading all the way in a 5½-furlong maiden-claim for 2-year-olds. Owned by the Black Gates Stable, Take Charge was bred by Mr. and Mrs. Stuart S. Janney, Jr.

Owned now by a syndicate, The Big Boss was bred and raced by the Janneys. He won one of seven starts and was retired to stud in 1969 at Desmond Flynn's The Curragh in Chesapeake City. By Bold Ruler out of *Anadem II by *My Babu, The Big Boss stands for a fee of \$750.

Take Charge is out of the *Ambiorix mare Step Over who has produced stakes-winning On Your Toes and stakes-placed Rash Step in addition to the winners Irish Stile and Third Step.

Mr. and Mrs. Humphrey S. Finney (wearing glasses) chat with Col. and Mrs. Douglas Gray in England. Colonel Gray is Director of the National Stud at Newmarket.

Fair Hill Gets Grand National

The Grand National Steeplechase Handicap, run at Belmont Park since 1899, has been transferred to Fair Hill where it will be contested this fall over hurdles at two and one-half miles for a purse of \$10,000-added.

J. H. Tyler McConnell, chairman of the Fair Hill race committee, reports that the Grand National will be run on the second Saturday of the two-day meeting. The date will be September 16.

Said Mr. McConnell: "This has to be one of the most significant developments in Fair Hill's history. In recent years, thanks to strong support from the public and the subscribers, we have been able to upgrade the quality of racing steadily and now we have one of our sport's greatest events to offer as our centerpiece."

Transfer of the Grand National from Belmont to Fair Hill was made possible following the New York Racing Association's decision last year that it would eliminate jumping races at all New York tracks except Saratoga.

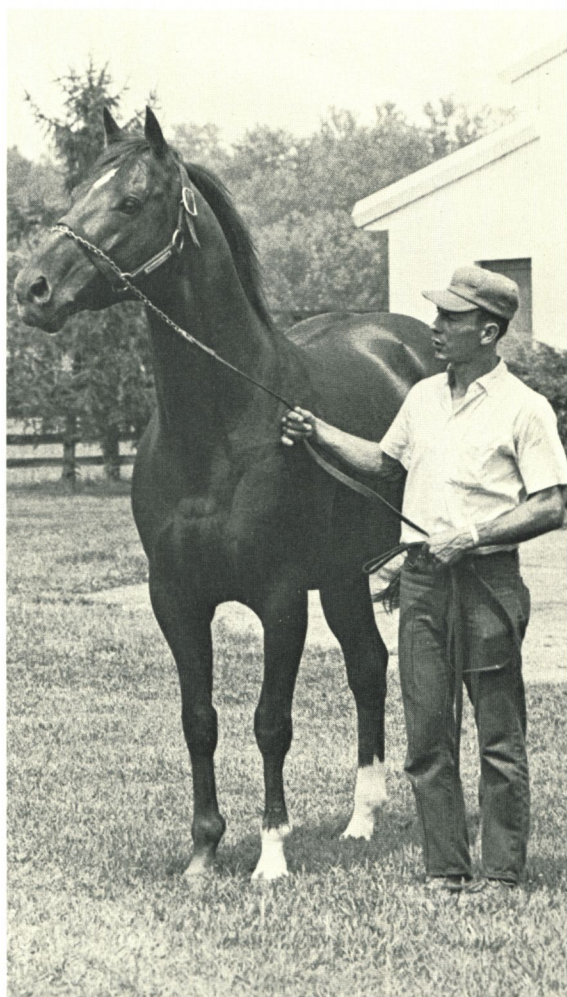


What's New Continued...



Above, Noble Jay's son Quick Jay captures \$10,000 Executive Stakes at Hazel Park. Bred in Maryland by Truman Welling, the 6-year-old is owned by W. Luski.

Ambernash arrives at Woodstock Farm.





Left, Mr. and Mrs. David L. Brooks talk with their trainer, Lucien Laurin. The Brookses beautifully bred filly Voler was an Aqueduct winner in her first start.

Painting by Robert Eldredge of Maryland-bred Curator captures mood of August at Saratoga.



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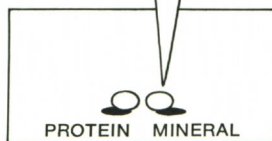


Now, thanks to a unique formula, Drive—a pelleted horse feed supplement—gets a better nutritional balance to horses, not just into the feed box, or into the horse, but into the horse's system, where it really works.

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where it's needed. All the bodily functions get a boost.

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Add two cups of Drive per day to each horse's night feeding. Then, after 30 days, reduce to one cup. After just a few weeks, owners report results that are extraordinary. Horses' coats bloom. Color intensifies. Hooves take on a hard rubber firmness, while remaining resilient and pliable. Owners claim their horses begin to show increased strength and stamina, and that even temperament improves. Stalls, they say, are cleaner, because the horse's feed is absorbed into its body. But don't just take our word for it.

SEES RESULTS WITHIN 30 DAYS:

"I began to use Drive in November of 1969 (for) two valuable stallions and several brood mares," says a breeder of thoroughbred running horses*. "Within 30 days... they were, in effect, growing completely new hoofs. After two months we were forced to reduce the grain ration, as the horses were gaining weight without any increase other than Drive. It has reduced our feed cost, the horses' hoofs are in excellent condition and the overall appearance and health of the horses has been bettered."

SHOWS AFTER 25 DAYS.

Another owner reports outstanding results with a horse who had finished 38 lengths behind in his last race. After 25 days on Drive, the horse had gained over 100 pounds, was no longer nervous, and had come in third at

SUPPLEMENT. NOTHING YET TO DO NUTRITION.

Liberty Bell, only 2½ lengths behind the winner. "You can count on me for additional boxes," says the proud owner*.

SAYS HELPS RESIST DISEASE, LAMENESS.

"A great deal of my horse practice has to do with lameness," reports a prominent Northern California D.V.M.* "...response to treatment is in almost direct proportion to the age of the animal and the nutrition that it is receiving. Drive, to me, produces the horse that has a top blood picture, satisfactory X-Ray findings of bones and joints, and performance in line with potential."

RACE HORSES, POLO PONIES, QUARTER HORSES, BREEDING.

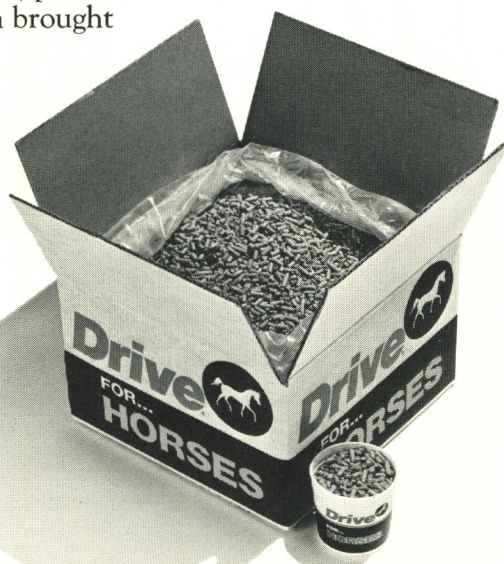
In case after case, owners with winning race horses, polo horses that have been brought

to top playing form, or successful breeders tell us of outstanding results with Drive. But others say Drive can be of great benefit even to horses who aren't in training for demanding use: help them feel healthier, more energetic, more content. It even tastes good. There's nothing medicinal about Drive—no drugs, no hormones. Once a horse has started eating Drive, natural instinct will have him eagerly looking for more. He'll lick his feed box clean, nuzzle your pockets for more.

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Obituary

Robert W. (Tex) Anderson

Forty-three-year-old Robert W. (Tex) Anderson died suddenly at his Laurel (Md.) farm last month from an apparent heart attack. The popular, hard-working trainer had suffered his first heart attack several years ago.

Born in Tennessee and raised in Oklahoma and Texas, Mr. Anderson went to work as a 12-year-old following his father's death in a railroad grade-crossing accident. As a boy he attempted to make a living in rodeo riding but added "I was a bad, bad cowboy."

Trainer Homer S. (Jack) Mitchell, also a former rodeo rider, employed Tex for ten years as foreman and assistant trainer of his racing stable. It was Mitchell (father of former jockeys Bobby and Dixie Mitchell) who brought Anderson to Maryland during the 1950's.

In recent years Mr. Anderson rented a 40-acre farm in Laurel where he trained his own stable of from 15 to 20 horses. His horses were mostly minor track runners who were noted

for their early speed. Anderson raced wherever he thought his horses had a chance of winning. Quite frequently he ran horses at three different tracks on the same day.

"I've got three horse trailers," he once said, "and I keep the axles hot on all of them." Anderson estimated that he, himself, logged close to 100,000 miles a year behind the steering wheels of his truck and automobile.

Maurice (Jock) Barshack

Maurice (Jock) Barshack, long an advisor to some of America's most prominent racing stables, died last month at his Baltimore home following a two-month illness. Mr. Barshack was 68 years old.

For many years manager of the William G. Helis racing operation, Mr. Barshack was responsible for Helis' purchase of Helioscope who went on to earn over \$400,000 in the Helis colors.

His first close association with racing came in the 1930's when he became part owner of a stable raced by the late Henry Horkheimer. Prior to that partnership, Mr. Barshack had operated a florist shop in Baltimore.

Dr. George C. Lightcap

Dr. George C. Lightcap, a Bel Air veterinarian, was killed early this month while returning to his home from Delaware Park. State police report that Dr. Lightcap's automobile struck a utility pole in Cecil county and that he was dead on arrival at an Elkton hospital. The 59-year-old veterinarian was alone in his car at the time of the accident.

Thomas A. Shanley

Thomas A. Shanley, comptroller of the Marlboro race track for the past ten years, died early this month following surgery. The Baltimore accountant was at one time a partner with the late Thomas Miller who was the Marlboro comptroller at the time of his death early in the 1960's. Mr. Shanley also handled the books at Bowie when that track was managed by Howard Pierce.

Jumping Race at Shenandoah

The first jumping race to be run at a minor track since Bel Air last held them in 1949, is scheduled to be run at Shenandoah Downs on Labor Day. Temporary jumps will be set up on the dirt track for this non-betting race.

Maryland Fund Program

Timonium

24-Day meeting — August 12 — September 9

August	23 — \$ 7,500	Lady Maryland	—For fillies and mares 3-year-olds and up foaled in Maryland which have not won \$2,975 twice other than maiden, claiming or starter since May 31. One mile.
August	26 — \$12,500	Timonium Handicap	—A handicap for 3-year-olds and up foaled in Maryland. (Highweights preferred.) One mile.
September	2 — \$ 7,500	W. F. Schludenberg	—For 2-year-olds foaled in Maryland. Seven furlongs.
September	4 — \$10,000	Labor Day H.	—A handicap for 3-year-olds foaled in Maryland. (Highweights preferred.) One mile.
September	9 — \$12,500	All-Maryland H.	—A handicap for 2-year-olds foaled in Maryland. (Highweights preferred.) Seven furlongs.

Marlboro

18-Day meeting — September 11 — September 30

September 11 — \$ 7,500	Figure Cup	—For 3-year-olds and up foaled in Maryland, non-winners of two races other than maiden, claiming or starter since August 12. One mile.
September 16 — \$10,000	Mason-Dixon	—A handicap for fillies and mares 3-year-olds and up foaled in Maryland. (Highweights preferred.) One mile.
September 18 — \$ 7,500	Fenmar Tray	—For 2-year-old fillies foaled in Maryland. 6½ furlongs.
September 20 — \$7,500	Colonial Pitcher	—For 2-year-old colts and geldings foaled in Maryland. 6½ furlongs.
September 23 — \$10,000	Potomac Plate	—A handicap for 3-year-olds foaled in Maryland. One mile.
September 27 — \$ 7,500	Marlboro Breeders	—For 3-year-old fillies foaled in Maryland which have not won \$3,300 twice since September 2. 6½ furlongs.

Note: Should any of these races fail to fill, they will be replaced by claiming-class events.

Purses are exclusive of breeder and stallion bonuses. In all Maryland Fund races a sum equivalent to 10 per cent of gross purse is paid to breeder of the winner and a sum equivalent to 5 per cent of gross purse is paid to owner of stallion which sired winner, providing stallion stood in Maryland at the time winner was conceived.

Laurel's Maryland Fund Program

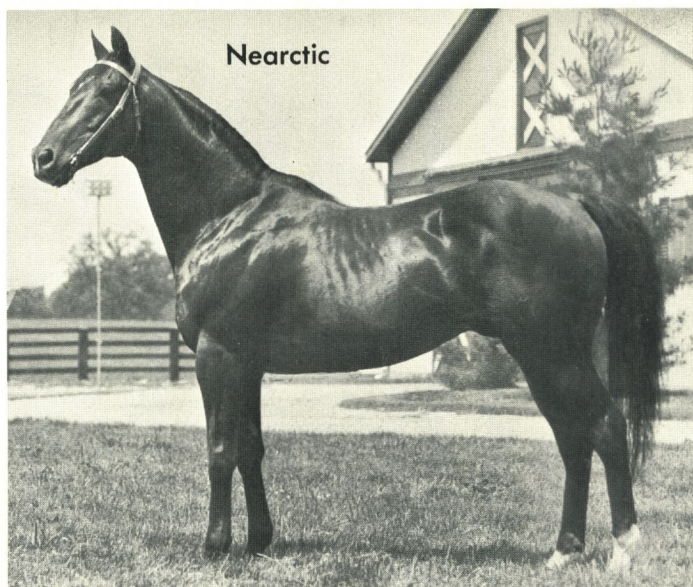
October 2 through December 30 (dark December 12 and December 25)

- \$ 6,500 purse.—Maiden 2-year-old colts and geldings foaled in Maryland. Preference to nonstarters for a claiming price of \$5,000 or less. 6 furlongs.
 - \$ 6,500 purse.—Maiden 2-year-old colts and geldings foaled in Maryland. Preference to nonstarters for a claiming price of \$5,000 or less. 6 furlongs.
 - \$ 6,500 purse.—Maiden 2-year-old fillies foaled in Maryland. Preference to nonstarters for a claiming price of \$5,000 or less. 6 furlongs.
 - \$ 6,500 purse.—Maiden 2-year-old fillies foaled in Maryland. Preference to nonstarters for a claiming price of \$5,000 or less. 6 furlongs.
 - \$ 6,500 purse.—Maiden 2-year-olds foaled in Maryland. Preference to nonstarters for a claiming price of \$5,000 or less. 7 furlongs.
 - \$ 7,500 purse.—2-year-old colts and geldings foaled in Maryland which have not won two races. Winners preferred. 6 furlongs.
 - \$ 7,500 purse.—2-year-old fillies foaled in Maryland which have not won two races. Winners preferred. 6 furlongs.
 - \$ 7,500 purse.—2-year-old colts and geldings foaled in Maryland which have not won a race other than maiden or claiming. Winners preferred. 7 furlongs.
 - \$ 7,500 purse.—2-year-old fillies foaled in Maryland which have not won a race other than maiden or claiming. Winners preferred. 6 furlongs.
 - \$ 8,000 purse.—2-year-olds foaled in Maryland which were exhibited in the MHBA's 1971 yearling show. Back Again Purse. 6 furlongs.
 - \$10,000 purse.—2-year-old colts and geldings foaled in Maryland which have never won a sweepstakes. 7 furlongs.
 - \$10,000 purse.—2-year-old fillies foaled in Maryland which have never won a sweepstakes. 7 furlongs.
 - \$ 6,500 purse.—3- and 4-year-old maidens foaled in Maryland. Preference to horses which have not started for a claiming price of \$5,000 or less. 1 mile. Turf.
 - \$ 6,500 purse.—3-year-olds foaled in Maryland. Claiming price \$12,500 to \$10,500. 7 furlongs.
 - \$10,000 purse.—3-year-olds foaled in Maryland which have not won two races since May 31 other than maiden, claiming or starter. 7 furlongs.
 - \$10,000 purse.—3-year-old fillies foaled in Maryland which have not won three races other than maiden or claiming. 6 furlongs.
 - \$12,500 purse.—3-year-old fillies foaled in Maryland. 1 mile. Turf.
 - \$12,500 purse.—3-year-olds foaled in Maryland. 7 furlongs.
 - \$ 7,000 purse.—3-year-olds and up foaled in Maryland. Claiming price \$15,500 to \$13,500. 7 furlongs.
 - \$10,000 purse.—Fillies and mares, 3-year-olds and up, foaled in Maryland. Nonwinners of two races since May 31 other than maiden, claiming or starter. 6 furlongs.
 - \$10,000 purse.—3-year-olds and up foaled in Maryland which have not won three races in 1972 other than maiden, claiming or starter. 7 furlongs.
 - \$12,500 purse.—3-year-olds and up foaled in Maryland. 1 1/16 miles. Turf.
- Any substitute races written will be for older horses.

Laurel Stakes

- \$20,000-added.—Cameo Stakes. For 2-year-old fillies foaled in Maryland. 6 furlongs.
- \$20,000-added.—All Brandy Handicap. For fillies and mares 3-year-olds and up foaled in Maryland. 1 mile.
- \$20,000-added.—Constellation Handicap. For 3-year-olds and up foaled in Maryland. 1 1/16 miles. Turf.
- \$20,000-added.—Maryland Futurity. For 2-year-olds foaled in Maryland, the produce of mares served in the State of Maryland. 7 furlongs.
- \$20,000-added.—Senatorial Stakes. For 2-year-olds foaled in Maryland. 1 1/16 miles.
- \$20,000-added.—Monumental Handicap. For 3-year-olds and up foaled in Maryland. 1 1/16 miles.
- \$20,000-added.—E. Taylor Chewing Handicap. For 3-year-olds foaled in Maryland. 1 mile.

Purses are exclusive of breeder and stallion bonuses. In all Maryland Fund races a sum equivalent to 10 per cent of gross purse is paid to breeder of the winner and a sum equivalent to 5 per cent of gross purse is paid to owner of stallion which sired winner, providing stallion stood in Maryland at the time winner was conceived.



Maryland Sires of 1972 Stakes Winners, Stakes-Placed Horses as of August 6

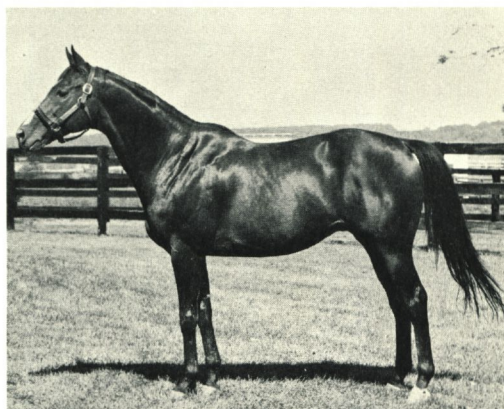
Alternative: NATIVE HEIR
 Ambernash: AMBER HAWK, AMBER PUD-
 DING, Barley Sugar, Doverland
 Big Pete: Robert G.
 Cohoes: REAL NOTE (4)
 Count Brook: RIGHT JUDEX, Brook's Best
 Dead Ahead: BIG DAN, Fleet Ahead, Deadly
 Dream
 Eurasian: Symmetric
 Final Ruling: Histrionic, Rocky Reef, Mio Mine
 Frankie's Nod: BOONE THE GREAT
 *Hafiz (dead): No Contact
 Idolater: Five Stitches, Running Story
 Iron Peg: RIDENIRON
 Kauai King: KAUAI PRINCE, KENS CRAFT,
 Caroline
 Knightly Manner: Knightly Belle
 Maribeu: Teacher's Beau
 Martins Rullah: ROBIN'S BUG
 Nade: NALEESA
 Nail: High Nail
 National: LUV NANCY, Hazy Nation
 Native Dancer (dead): STREET DANCER,
 LEAD ME ON, The Yankee Dancer (Fr.)

Nearctic: EXPLODENT (3), BRIARTIC,
 COOL MOON, ICECAPADE (2), NORTH
 SEA, Painted Pony, Grecian Victress
 Noble Jay: TSIP, QUICK JAY
 Northern Dancer: ALMA NORTH, LY-
 PHARD (Fr., 2), NORTHERN BAY,
 BARACHOIS, NORTHERN JOVE, Ala-
 dancer, Gay Northerner
 Rambunctious: ROLICKING
 Rash Prince: QUEEN'S MARK (2), Protest
 Restless Native: ON YOUR TOES, Peace
 Corps, Twixt
 Royal Orbit: OUT IN SPACE, Johnny West
 Saggy: Never Wink
 Saidam: Rio Bravo
 Salt Spray: DEEP CUT
 Seven Corners: Ravinia
 Sunrise Flight (dead): SUN COLONY,
 EARLY LASS, Andrew Feeney, Dusk to
 Dawn
 Tambourine: Music Man (Fr.)
 Turn to Reason: LEEMATT (2), REASON
 TO RUN, Lou Rosenbush, Reta N.
 Umbrella Fella: Joys Fella, Parasol Pete
 *Western Sky II: Western Idol
 *White Gloves II: More Gloves

MARYLAND SIRES OF 1972 TWO-YEAR-OLD WINNERS

Rash Prince, a 12-year-old son of Prince John, led all Maryland sires of 2-year-olds for the first seven months of the 1972 racing season. Represented by one two-time stakes winner and another stakes-placed runner, Rash Prince seems clearly headed for his best season at stud.

Owned by Elmendorf and Country Life Farm in partnership, Rash Prince stands at John and Joe Pons's Country Life Farm for a live foal fee of \$1,500. He was himself a stakes-winner of \$106,000 in the Elmendorf colors. The bay stallion's first crop raced in 1968. From that first crop came the stakes-winners Berkley Prince (\$121,000) and Captain Action.



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This year Rash Prince is represented by stakes-winning Queen's Mark and stakes-placed Protest, both 2-year-old fillies. Queen's Mark captured the Astoria at Aqueduct and the Fashion at Belmont Park. Protest was second last month in the \$50,000 Hollywood Lassie. Both fillies are owned by Elmendorf.

The complete list of Maryland sires of 2-year-old winners through August 2 follows. Included in the list are stallions which will make the 1973 season in Maryland after standing in another state and also stallions which previously stood in Maryland but have been recently moved to other locations.

ALTO RIBOT—Ch., 1964 (24)

*Ribot—Parlo, by *Heliopolis

Mountain Mamma, f (Flight of Fancy) . 1	\$ 1,596
Jane Lacy, f (Berths Babe) 1	2,880
Mef, f (Special Request) 1	2,420
Standing at Worthington Farms, Glyndon	

ASSEMBLYMAN—B., 1954 (10)

Menow—Libba, by Sir Damion

Cockeyed Corrigan, g (Star Degage) . 1	\$ 2,640
Standing at Buckingham Farm, Chestertown	

BEAU PRIAM—Ro., 1955 (4)

*Priam II—Beaukiss, by *Mahmoud

Kiss Beau, f (Bits Baby) 1	\$ 2,950
Standing at Winstone Farm, Darlington	

BIG BRAVE—Dk. b., 1960 (17)

*Turn-to—Sequoia, by *Princequillo

Scottie Are Bad, g. (Valfrefya) 1	\$ 2,040
Mont Eagle, c (*Silhouette II) 1	2,100
Standing at Country Life Farm, Bel Air	

BIG PETE—B., 1961 (23)

Degage—Judiciously, by Better Self

Pillifino, f (Brow Brook) 1	\$ 2,700
Karyl Love, f (Tug Ahoy) 1	1,260
Panagiotis, c (Three Way Split) 1	2,100
Bless Me Pete, c (Venice Queen) 1	2,700
Standing at Edmarve Farm, Ijamsville	

BOLD LEGEND—Ch., 1963 (16)

*Turn-to—Legendra, by *Challenger II

Eda's Legend, c (Eda's Star) 1	\$ 2,752
Belle Legend, f (Belsium) 1	(P.R.)
Standing at Windy Hills Farm, Westminster	

COHOES—B., 1954 (16)

*Mahmoud—Belle of Troy, by Blue Larkspur

Picture Frame, c (Esta Sail) 1	\$ 5,900
Standing at Shannondale Farm, Glenwood	

COUSIN KEN—Ch., 1958 (6)

Jet Pilot—Michikee, by War Admiral

Mr. Ricohet, g (Reflection) 1	\$ 1,260
Tumble Bug, f (Mary Tumblin) 1	1,800
Standing at A-K Stables, Thurmont	

DANCER'S IMAGE—Gr., 1965 (17)

Native Dancer—Noors Image, by *Noor

Lapland Night, f (Norse Queen) 1	\$ 1,920
Kabylia, f (Kate's Intent) 1	(Fr.)
Danse Fantastique, f (Sadie Hawkins) . 1	(Fr.)
Standing at Glade Valley Farms, Frederick	

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DEAD AHEAD—B., 1959 (29)

*Turn-to—Siamia, by Tiger

DEADLY DREAM, g (Dreamalot) 1 \$ 6,913
 Sakini, f (What's the Answer) 1 (P.R.)
 Sir Virge, c (Me Cat) 1 (Rui.)
 Standing at Summer Hill Farm, Glenelg

DEDIMOUD—Ch., 1959 (12)

Dedicate—Amiga, by *Mahmoud

Passen Mood, c (May Pass) 1 \$ 3,900
 Standing at Windy Hills Farm, Westminster

DELTONA—Gr., 1961 (5)

Native Dancer—Sea Fan, by Peace Chance

Slimbo, f (Found Money) 1 \$ 1,560
 Standing at Heritage Manor Farms, Lexington Park

EURASIAN—Ch., 1962 (21)

Swaps—Manihiki, by Polynesian

Notsolaka, g (Ekalaka) 1 \$ 4,350
 SYMMETRIC, c (Model Minnie) 1 4,320
 Stood at Windfields Farm, Chesapeake City
 Now standing in Puerto Rico

EXCLUSIVE NASHUA—B., 1959 (21)

Nashua—Exclusive, by Shut Out

Exclusive Dare, g (Best Dare) 1 \$ 2,520
 Standing at Larking Hill Farm, Harwood

FINAL RULING—Dk. b., 1960 (15)

*Nasrullah—Spinning Top, by Bull Lea

Finalette, f (Palmerette) 1 \$ 1,320
 Standing at Stymie Manor, Inc., Monkton

FRANKIE'S NOD—B., 1960 (3)

Johns Joy—*Donatellina, by Donatello II

Be Reserved, f (Sunny Grace) 1 \$ 1,435
 Standing at Craftwell Farm, Shady Side

IMPRESSIVE—Dk. b. or br., 1963 (27)

*Court Martial—High Voltage, by *Ambiorix

Impressive Lady, f (Chilly) 1 \$ 2,100
 Queen's Spendour, c (Queen's Law) ..1 3,600
 Standing at Windfields Farm, Chesapeake City

INBALANCE—Dk. b., 1958 (11)

Greek Song—Inbeat, by Brookfield

Ray's Pet, g (Fleet Rhymor) 1 \$ 2,400
 Stood at Merryland Farm, Hydes
 Now standing in British Columbia

IRA EAKER—B., 1957 (2)

*Our Love II—War-Aster, by War Relic

Lovely Willow, f (Gay Willow) 1 \$ 1,260
 Standing at Kennersley Stud, Church Hill

IRON PEG—Br., 1960 (26)

Dark Star—Hostage, by Roman

RIDENIRON, g. (Com Il Vento) 3 \$14,865
 Lanoma Lad, c (Lady Patience) 3 11,190
 Standing at Summer Hill Farm, Glenelg

JOURNALIST—Ch., 1961 (3)

Nashua—Stolen Hour, by Mr. Busher

Why Pay More, c (Moodsong) 1 (P.R.)
 Standing at Red Oak Farms, Poolesville

KAUAI KING—Dk. b. or br., 1963 (18)

Native Dancer—Sweep In, by *Blenheim II

Pacific Ocean, f (Second the Motion) ..1 \$ 3,900
 Stood at Sagamore Farm, Glyndon
 Now standing in England

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HORSE

KNIGHTLY MANNER—B., 1961 (11)
 Round Table—Courtesy, by *Nasrullah
 Jostling Queen, f (Day O.) 1 \$ 3,000
 Standing at Merryland Farm, Hydes

MIGHTY BAMA—Ch., 1959 (6)
 Mighty Story—Bama Girl, by *Hypnotist II
 Heyoka, f (Black Cobra) 1 \$ 1,320
 Standing at Sun Ridge Farm, Clarksburg

***MON TRIOMPHE—Ch., 1955 (1)**
 Calster—Milady Dear, by Mousson
 Sonic Wind, g (Sonic Breeze) 1 \$ 2,400
 Standing at Frosty Pumpkin Farm, Littlestown, Pa.
 (Carroll County, Maryland)

MR. BILLY PAGE—Ch., 1958 (3)
 More Sun—Miss Sceptre, by *Strolling Player
 Cagey Baby, c (Knee Baby) 1 \$ 1,320
 Standing at Dearbought Farm, Buckeystown

NADE—Dk. b., 1958 (23)
 *Nasrullah—Dentifrice, by Reaping Reward
 Gambler's Nade, c (Rip-Fleet) 1 \$ 4,590
 Lamp, f (Magic Wish) 1 3,270
 Tufton Ave 1 1,980
 Stood at Woodstock Farm, Chesapeake City
 Now standing in Argentina

NATIONAL—B., 1961 (22)
 Nashua—Prophets Bell, by Prophets Thumb
 Luv Nancy, f (Equidance) 2 \$ 6,614
 National Password, c (Light Whisper) .1 4,100
 Standing at Woodstock Farm, Chesapeake City

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Fifth Race Purse \$10,000.—The Grand National, about two and one half miles.

Sixth Race Purse \$3,500.—The Battleship Hurdle, about one mile and seven furlongs.

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NEARCTIC—Br., 1954 (22)
 Nearco—*Lady Angela, by Hyperion
 Le Moqueur, c (Purple Thrush) 1 \$ 3,245
 Dorths Girl, f (Chanty) 1 4,800
 Standing at Woodstock Farm, Chesapeake City

NORTHERN DANCER—B., 1961 (19)
 Nearctic—Natalma, by Native Dancer
 Champagne Charlie, c. (Shy Dancer) .1 \$ 4,800
 Northstar Dancer, c (*Fixed Star II) .1 4,800
 Standing at Windfields Farm, Chesapeake City

***O'HARA—B., 1962 (19)**
 Ballymoss—Track Medal, by *Khaled
 O'Flynn, c (Stylish Needle) 1 \$ 2,600
 Rapid Robby, c (Canadian Request) ..1 1,680
 O. Be Glad, c (Must Be Glad) 1 (L.D.)
 Standing at Thornmar Farm, Chestertown

PANACEAN—Dk. b., 1953 (7)
 Roman—Pandora, by Unbreakable
 Short Snort, c (Yes Yes) 3 \$10,920
 Standing at Milestone Farm, Williamsport

***PIAVE—B., 1957 (11)**
 Sideral—Padua, by Parlanchin
 Big Purchase, c (Hsiang-O.) 1 \$ 2,400
 Standing at Shamrock Farm, Woodbine

PILOT—Ch., 1956 (5)
 Jet Pilot—War Shaft, by War Admiral
 Ellie's Surprise, c (Menetair) 1 \$ 1,380
 Standing at Windy Hills Farm, Westminster

RAMBUNCTIOUS—B., 1960 (19)
 *Rasper II—*Danae II, by The Solicitor II
 Mr. Difficult, c (Acean Love) 1 (Eng.)
 Standing at Windfields Farm, Chesapeake City

RASH PRINCE—B., 1960 (18)
 Prince John—Prompt Impulse, by Noble Impulse
 QUEEN'S MARK, f (Tattooed Miss) .3 \$41,025
 PROTEST, f (Dynamis) 1 16,855
 Young Prince, c (Young Mary) 1 1,260
 Standing at Country Life Farm, Bel Air

RIGHT PROUD—B., 1960 (9)
 Olympia—Mims, by Bull Lea
 La Vera G., f (Charming Bee) 1 \$ 3,500
 Stood at Winstone Farm, Darlington
 Now standing in Florida

ROAD AT SEA—Dk. b. or br., 1964 (13)
 Bald Eagle—Hard-a-Lee, by *Turn-to
 Gansette, f (Fanette) 1 \$ 4,200
 Standing at Merryland Farm, Hydes

ROYAL ORBIT—Ch., 1956 (21)
 *Royal Charger—Admirals Belle, by War Admiral
 Anna Stuart, f (North Anna) 1 \$ 3,115
 Fair Winter, f (Winter Grey) 2 5,745
 Stood at Windfields Farm, Chesapeake City
 Now standing in Ireland

SAIDAM—Ch. 1959 (14)
 Never Say Die—Equal Venture, by Bold Venture
 Never Say Damn, g (Miss Beautiful) .1 \$ 1,300
 Standing at Woodstock Farm, Chesapeake City

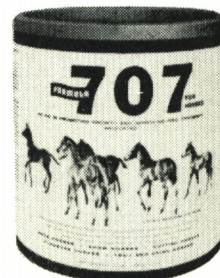
SEVEN CORNERS—B., 1956 (12)
 Roman—Miss Traffic, by Boxthorn
 Seven Never, g (Prize Pet) 1 \$ 1,980
 Standing at Country Life Farm, Bel Air

SOLO LANDING—Gr., 1964 (18)
 First Landing—Darlin Patrice, by Palestinian
 Landing Gray, c (Farotol) 1 \$ 2,580
 Standing at Glade Valley Farms, Frederick

SUNRISE COUNTY—B., 1959 (7)
 Summer Tan—Bellerine, by Sir Damion
 Sun Romp, f (Romwood) 1 \$ 2,100
 Standing at Country Life Farm, Bel Air

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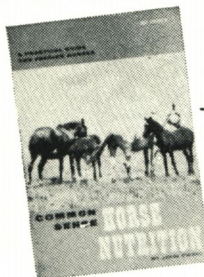
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***SUPER MAN II—B., 1962 (8)**
 Make Tracks—Silhouette, by Black Out
 Lover's Lyre, f (Wild Harp) 1 \$ 1,500
 Stood at Red Oak Farms, Poolesville
 Now standing in Florida

THE BIG BOSS—Ch., 1965 (12)
 Bold Ruler—*Anadem II, by *My Babu
 Take Charge 1 \$ 2,280
 Standing at The Curragh, Chesapeake City

TURN TO REASON—Gr., 1962 (13)
 Hail to Reason—Insolence, by *Mahmoud
 LOU ROSENBUSH, g (Jay Lady) 1 \$13,428
 Standing at Longwood Farm, Glenwood

UMBRELLA FELLA—B., 1962 (16)
 Degage—Vital, by *Princequillo
 Cedar Boy, c (Maiden Auntie) 1 \$ 3,300
 Standing at Sagamore Farm, Glyndon

WAR TUNE—Ch., 1951 (2)
 Warlock—Our Tune, by *Mahmoud
 Easter Palm, f (Happy Hobby) 1 \$ 1,320
 Standing at Green Meadows Farm, Frederick

***WESTERN SKY. II—Ch., 1957 (11)**
 Never Say Die—Sun Stream, by Hyperion
 You Royal, f (You Behave) 1 \$ 2,000
 Call Western, c (Callinda) 1 1,860
 Standing at Winstone Farm, Darlington

***WHITE GLOVES II—Ch., 1963 (9)**
 High Hat—Gallamoud, by *Mahmoud
 MORE GLOVES, f (Rushmore Miss) ..2 \$ 8,272
 City Gloves, c (Lovely Gale) 1 (Eng.)
 Standing at Glade Valley Farm, Frederick

WHY LIE—B., 1957 (3)
 *Alibhai—Why, by Questionnaire
 True Answer, f (Strange Question) ...1 (FL)
 Standing at One 'N Only Farm, Ijamsville

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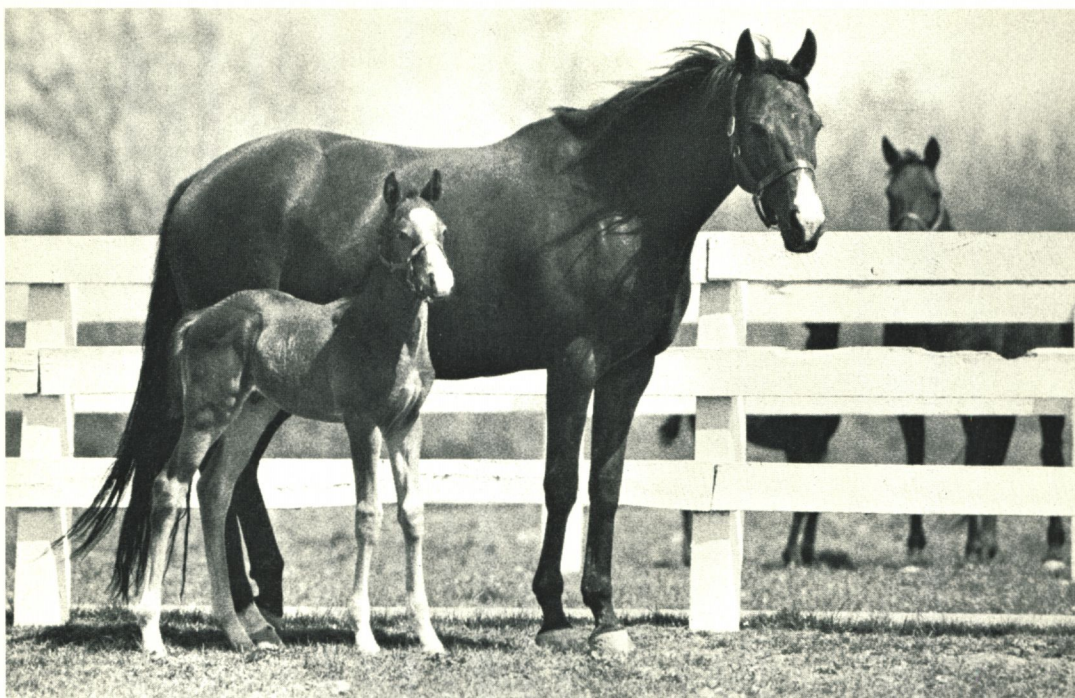
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	1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970
1. Kentucky	3,031	3,058	3,173	3,270	3,255	3,536	3,640	3,723	3,825	3,768	3,784
2. California	1,801	1,928	2,105	2,241	2,868	2,903	3,092	3,229	3,480	3,604	3,625
3. Florida	336	372	582	709	882	1,117	1,284	1,422	1,655	1,603	1,794
4. Maryland	475	489	515	664	877	1,029	1,128	1,224	1,269	1,228	1,216
5. Virginia	739	793	862	826	831	882	920	953	996	1,018	975
6. Texas	457	489	525	574	680	770	780	886	973	816	813
7. Washington	360	398	386	447	482	520	582	626	731	747	796
8. Louisiana	188	142	164	193	241	313	413	506	562	558	716
9. Oklahoma	390	464	443	508	549	508	550	619	660	642	680
10. Illinois	602	651	695	723	763	871	638	651	673	548	561
11. Ohio	240	263	219	242	278	291	386	362	432	444	447
12. Pennsylvania	236	254	252	258	273	214	215	252	265	329	397
13. Oregon	154	153	165	153	204	223	339	386	459	390	373
14. Nebraska	172	235	191	236	232	274	285	330	381	357	357
15. New Mexico	150	193	252	329	327	320	360	311	345	344	356
16. Colorado	241	291	318	341	414	398	422	396	459	393	355
17. Arkansas	27	60	73	131	172	169	182	204	263	287	352
18. Michigan	136	128	171	172	217	248	294	262	288	319	303
19. New Jersey	266	291	298	304	287	250	271	314	347	328	301
20. New York	113	106	115	128	177	232	263	304	357	311	286
21. Arizona	165	196	208	217	214	225	264	281	281	260	254
22. Utah	131	132	140	128	177	188	213	208	229	245	246

Others: Alabama, 24; Connecticut, 44; Delaware, 11; Georgia, 41; Hawaii, 37; Idaho, 199; Indiana, 179; Iowa, 107; Kansas, 201; Maine, 7; Massachusetts, 122; Minnesota, 47; Mississippi, 24; Missouri, 75; Montana, 198; North Carolina, 69; North Dakota, 53; Nevada, 49; New Hampshire, 25; Rhode Island, 20; South Carolina, 149; South Dakota, 125; Tennessee, 128; Vermont, 23; West Virginia, 80; Wisconsin, 26; Wyoming, 53; Canada, 1,596; Cuba, 41; Puerto Rico, 6; Virgin Islands, 1. Total—22,747 (11,553 fillies and 11,194 colts).

Maryland Foal Report

Christiana Stables' Obeah, winner of \$387,299, and her Northern Dancer colt are shown on the opposite page.

ANDONINE, by Career Boy, b.f., May 19, by Solo Landing. Quetti Cerroni. Mare to Solo Landing.

ARABELLA ALLEN, by Yildiz, b.c., April 3, by First Landing. Dr. and Mrs. G. G. Meredith. Mare to Silent Screen.

BEAUTIFUL GIRL, by Vertex, b.f., May 22, by Bold Monarch. John Puggi. Mare to Bold Monarch.

*BI-LINGUAL, by Prince Bio, gr.f., March 20, by Wise Exchange. Jacobs Enterprises. Mare to Wise Exchange.

BINNE BE, by Count Fleet, ch.f., May 29, by Spring Double. Glade Valley Farms. Mare to Solo Landing.



*CASSARATE, by Abernant, b.c., February 27, by Quadrangle. Mr. and Mrs. Stuart S. Janney, Jr. Mare to *Pieces of Eight II.

CHARLIE'S LASS, by *El Hawa II, ch.c., May 31, by Bold Monarch, Henry T. Waring. Mare to Bold Monarch.

CHICKALICK, by On the Eye, ch.f., May 20, by Blue Jay. R. R. Kiler. Mare to Blue Jay.

CLEM'S QUEST, by Clem, ch.f., June 6, by Ambernash. Dr. and Mrs. G. G. Meredith. Mare to Cohoes.

CLOSE THE GAP, by Space Conqueror, ch.f., May 27, by Seven Corners. Willowdale Farm. Mare to Salt Spray.

COURT ANNIE, by Courtney, dk.b. or br. c., January 27, by Pilot. Mrs. J. P. Jones. Mare to Be Somebody.

CRACK UP, by Courtney, ch.f., April 6, by Ambernash. Mrs. J. P. Jones. Mare to Ambernash.

CRAVOKE, by Crafty Admiral, ch.c., April 25, by Forgotten Dreams. Dr. and Mrs. G. G. Meredith. Mare to Barbizon.

CRISTONESSA, by Monte Cristo, b.c., February 29, by Exclusive Nashua. Willowdale Farm. Mare died.

CROOKED QUESTION, by *Our Babu, ch.c., April 28, by First Landing. Cedar Lane Farm. Mare to Sadair.

DEFIANT BABY, by *Our Babu, ch.f., May 4, by Be Somebody. Jacob Skop. Mare to Be Somebody.

DEUCIE, by *Sea Charger, b.c., May 2, by Crozier. Cedar Lane Farm. Mare to Ambernash.

ECONOMY CLASS, by Hitting Away, ch.f., April 28, by Be Somebody. Robert Noble. Mare to Tropical Breeze.

FERRIT, by Duc de Fer, b.c., April 18, by Ambernash. J. P. Simpson. Mare to Ambernash.

FINE NEWS, by *Finest Hour II, ch.c., February 17, by Ambernash. R. S. Reynolds. Mare to Ambernash.

FUN N' FANCY, by Loser Weeper, b.c., June 9, by Nashver. George Clark, Jr. Mare to Bold Monarch.

HAMPER, by Canadian Champ, b.f., April 22, by Rash Prince. Mrs. Richard Worthington.

Filly foal by Solo Landing from Royal Fret by Royal Levee is owned by Guy H. Burt.

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HONEY DOC, by Martins Rullah, ch.f., May 27, by Ambernash. Dr. and Mrs. G. G. Meredith. Mare to Nashver.

JAY'S JEWEL, by Seven Corners, ch.c., June 8, by Saidam. R. Watkins. Mare to Solo Landing.

JET HIGH, by Jet Pilot, gr.c., May 12, by Wise Exchange. Mrs. Karen Houtz.

JUNE W., by Bully Boy, b.f., June 25, by Blue Jay. R. R. Kiler. Mare to Blue Jay.

LADY PROVOST, by Traffic Judge, dk.b. or br. c., May 4, by Kauai King. D. P. Reynolds. Mare to Ambernash.

LITTLE WIDGET, by Scimitar, ch.f., March 24, by Be Somebody. J. M. Schiff. Mare to Tambourine.

LOT-O-BIM, by Jet Pilot, b.c., May 19, by Royal Gunner. James Briggs. Mare to Bold Monarch.

LOTS MORE, by Air Hero, b.c., March 16, by Foreign Exchange. Mrs. J. P. Jones. Mare to Be Somebody.

MARTIE'S MAD, by Martins Rullah, ch.f., May 11, by Spring Double. J. Sheppard. Mare to Spring Double.

MATCHLESS MONTE, by Monte Cristo, ch.f., March 15, by Yemen. Willowdale Farm. Mare died.

MAYFAIR MANDY, by Weatherman, gr.f., April 20, by Wise Exchange. Calvin R. Seitz and T. Bayard Williams, Jr. Mare to *Wolfram.

MISS DEB GEO, by Smileytown, b.f., May 17, by Martins Rullah. Brig. Gen. P. B. Rogers. Mare to Martins Rullah.



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MISS HIGH TOR, by *Ardan, ch.c., April 29, by Ambernash. Dr. and Mrs. G. G. Meredith. Mare to Turn to Reason.

MISSILE GAP, by Cosmic Bomb, dk.b. or br.c., May 21, by Bold Ambition. Dr. George Palmer. Mare to Ambernash.

*MISS IRENE II, by Narrator, b.f., May 9, by Flitto. T. B. Martin. Mare to Solo Landing.

MISS REBILD, by Dust By, b.f., May 15, by Run the Risk. Gina H. Callahan. Mare to Run the Risk.

MISTY LEA, by *Mystic II, ch.f., June 6, by Jim J. M. Valentine. Mare to Solo Landing.

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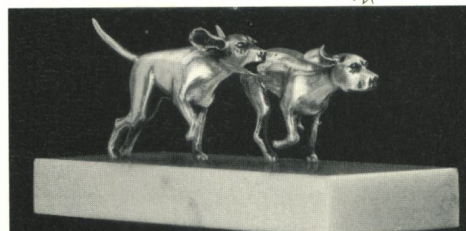
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MH72

MOONCOIN, by *Mystic II, dk.b. or br.f., May 8, by Restless Native. M. Valentine. Mare to Spring Double.

MUSTERETTA, by Royal Mustang, ch.f., April 24, by Red Monk. Willowdale Farm. Mare to Wise Exchange.

POCOBURGER, by King Hairan, dk.b. or br.c., April 16, by Aristocratic. Jacob Skop. Mare to Be Somebody.

POLKA LADY, by *Polkemmet, b.c., May 20, by Solo Landing. Ford Draper. Mare to Solo Landing.

PRINCETON CO-ED, by To Market, b.f., April 20, by More So. Charles Cushman. Mare to Ambernash.

PROOF REQUESTED, by Prove It, dk.b. or br.f., May 14, by Palace Ruler. Francis P. Sears. Mare to Exceedingly.

QUAIL PRINT, by Helioscope, ch.c., June 15, by Impressive. Ethel D. Jacobs. Mare to Wise Exchange.

ROMADE, by Radio Rome, ch.f., June 5, by Skeptical Kid. R. L. Davis. Mare to Skeptical Kid.

SCHERZO'S BACK, by Backbone, b.f., March 26, by Nashver. Dr. M. O. Kaplan. Mare to Bold Favorite.

SPECIAL STAR, by Dark Star, b.c., February 29, by Tequillo. Joseph Harmon. Mare to Ambernash.

SPINNERETTE, by One Count, b.c., April 3, by Duncie. Mrs. Richard Worthington. Mare to Ambernash.

STAR MAIDEN, by Occupy or Big Brave, b.f., June 11, by The Big Boss. Sarah Janney.

*ST. CATHERINE III, by Aureole, dk.b. or br.f., March 24, by Impressive. Elizabeth Clark. Mare to Ambernash.

STEAK TARTAR, by Porterhouse, gr.c., April 18, by Wise Exchange. T. Bayard Williams, Jr., and E. P. Gallagher. Mare to *Wolfram.

STEP OVER, by *Ambiorix, b.f., May 27, by Solo Landing. Mr. and Mrs. Stuart S. Janney, Jr. Mare to Restless Native.

SURE IS, by Duc de Fer, ch.f., April 26, by Be Somebody. Thomas Brown. Mare to Ambernash.

SUN LADY, by Sun Bahram, ch.c., May 19, by Blue Jay. R. R. Kiler. Mare to Blue Jay.

VERITY, by Vertex, b.f., February 15, by Illustrious. Peter Drinkwater. Mare to Amernash.

VOWED, by Dedicate, ch.c., April 29, by Funny Fellow. Mr. and Mrs. Stuart S. Janney, Jr. Mare to Quadrangle.

*WEAVING SPIDER, by Nearula, ch.c., March 6, by Graustark. T. B. Martin. Mare to Cohoes.

WELCOMING, by *Mamboreta, dk.b. or br.f., April 15, by Turn to Reason. T. B. Martin. Mare to Alto Ribot.

WISE CONDUCT, by Citation, gr.c., May 3, by Wise Exchange. Calvin R. Seitz and T. Bayard Williams, Jr. Mare to Dead Ahead.

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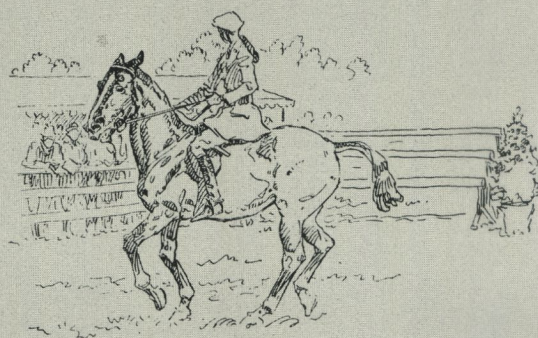
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Technical Advisor ROBERT W. ELDREDGE

THE MARYLAND HORSE is the official publication of the Maryland Horse Shows Association. All rulings and official correspondence from the MHSA to its members will be carried in THE MARYLAND HORSE.



Billie Ann Gardner

Open jumping classes are the flashiest and most exciting ones to watch in any horse show.

A small bay mare with white socks comes prancing out of the ring after a faultless trip over the three-foot six-inch to four-foot jumps: the triple bar, hog's back, stone wall. Up rushes her delighted owner to congratulate the rider.

"My, she jumped so well," said Sylvia Streich to Billie Ann Gardner who was just dismounting from Made in U. S. A., the third horse that she had ridden in this class.

Leonard Streich, Sylvia's father, also hurries up to tell Billie Ann, "You rode her very well."

The Streich horses are ridden in Junior classes by Billie Ann because Sylvia is over 18.

Mr. Streich calls 16-year-old Billie Ann the "gutsiest rider around."

Situations like this one are commonplace to the hard-working daughter of Mr. and Mrs. Rufus Gardner of Brandywine, Md., who rides more horses and ponies in the show ring than any other person her age.

How did Billie Ann get to be such a fine horsewoman and what makes her so much in demand at shows?

The answers to these questions can be found in her early training, her vast experience on many different kinds of horses and in her real desire to help and teach other children.

Mr. Gardner, who works for the Capital Power Company, and his wife have raised six fine horsemen and women. The oldest daughter, Randy Gardner Vickery, is a jockey in Florida and never was very interested in showing. Son Gary and his wife live in Middleburg, Va., where they operate a stable of their own. Sons Butch and Wayne Gardner were both fine show ring riders. Wayne still lives at home where he, Billie Ann and 12-year-old Ann Burckes, who keeps her pony there, do all the work connected with the stable. Bobbie Gardner Stedding, another daughter, rode show horses in the late 50's and 60's (riding such fine campaigners as Moonbeam and Royal Guard) and now operates her own stable, Jabolin, along with her husband, Jack Stedding.

Billie Ann, who started riding at age two, is now chief rider for the stable.

"Rufus Gardner," explains Leonard Streich, "has one of the finest eyes for a good quality horse of anyone I know. I believe the success

Lower right, Billie Ann and her favorite, Third Eclipse, are shown at the New Market show.

of the stable is due to his choice of animals, Mrs. Gardner's training and Billie Ann's riding."

This teenager will put in a hard day at a show where she will ride all sizes and types of animals, from medium pony hacks to big, hot, open jumpers. Then she will go home to Oak Knoll Farm in Prince Georges county where the Gardners keep 12 to 14 horses (some theirs, some belonging to clients) and ride her 2-year-old colt by Blue Lark which she is breaking.

Molly Maslin, who operates a fine show stable of her own, but for whom Billie Ann rides the ponies Major's Done and Sweet Pie, says, "All winter she rides six to ten animals every day. Each one gets her personal attention. She and Ann Burckes clip them, clean tack and get them ready for shows.

"I know that even though she may ride some other ponies in a class, she'll give my pony the best ride she can and will try just as hard with him as she does with her own."

At the Maryland Pony Show Billie Ann rode 12 different animals an average of three times apiece. This arithmetic gives a total of 36 trips into the ring for the four-day show and is a modest approximation of how many times she actually rode. Even Billie Ann does not remember the exact amount herself.

An exhausting schedule? Not on your life. She seems to thrive on this routine.

In addition, she has other interests.

She enjoys playing the saxophone, both alto and soprano, in the Friendly High School bands.

During the winter she takes gymnastics. As Billie Ann says, "When you're in school, you can't ride that much during the winter, so it's a lot better to take some sport like gymnastics. It helps me keep in shape."

At school, Mrs. Gardner says her daughter is an "A" student, even though they are away for a month on the show circuit in Florida.

About the first of February Mr. and Mrs. Gardner load ponies and horses onto their van and (taking their three riders: Billie Ann,

Wayne and Ann in the camper) head for Florida where they show at the Winter Haven, Tampa and Boca Raton shows.

After those shows are over (about the first week in March) they return to Maryland and compete in shows in Maryland, North Carolina, Virginia, Delaware, Pennsylvania and as far west as Ohio. The season ends for them with the large shows in Harrisburg and Washington, D. C.

Quite necessarily, Billie Ann always keeps fit. It takes stamina as well as a cool head and courage to navigate a big open jumper around the sharp turns and five-foot to six-foot jumps of the regular open jumping course.

Perhaps the classes in which Billie Ann performs best are those in which she rides her favorite mount, "Clipper," or more formally, "Third Eclipse."

He is at least 16.2, hot, with one eye that shows a lot of white, and he's Billie Ann's darling.

Out of the ring he's well-mannered, but she has her hands full with a tremendously powerful horse under her as soon as they step through the gate.

By *Double Eclipse and out of Ober by *Blenheim II (bought from Mrs. T. A. Randolph by the Gardners) the 11-year-old bay gelding traveled to Florida with them last winter.

At the Winter Haven show Billie Ann rode Third Eclipse in the Jumper classic over a course comparable to that jumped by the Olympic teams. There were 22 jumps which she rode over three times. Although Billie Ann was the only junior in the show, the pair finished third after a fine performance.

Billie Ann's first pony, which she showed when only four years old, was a 10-hand mare named Brownie. In between Brownie and Third Eclipse there have been many fine mounts—another open jumper, Bahama Mama, the ponies Gwynedd Jill, Farnley Hi-Li, Jet Tide and Boy Watcher, to name a few.

Molly Maslin credits Billie Ann with breaking and showing for the first time such championship winning ponies as Brooks

Moore's Choo Choo, her nephew Jackie Stedding's Heatherstone Seanette, Col. and Mrs. Michael Alexander's Rip Tide, and Janice Bledsoe's Even Gamble.

Her consideration and willingness to help other riders take her into the ring many times.

As we were talking at the Maryland Pony Show, Molly Maslin said, "Look over there at the hunt teams. There's Billie Ann, again. She must have gone in at least three different teams because when any child wanted someone to help them make up a team so that they could enter this class, whom did they go to? Billie Ann. And she helped them out."

She was a winner in this class, too, with Mark Cook and Tanya Fraser. They did so well that they have decided to incorporate.

At a show Billie Ann seldom has time for anything but riding. However, if she's not on a horse, she's watching them or helping young Ann Burckes with whom she's been working for about six years now.

Ann says, "She's like my sister. She helps me when I get my pony in trouble. Billie Ann straightens him out."

Billie Ann has won her share of the Gittings Horsemanship classes which are open to junior members of the M.H.S.A. Once the rider wins one of these classes during a year, she doesn't enter it again until the following year. Performance over jumps (not over three feet), seat, hands, guidance and control of mount are judged.

There is a quip around show rings that many riders use to explain why they don't go in equitation classes. They say, "I don't equitate, I ride."

To them "equitating" means finding a horse that you get along well with and that makes you look good. You have to give a flawless performance to win in these highly competitive classes. And you must also reckon with the judge's preference for various styles of equitation.

On the other hand, "riding" means getting the best possible performance out of your mount so that the horse looks good.

Billie Ann is a small, skillful Svengali who can take a pony or horse around the open jumping course expertly. She also can take a green pony or junior hunter hack around a ring so perfectly that the beast gives the impression of being the perfect child's mount, relaxed, quiet and safe. Indeed, after Billie Ann has worked on him there's no doubt that he is just the priceless animal you've been looking for. □





Ten days after the worst flood in Maryland's history had demolished the Frederick Pony Club's showgrounds at Ijamsville and drowned a pony clubber's mount, the 8th annual New Market Hounds Show opened on schedule last month at exactly the same site.

The man credited with rescuing the New Market Hounds Show is Jim Weller who donated new jumps and otherwise assisted in repairing the severe damage done by the flood which accompanied Hurricane Agnes.

The storm struck while 30 pony club members and their 30 horses and ponies were holding their annual camp. The nearby Bush Creek rose over its banks, flooded the small valley floor and carried away jumps, trailers and clubhouse. Every person and 29 mounts reached safety. Snowflake, a pony belonging to 9-year-old Michelle Kalis was drowned.

After a second storm struck on the Thursday before the show was to start (washing away all the repair work and 80 tons of gravel on the soggy ground) Jerry Miller and Bill Kalis, co-chairmen of the show, thought that their hopes of raising money to help feed Gilmore Flautt's New Market hounds were gone too.

If Jim Weller had not come to their aid, all would have been lost.

Sandy-haired Jerry Miller works for the State Board of Agriculture, but his avocation is horses and children. He is supervisor of the Capital Region pony clubs, a job he truly enjoys for he believes that the work this organization does to educate and train young horsemen and women is most important.

Having become interested in pony clubs when his daughter (now Mrs. Jeffrey Pieplow) joined some years ago, he has never left.



Joni and Ivy Schwartz wait outside the ring on their mounts, *Bide Your Time* and *One for the Road*.

New Market Hounds Show

As honorary whipper-in of the New Market Hounds, he has seen how much fun children have out hunting and feels they should be made welcome and encouraged by the adults because, in a few years, they will be the active members.

The show, rated "B" by the Maryland Horse Shows Association, drew 134 entries the first day and some of Maryland's biggest and most active show stables—Oak Knoll, Zim's Ranch, Richard Zimmerman and Billy Boyce's Bacon Hall Equestrian Centre. Each stable brings top ponies, horses and riders who make the competition very keen indeed.

Joni and Ivy Schwartz, who show with Richard Zimmerman, are the 16-year-old twin daughters of Matthew Schwartz of Harrisburg, Pa. Among the many ribbons earned by blonde

Joni on her lovely 4-year-old bay gelding, *Bide Your Time*, were blues in the coveted Gittings horsemanship class which is open to junior members of the M.H.S.A. She also won the equitation class for 14- to 18-year-olds as well as the Junior Jumper fault-and-out over a very sticky open jumping course. The big Thoroughbred *Bide Your Time* negotiated the sharp turns and more of the four-foot jumps to tally the greatest number of points in the allotted time of one minute. The pair also won reserve Junior Jumper championship.

Ivy rides a smaller 9-year-old bay gelding (*One for the Road*) which was bought from Vince Dugan. This combination won the Regular Handy Hunter class over the outside course, and Ivy finished second to sister Joni in the Equitation class.



Both girls have qualified for the Equitation classes at Harrisburg and Madison Square Garden. Since they are from Pennsylvania in Zone 2 of the American Horse Shows Association's jurisdiction, they have had to win three medal classes and three A.S.P.C.A. classes.

Although the twins have only ridden for the past five years and campaigned on the show circuit for the last two of these, they both ride with the quiet control and poise of more experienced riders.

Another busy young rider was 15-year-old Sara Drake who rode two mares for Jason Parker. His 10-year-old Slick Chick was champion of the Junior Jumper division and 9-year-old Bonnie Parker, no relation, was reserve champion. Sara also shows with Richard Zimmerman and is a sophomore at Catonsville High School.

A very appealing section of the show is the short stirrup division which is designed for the small, but able, rider. It includes children who have not reached their tenth birthday as of January 1, 1972, and whose mounts are not over 13 hands. All classes are judged equally on hands, seat, control of mount, and suitability.

The champion of these classes was Janice Bledsoe, the 9-year-old daughter of Mr. and Mrs. Richard Bledsoe of Ruxton. Billy Boyce has been working with her since January of this year and she shows two ponies, both consistent winners: a small bay, Even Gamble, which was also pinned small pony hunter champion, and her dappled gray, Rolling Ridge Audrey, which she rode in the short stirrup classes.

A student at St. Paul's School, Janice also plays the piano, figure skates and does gymnastics. However, her first love is ponies and riding. As a member of the Green Spring Hounds' Pony Club, she has been able to go out hunting several times during the winter.

Michelle Kalis, after losing her own pony, borrowed Capriole, a purebred Welsh pony, to show. The young daughter of the co-chairman of the show and Mrs. Kalis, who handled publicity, was awarded reserve championship of the short stirrup division.

The sodden turf dried out nicely under a hot sun—the hottest of the summer. As Rufus Gardner watched the open jumpers sinking into the soft ground, he said there would be no sore legs and burning feet from this show. The words were hardly out of his mouth when thunder rolled over the trees across the Bush Creek. Weatherwise, the New Market Show couldn't win. □

Opposite page, top left, co-chairman, Jerry Miller and, top right, Jim Weller who came to the aid of the storm-stricken show.

Below, after "Agnes" struck, hopes for holding the show were as low as the axle of this car. Its tailgate served as impromptu announcer's stand and bleachers for a group that includes Dr. G. Ross Brinkley, Gilmore Flautt.

This page, below, Judy Zouck jumps rails on the outside course.



Maryland's Pony Show

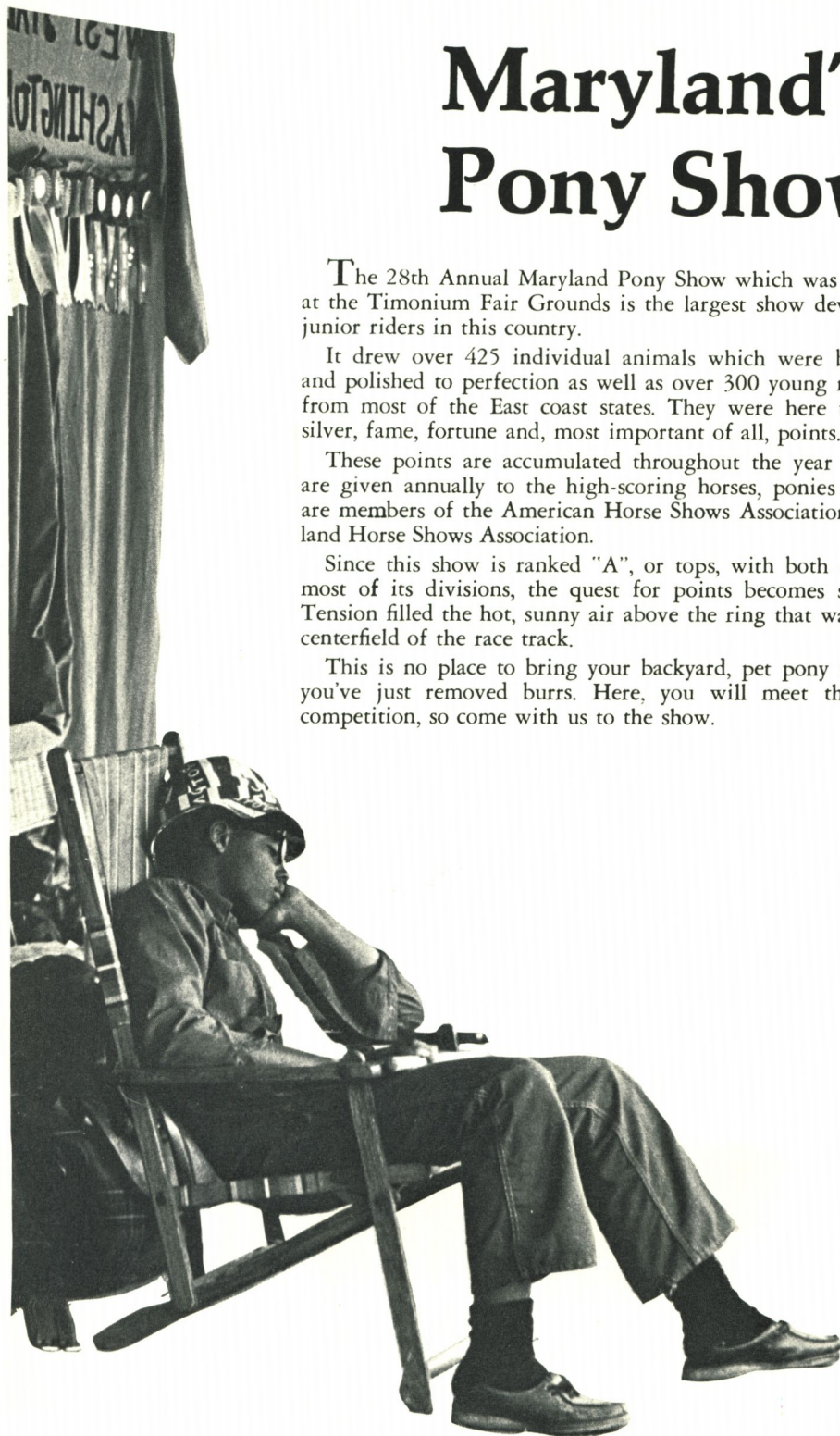
The 28th Annual Maryland Pony Show which was held last month at the Timonium Fair Grounds is the largest show devoted entirely to junior riders in this country.

It drew over 425 individual animals which were brushed, braided and polished to perfection as well as over 300 young riders who came from most of the East coast states. They were here to earn ribbons, silver, fame, fortune and, most important of all, points.

These points are accumulated throughout the year for awards that are given annually to the high-scoring horses, ponies and riders who are members of the American Horse Shows Association and the Maryland Horse Shows Association.

Since this show is ranked "A", or tops, with both organizations in most of its divisions, the quest for points becomes serious business. Tension filled the hot, sunny air above the ring that was located in the centerfield of the race track.

This is no place to bring your backyard, pet pony from whose tail you've just removed burrs. Here, you will meet the very best in competition, so come with us to the show.



Children and adults work together

Jack Piersol, president of a large committee, ponders some of the many problems that beset a show of this size. Sponsors again this year were the Cockeysville-Timonium Jaycees who will use the proceeds to finance many of their civic programs.



Jackie Stedding (left) and Jimmy Tokarz were two of the children in the Lead Line class whose parents had ridden in the show some years ago. Others were: John Vordemberge, Mary and Debbie Scarff Supik's niece, Heather, and Peppy Yeager Rankin's daughter, Lexi.



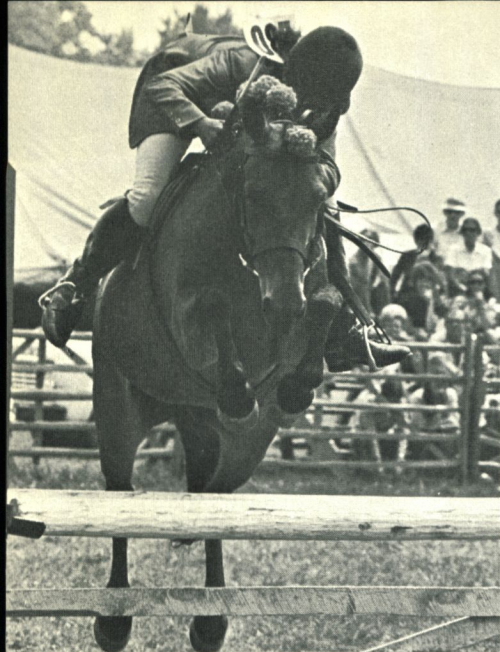
Winners of two nice trophies at the show were the daughters of Dr. and Mrs. Samuel Lumpkin.

Alice (left) was reserve champion of the Short Stirrup division (Janice Bledsoe was champion) and Tara's pony, Ringaround, was champion of the small, green hunting ponies.



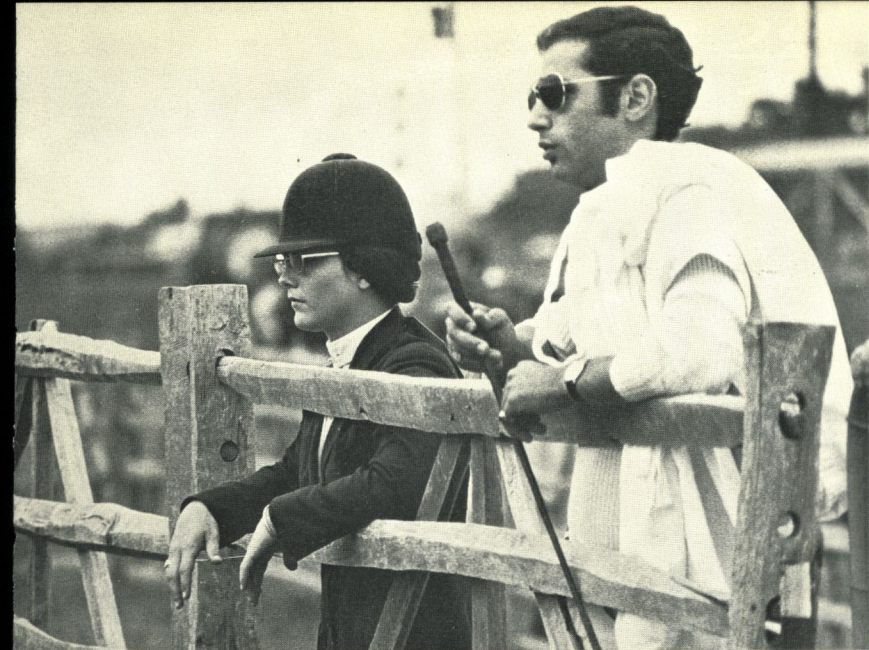
Georgine Winslett served as steward with Jack Sterling at this show and, earlier in the month, at the New Market Hounds show. To fill out a busy schedule, she narrated some events at the American Folk Festival in Washington, D.C. where, this fall, she will be executive secretary of that city's International Show.





- Above left, Terry West's Dark Shadows is shown jumping in the \$75 Large Pony Open Jumper Stake. Miss West of Washington, D.C. brought two medium pony jumpers, Release Me and Burnt Toast, as well as her Junior open jumper, Mod Squad. All horses were decorated with brightly colored pom poms.
- Above right, Donald Slacum's consistent pony, Miles River Moonglow, retired the Bambi Challenge Trophy which was awarded the Small Hunter Pony Champion. Ridden by Susie Slacum, the little gray was also pinned reserve champion of the small open jumper division.
- Below left, Mary Louise Terruzzi, daughter of the Giulio Terruzzis of Mogadishu, Somalia, N.E. Africa where her father is attached to the Italian Embassy, came the longest distance to ride in the show. Mary Louise is spending the summer at Weather-vane Farm in Spencerville, Md. and is riding Sherry Canterbury's Good Scholar in the junior hunter classes.
- Below right, Linda Lee Piersol, the 11-year-old daughter of the show's president, adds her ribbons to those won by the horses and ponies of Jabolin Farm. Linda's pony, Easter Sunday was reserve champion of both the small green and medium hunter pony divisions. Bred by Mr. and Mrs. J. D. Ferguson, Easter Sunday is part Arabian and a beautiful little chestnut.





- Above left, Jamie Molesworth and Tommy Serio watch the action in one of the two rings. There was also a large well-built outside course. Announcer for all three areas was unflappable Jack Vordemberge who kept everyone informed about who was coming into the rings, going over the outside course and being pinned.

- Above right, By repeating her smooth performance of last year, Libby MacDonald's brown mare, You Watch, shown here with Maryanne Steiert, her rider, earned a second leg on the Chesapeake Bay and Land of Pleasant Living trophy which was awarded the Junior Hunter Grand Champion.

- Below left, Stephen King walks his horse, Southern Gentleman. This fine rider from Malvern, Pa. won the M.H.S.A. Hunter Seat class, then finished second in the other three Equitation classes. His pink coat added a dash of color to the show.

- Below right, Sara Drake is shown on Slick Chick which received the reserve championship of the Junior Jumper division while her stablemate, Bonnie Parker, was champion. Both mares belong to Jason Parker and are trained by Richard Zimmerman who also brought Zim's Touch of Magic, which belongs to Emma Annan and which was Large Pony Open Jumper champion.



Maryland Pony Show, Cont'd.

Tanya Fraser

One of the most exciting awards that was won by juniors from Maryland was the reserve championship of the equitation division.

Tanya Fraser, the 14-year-old daughter of Mr. and Mrs. Colin Fraser of Parkton, Md. won the American Horse Shows Association hunter seat class and then joined the other riders who won or placed second in the A.S.P.C.A. medal class, the Maryland Horse Shows Association and A.H.S.A. hunter seat classes.

The judges asked Tanya, Mary Beth Peck, Stephen King, Philip Klipa and Ivy Schwartz to ride over four jumps without benefit of stirrups.

The winner was Philip Klipa of Steelton, Pa., but the reserve ribbon went to our own Tanya, the only junior from Maryland present.

By Rejected out of Peas Pudín Hot, the 7-year-old bay gelding serves as a mount for Mrs. Fraser who shows him in the Amateur rider section of other shows. However, he was taught to jump by Tanya who started showing on Bacon Hall Farm's Little Colonel, but who now rides with Jack and Bobbie Stedding's Jabolin Farm in Timonium.

Sara Drake

Because Sara won the greatest number of points in the open jumping classes, she was awarded the Leading Rider sash and trophy.

This yellow sash is worn during the show by the highest scoring rider of this section.



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On Friday, after the first of these classes, Joni Schwartz on Quelph was high scorer. But on Saturday, after Sara finished one, two in the Junior Jumper Fault and Out with Jason Parker's two mares, Bonnie Parker and Slick Chick, she was given the sash and never relinquished it.

The Liseters

Debbie Buchanan was coach or manager of a very successful group of horses and ponies from Pennsylvania that included You Watch and Mrs. J. Austin duPont's two beautiful, little chestnut ponies, Liseter Goldilocks and Liseter Gold Coin. This perky pair performed flawlessly and trotted off with the Hunter Pony Grand Championship and reserve, respectively.

Polly Wallace

Because she showed outstanding spirit and good sportsmanship during the show, Polly Wallace of Westchester, Pa. was awarded a special trophy donated by Mary Lee Howard who was the first winner of this trophy in 1968.

Mr. Leo

Sharon Lunceford's small pony, Mr. Leo, accumulated the most points in the open jumper division and was awarded the Governor's Challenge Trophy. As grand champion, he also received the cooler decorated with the show's emblem. Emma Annan's Zim's Touch of Magic was reserve grand champion.

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M.H.S.A. News



Annual Dues Increased

Effective with the 1973 season, annual dues for the Maryland Horse Shows Association, Inc. will be increased to \$15 per year for Seniors, \$7.50 for the first Junior in a family group and \$5.00 for each additional Junior in the group who is a blood relation and living in the same house as the first Junior.

Show dues will be \$30 for the first day, \$20 for the second consecutive day and \$15 for each consecutive day thereafter.

This is the first increase in Association dues in many years and is needed by the Association to provide the ever-increasing cost of services required by the members.

MHSA Hunter Seat Finals

Hunter Seat Finals will be held at the Washington International Horse Show in Washington, D.C. on October 27. The show runs from October 23 through October 29.

Judges Forum

The Association will again sponsor a judges' forum this fall along the lines of the forum held last year at McDonogh School. Time, plan and details will be mailed to the members.

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Rule Changes

Effective April 6, 1972, Rule VII, Part II, Section 4, was changed by substituting the word "registered" for the word "recognized" in the second line. This rule change, which governs the use of American Horse Shows Association judges at Maryland shows, conforms to the Maryland Horse Shows Association's past policy of limiting such judges to those granted "registered" status by the American Association.

Pony Committee Considering Changes

Considerable agitation to lower the height of fences in green pony classes and raise the height of fences particularly in pony jumper classes has prompted the Pony Committee to consider this subject in depth prior to the issuance of the 1973 rules. The committee expects to make a survey of the members to assist them in their deliberations.

The committee will also give consideration to the combining of small and medium pony classes by those Maryland Association shows desiring to do so.

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M.H.S.A. Point Standings

Maryland Horse Shows Association's Point
Standings up to July 10, 1972
(Except Tome School Horse Show)

Lead Line (5 Shows)

1. Sweet Briar Anne, Cynwyd Acres	12
2. Royal Mist, Heather Supik	10
3. Heatherstone Seanette, Jackie Stedding, Jr.	8
4. Choo Choo, Streett & Brooks Moore	5

Small Pony Hunter (11 Shows)

1. Miles River Moonglow, Donald Slacum	236
2. Choo Choo, Streett & Brooks Moore	229½
3. Even Gamble, Janice Bledsoe	168½
4. Heatherstone Seanette, Jackie Stedding, Jr.	119½

Medium Pony Hunter (12 Shows)

1. Dark Shadow, Joseph Quattrocchi	233
2. Molly Brown, Terri Sullivan	100
3. Gwynedd Jill, Richard Zimmerman	96
4. Zim's Little Fella, Peter Weinberg	81

Large Pony Hunter (12 Shows)

1. Grey Chick, Michael Alexander	231
2. Gwynedd Lovewell, Zoellen Wilmot	195
3. Rendova Cheshire, Veronica Jameson	138
4. A Bee in T's Bonnet, Tanya Fraser	106½

Small Green Pony Hunter (6 Shows)

1. Easter Sunday, Linda Lee Piersol	70
2. Sweet, Sharon Brown	54
3. Daily Delight, Streett & Brooks Moore	45
4. Ringaround, Tara Lumpkin	27

Large Green Pony Hunter (6 Shows)

1. Grey Chick, Michael Alexander	127
2. Sister Sue, Oak Knoll Stable	32
3. Breeze Along, Cavallino Farm	25
4. Share The Wealth, W. Taylor Cook	1

Junior Hunter (13 Shows)

1. Mid Stream, Oak Knoll Stable	273
2. Persimmon Pride, Betsy Lebling	162½
3. One for The Road, Ivy Schwartz	111
4. Spill The Wine, Kim Evans	110

Green Working Hunter (9 Shows)

1. One N Only, Mr. & Mrs. C. W. Owen	219
2. Tiffany Square, Richard Zimmerman	217
3. Revolution, Clara Petrini	128
4. You're Spoofin', W. Taylor Cook	120

Regular Working Hunter (8 Shows)

1. Bell Boy, Holly House Farm	196
2. One N Only, Mr. & Mrs. C. W. Owen	104
3. Revolution, Clara Petrini	95
4. Full Cry, Roxanne Higinbotham	90

Small Hunter (3 Shows)

1. One N Only, Mr. & Mrs. C. W. Owen	105
2. MacArthur, Mary Jo Duckett	24
3. Bridgette, Mrs. Julie H. Kennedy	12
4. Quest for Cajun, Richard Zimmerman	9

Amateur Owner Hunter (9 Shows)

1. Teakwood, Bonnie L. Alexander	170
2. Too Hot, Mrs. Colin Fraser	161
3. Revolution, Clara Petrini	116
4. Snip, Lynn Counselman	57

Small Pony Jumper (5 Shows)

1. Miles River Moonglow, Donald Slacum	48
2. Emma, Lisa Schum	40
3. Woodlands Witchcraft, Mrs. David L. Sims	33
4. Zim's June Bug, Zim's Ranch	30

Medium Pony Jumper (5 Shows)

1. Majors Done, Mrs. Charles Maslin	87
2. Release Me, Terry West	55
3. Gwynedd Jill, Richard Zimmerman	38
4. Driftwood, Streett & Brooks Moore	35

Large Pony Jumper (5 Shows)

1. Zim's Touch of Magic, Emma Annan	103
2. Crown Prince II, Oak Knoll Stable	56
3. Tiffany, Marshwood Farm	22
4. Little Man, Bonnie Smith	21

Junior Jumper (5 Shows)

1. Slick Chick, Jason Parker	236
2. Bonnie Parker, Jason Parker	179
3. Third Eclipse, Oak Knoll Stable	105
4. Bide Your Time, Joni Schwartz	70

Open Jumper (5 Shows)

1. Third Eclipse, Oak Knoll Stable	46
2. Charlie Brown, Jack Canterbury	24
3. House Guest, Oak Knoll Stable	17
4. Quelph, Richard Zimmerman	12

16th KEYSTONE INTERNATIONAL LIVESTOCK EXPOSITION

**November 4-10, 1972—
Harrisburg, Penna.**

QUARTER HORSE SHOW	November 5
ARABIAN SHOW	November 6
APPALOOSA SHOW	November 8

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Farm Show Building
Harrisburg, Penna. 17120
717-787-2905

English Pleasure Horse (3 Shows)

- | | |
|--|----|
| 1. Timmy, Mrs. James Sullivan | 13 |
| 2. Cumberland Road, John Davis | 8 |
| 3. My Lady Princess, Michele L. Grangier | 7 |
| 3. Masterful Man, Mary L. Brighoff | 7 |
| 4. Royal Cuddles, Phyllis Bramble | 1 |

English Pleasure Pony (2 Shows)

- | | |
|---------------------------|---|
| 1. O'Hara, Minna A. Hardy | 5 |
|---------------------------|---|

Eastern Shore Horse (2 Shows)

- | | |
|--|----|
| 1. Drummer Boy, Dave Greene | 21 |
| 2. Timmy, Mrs. James Sullivan | 13 |
| 3. Cumberland Road, John Davis | 8 |
| 4. My Lady Princess, Michele L. Grangier | 7 |

Eastern Shore Pony & Junior Hunter (2 Shows)

- | | |
|--|----|
| 1. Brigadoon, Wendy Warwick | 66 |
| 2. Drummer Boy, Dave Greene | 27 |
| 3. Rendova Cheshire, Veronica Jameson | 18 |
| 4. Miles River Periwinkle, Mrs. G. W. Barner | 12 |

Gittings Horsemanship Winners

Sara Drake of Baltimore, Md. at Seneca Valley
 Lynn Tuten of Brookeville, Md. at Columbia Horse Center
 Paul Carnes of Richmond, Va. at Frederick
 Billie Ann Gardner of Brandywine, Md. at Immanuel
 Renee Young of Milford, Del. at Nanticoke
 Tanya Fraser of Parkton, Md. at Fort Meade
 Betsy Lebling of Potomac, Md. at Kent County
 Zoellen Wilmot of Gaithersburg, Md. at Falls Church
 Tracey Weinberg of Baltimore, Md. at Boumi Temple

Joni Schwartz of Harrisburg, Pa. at New Market Hounds

Mary Beth Peck of Lewes, Del. at Maryland Pony Show

M.H.S.A. Hunter Seat Horsemanship (12 Shows)

- | | | |
|--------------------|-----------|----|
| Zoellen Wilmot | QUALIFIED | 11 |
| Sara Drake | QUALIFIED | 13 |
| Jamie Molesworth | | 3 |
| Tanya Fraser | | 8 |
| Joni Schwartz | | 9 |
| Betsy Lebling | | 2 |
| Lynn Tuten | QUALIFIED | 11 |
| Paul Carnes | QUALIFIED | 13 |
| Teri Carnes | | 1 |
| Kim Evans | | 7 |
| Ivy Schwartz | | 8 |
| Billie Ann Gardner | | 6 |
| Wendy Warwick | | 8 |
| Sheila Behlke | | 3 |
| Tooters Sullivan | | 2 |
| Kathleen Gowl | | 1 |
| Mary Anne Cullins | | 5 |
| Laura Newcomb | | 3 |
| Gayle Kelly | | 2 |
| Lee Anne Williams | | 1 |
| Tracy Weinberg | | 2 |
| Terry Thorn | | 3 |
| Pat Marx | | 2 |
| Stephen King | | 5 |
| Mary Beth Peck | | 2 |
| Trish Catzen | | 1 |

WASHINGTON



International Horse Show

D.C. National Guard Armory, Washington, D.C.

OCTOBER 23 - 29, 1972

**Saddle Horses, Hunters and Jumpers, Appaloosas,
 Junior and Pony Hunters, Arabian Horses,
 Fine Harness, Walking Horses, Western Horses
 Member: AHSA — MHSA — VHSA**

Entries Close: September 11th

For Prize Lists and Ticket Information:
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FOLK FESTIVAL

Photographs by Bob Shirley

Maryland's horses and horsemen had another honor bestowed on them this summer when they were chosen to represent the State at the 1972 Festival of American Folk Life, presented by the Smithsonian Institution last month in Washington, D.C.

Temporary stables and a show ring were erected on the Mall practically in the shadow of the Washington Monument. The coordinators of the exhibit, Carol Hackney and Mrs. Donald W. Thackeray, filled this tent with representatives of the different types and breeds of horses and ponies found in Maryland.

A typical day's program began with a fox hunting demonstration. Jean duPont McConnell arranged to daily have a different hunt club bring its hounds. Marlborough, Potomac, Howard County Hunt and New Market Foxcatcher Hounds each displayed individual hounds and their pack while the huntsman blew the different hunting calls on his horn.

Field and show ring hunters were then displayed both on the flat and over fences, followed by Quarter Horses, Appaloosas, Pintos, Thoroughbreds, Morgans, Arabians, Shetlands, Welsh, American Saddlebreds, Shires and Crossbreds, each displaying what its breed is noted for. Announcers Jack Vordemberge and Georgine Winslett pointed out the distinguishing qualities of each breed and explained the different uses of each type of horse.

Left, Mrs. H. Hamilton Hackney, Sr. is shown driving Taffy Dancer in the very muddy ring for a large, appreciative, festival audience.

Right, Ralph Rinzler, festival director, smiles as Gov. Marvin Mandel strokes blond head of Sally Shirley who gave riding performance.

Potomac Alegre, an Anglo-Arab-Andalusian stallion, owned by the Potomac Horse Center and ridden by Collette Stevens, gave the large crowds a demonstration of Grand Prix level dressage.

Officers William Chubb and Lawrence Merrifield, of the Baltimore City Police Mounted Unit, demonstrated the usefulness of police horses in traffic and crowd control inside the ring, while mounted officers of the National Park Police were at work on the Mall.

A draft horse pulling contest was staged by two teams belonging to the Nutwell Brothers. A three-horse team owned and driven by Ray Kline, Jr., gave hayrides to the public each day. And the National Shires eight-horse hitch was there to round out the heavy-horse exhibit.

Four wagon loads of produce were sold each day by Arabs from Baltimore city. The rhythmic rhymed verse of Paul "Sonny" Diggs kept spectators thronged around his wagons each day of the Festival.

Hoofbeat 4-H Saddle Club members Dan and Sally Shirley gave demonstrations on tacking-up and suppling exercises on horseback. Louise Hollyday, well-known riding teacher of young children, talked a pupil through a simulated first riding lesson and then advised the crowd on the art of selecting an instructor for their children.

Outside the ring on the Mall a farrier and a harness maker displayed their skills. □

DELMARVA REGIONAL RALLY

Photographs by Austin Walmsley

The Regional Rally of the new Delmarva Region was held in Centreville (Md.) at Pioneer Point Farm which belonged in the 1920's to J. J. Raskob, builder of the Empire State Building.

The Rally was hosted by the local club there—Tuckahoe Pony Club of Kent, Queen Annes and Caroline counties, Maryland. Other clubs in the region are: Chesapeake of Wicomico county, Maryland, Delaware of New Castle county, Delaware, Dilworth of North Wilmington, Middletown of Middletown, Delaware, and Tidewater of Talbot county, Maryland.

The property was loaned to Tuckahoe, who also have their Pony Club barn there, through the generosity of Mr. and Mrs. Charles Rist. Mrs. Rist was on hand to present ribbons to the winning pony clubbers—first place "B" Individual: Dottie Bell of Middletown, and runner-up Paul McCummons, also of Middletown. The first place "C" Individual was Clark Cushing of Middletown, with Beth Cantrell of Chesapeake, runner-up. Winning "C" team was Delaware's team with Middletown's team runner-up. Middletown's four "B"s will go on to the National Rally as a team, with Clark Cushing as stable manager, and the region wished them the best of luck.

The Rally started with a buffet supper Sunday night, and ended with an awards ceremony Wednesday noon. One of the highlights of the Rally, which featured unusually hot weather,

Top, Wilson Grove, a member of the Middletown "B" team, streaks through the woods on the cross country course at Pioneer Point Farm.

Right, Debbie Davis of the Tuckahoe team is shown jumping the snake fence on the "C" course in the cross country phase of the Rally.



was an impromptu swim in the Corsica River, cooling off both horses and riders.

The Dressage tests were held in the indoor riding hall, which contained freshly sprinkled sand, cooling to both riders and mounts. Stadium jumping was held in a large paddock just outside the riding hall.

Judges for the Rally were Mrs. Mickey Presnikoff of Boyce (Va.) as Chief Judge; Mrs. Margaret Lashua of South Glastonbury (Conn.) as Chief Stable Management Judge; Miss Bobbi Mills of Pioneer Point assisting with Stable Management; Kirke Bryan, Dressage Judge; William Murray of Newark (Del.), the Regional Supervisor, was scorer; and Arthur Blaney of Pioneer Point was Veterinarian. □



AROUND THE SHOWS

Top, Linda Reynolds jumps Under the Weather at the Boumi Temple show for owners, Mr. and Mrs. Walter Reynolds of Stevenson.



At the Horsemasters Summer 4-H Show held at Cherry Hill Farm in Doncaster, Tom Jones, with Leslie Jett up, jumps a log on the outside course of a Western class.

(Photograph by Sandra and Ken Hollan.)



Bottom, Donna McDonna reaches for the gate from aboard her mount, Red Wing, in the trail class at the same show.

(Photograph by Sandra and Ken Hollan.)



Golden Vein

The Golden Vein Riding Club's closed show was held Sunday, July 9, at Golden Vein Farms, Lapidum road, Havre de Grace. Over fifty members and horses competed for trophies and ribbons awarded in 24 classes and three championships. In spite of the weatherman's dire predictions the day turned out beautifully for both riders and spectators. All of the classes were close races, hotly contested, with results being judged by Mrs. Sue Weaver, well-known Harford county horsewoman, ably assisted by local trainer Leroy Williams.

Cille Witt, riding City Slicker, received the championship award for the Horsemanship division. The Performance champion was El Dorado, which was ridden by Ellie Mooney of Perryville, and the Senior champion was Susan Hill of Whiteford riding Date.

The Golden Vein Riding Club will hold their open show on August 27, at the Harford County Equestrian Center.

Anne Arundel County Fair

A hunter breeding division has been added to the prize list of the Anne Arundel County Fair. Open to Thoroughbreds and other than Thoroughbreds suitable to become or, in the case of mares, to produce hunters, the division will offer classes for yearling colts, yearling fillies, 2-year-old colts, 2-year-old fillies and geldings. Cash premiums will be offered in each class and a grand championship trophy and a showmanship trophy will be awarded. Alden McKim Crane will judge the classes which will start at 4 p.m. on Friday, September 15, at Sandy Point State Park near the Bay Bridge. Information and entry forms may be obtained from Mrs. Wendell C. Phillips, Jr., Harwood, Md. 20776, 301-798-1353.

Arabian Horse Spectacular

An All-Arabian Horse Spectacular will be held at the Canoy Club in Barnesville (Md.) on September 23 (rain date September 24).

The Horse Spectacular will be presented by the Blue Ridge Arabian Horse Association for the benefit of the Montgomery County Heart Association.

There will be a barbecue beginning at 6:00 p.m., followed by the Spectacular at 8:00 p.m. Reservations may be made by telephoning 657-8878.

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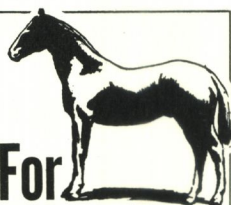
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3rd Annual

OATLANDS FALL HUNTER SALE

Leesburg, Virginia

SEPTEMBER 30, 1972

DONORS:

Gifts of quality hunters and hunter-timber prospects to the National Trust for Historic Preservation for this sale will qualify as a deduction for income tax purposes at fair market value as supported by independent appraisal. Your donation will help to make possible the continued development of Oatlands as one of the country's leading centers for the performing equestrian arts. In 1970-71 Oatlands had Point-to-Point Racing, Horse Shows, Hound Shows, Hunter Trials, and Pony Club Rallies. For donations to other tax deductible organizations via the Oatlands Fall Hunter Sale please contact one of the sales committee.

BUYERS:

Oatlands will have quality horses presented with full particulars and on the grounds for trial prior to sale. A qualified "outside" veterinarian will be on the grounds to assist prospective buyers. This year's match-maker stallion services will be made available only to purchasers of donated mares.

With a greatly expanded amateur hurdle circuit for the fall, the committee will strive to have a number of hurdle horses in condition for prospective amateur owners and riders.

To date the following have announced amateur races:

Fair Hill, Md. — Sept. 9
(Fairfax, Va. — Sept. 23, High Wt.; Professional's 5 lb. Penalty)
Rolling Rock, Pa. — Wed., Oct. 4
Rose Tree, Pa. — Oct. 14
Montpelier, Va. — Nov. 4

CONSIGNORS:

Consignments of quality hunters and steeplechasers will be accepted. The consignments must be approved by the Oatlands Equestrian Committee. We urge all consignors to have their horses legged up and in the case of hurdle horses to have a form already established. Early nominations will allow your committee to better advertise the horses that are coming.

NOMINATIONS CLOSE SEPTEMBER 25, 1972

Mark on your calendar —
September 22, The Chronicle of the Horse,
for a full page summary of entries.
September 29 & 30 — Horse Inspection and Sale at Oatlands.

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regarding the benefit to you and future generations of horse lovers
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Tel: 703-777-1094

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This operation permits each state in the United States to have the benefit of plans from all states. In Maryland all appropriate farm service building plans are reduced to 8½ by 11-inch sheets so they can be distributed free of charge at a minimal cost to the taxpayer. The Extension Service, however, has copies of all plans that have been developed through the efforts of the Cooperative Farm Building Plan Exchange. There are approximately 400 different farm service building plans on file.

During the year 1971 the Extension Service distributed a total of 8,135 plans. Most of these were in Maryland; however, some went to other states and countries. Standard method of distribution is through the Extension Office in 23 counties and Baltimore city. Make requests to them; if they do not have a supply of the plan they can obtain the plan for you. Twelve different modern horse barn and equipment plans are available through your local Extension Office. ☐

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30 Years Ago This Month

The Maryland Horse

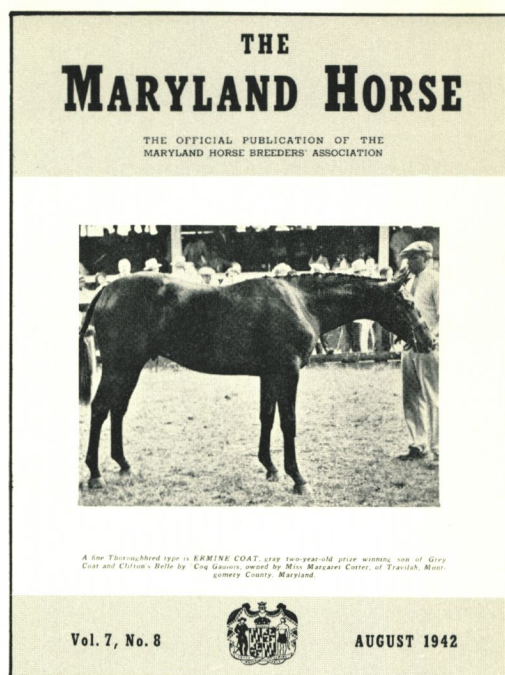
Reported...

► In an attempt to encourage the use of horse drawn equipment for transportation to Timonium Fair, the management announced that six prizes would be awarded daily for the best turn-outs, to be judged on the basis of utility, appearance, suitability, condition and manners of the team. A total of \$715.00 was to be offered during the eleven days of the fair, payable in cash or war savings stamps.

► A two-page center spread by Jean Bowman Pentecost entitled "Studies in Conformation" presented graphic illustrations of some of the more common defects in conformation, contrasted with the ideal.

► Dean Bedford, superintendent of the Draft Show, Pony Show and Pulling Contest at Timonium Fair, reported his inability to perform his annual duties. The reason: He had been commissioned a captain in the United States Army and had been assigned to the Remount Depot at Front Royal, Va.

► Carried in the magazine were photographs of several Maryland riders taking fences. Among them were Gordon Wright (astride *Dalchoolin), Joan Randall (astride Sunny Boy), Lieut. Samuel Bogley (astride Ringmaster) and Rigan McKinney (astride Blaze Turpin).



► With nine winners to his credit, Mowlee headed Maryland's stallion ratings for the first half of 1942. Behind him came Canter (8 winners), Discovery (8), *Challenger II (6) and Bud Lerner (6). Mowlee, who died prior to the 1942 season, had been the No. 1 stallion at Alan T. Clarke's Huntington Farm in Clarksville.

► On a trip to the Remount Depot at Front Royal (Va.), the editor found such old friends as Dean Bedford, John Pons, Alfred Allen and John M. Lee among the men stationed there. After visiting with his friends, the editor then went "down to the Hotel Royal for the night, being bothered telephonically by Rigan McKinney in the early hours when rest is pleasant."

► Alfred Gwynne Vanderbilt's Sagamore Farm advertised a 30-horse consignment for the Saratoga yearling sales. The group included the offspring of *Challenger II, Dauber, Discovery, Questionnaire, Identify, Tedious,

Unable to perform usual duties at Timonium was Captain Dean Bedford, who was stationed at the Army's Remount Depot in Front Royal.

*Aethelstan II, *Quatre Bras II and The Porter. Mr. Vanderbilt was, himself, in the United States Navy.

► Announcing that the Coast Guard planned to create a mounted military force with which to patrol the Atlantic coastline, THE MARYLAND HORSE asked for volunteers. Said the editor: "Volunteers are needed by the Coast Guard in its eternal watch for the saboteur and the invader that comes stealthily and by night."

Those readers who owned riding horses but did not care to volunteer for mounted patrol duty were requested to lend their horses to farmers living near the coast.

► Kathleen Costello and Norton Jessop served as co-chairmen for the Greystone Horse and Pony Show held for the benefit of the Red Cross at P. E. Costello's farm in Cockeysville. Garrison Forest sent out the show's winning school hunt team, the riders being Nancy Sehlhorst, Kitty Sadler and Sue Powers. Jay Tischinger won the lead rein class, Pat Firor won with Cherry Bounce in the hunter hack division and Jack Sadler captured the green hunter class with Spain.

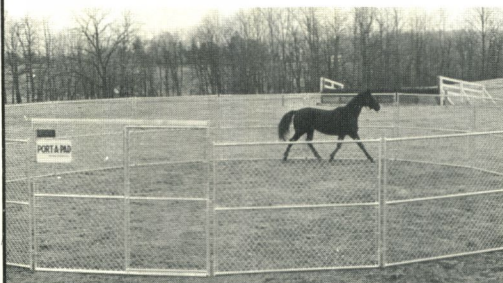


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6-YEAR-OLD MARE: Dk. b. Thoroughbred by Rash Prince. 16 h., gentle disposition, excellent prospective Junior hunter. Eligible First Year Green. Natural ability over jumps. Sound. \$2,000 firm. Owner must move out of state. Call (301) 661-3585.

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PRODUCING BROODMARE: Andonine, by Career Boy out of Fenny Poppers, and filly foal by Solo Landing out of Andonine. Can be seen. Best Offer. Call evenings (609) 641-7950.

IN FOAL TO *RIBOT: Stakes winning, stakes producing mare. See ad on page 74.

KENTUCKY-BRED: 3-year-old filly, by SPRING FAIR (half-brother to dam of Graustark) out of ANTICIPATED by *HAFIZ. Many great Thoroughbreds in family, NEARCO, BULL LEA, *MAHMOUD. etc. In foal to JUVENILE JOHN (\$193,700). Complete pedigree available. Filly can be seen at ONE 'N ONLY FARM, Ijamsville, Md. Owner (301) 663-4163 or farm (301) 865-3184. \$4,000. Reason for selling is property damage and loss due to flood.

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8-YEAR-OLD STUD: By *Noor; broodmare by Correlation (half-sisters are stakes winners); broodmare by Stymie. Telephone (301) 727-4180 (days) or 781-4657 (evenings or weekends).

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BALED SHAVINGS: paper-wrapped compressed bales of Southern yellow pine shavings. Pick up at plant in your truck or we deliver truck-load lots. George W. White Supply Co., Middleburg, Va. (703) 687-6371.

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RICE TRAILERS: in stock for immediate delivery. Contact Rice Trailer Sales, Inc., RR 1, Box 436, Upperco, Md. 21155. Phone (301) 239-8187.

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TO TRAINERS: I am exercise boy with 19 years experience. I am looking for a good job as exercise boy or manager-trainee in stable. You may be the lucky one. White Ronald Harris, 4602 Kennedy Blvd., Union City, N. J. 07087 or phone (201) 963-7627.

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Maryland's Stallions Have Arrived

Up until a few years ago a Marylander with a good broodmare had only two ways to breed to a first-class stallion: He could either get a booking to Native Dancer or send his mare to Kentucky.

The arrival from Canada of Northern Dancer and Nearctic a few years ago changed the formula. Northern Dancer was America's leading sire in 1971, and Nearctic (who is Northern Dancer's sire) is perennially high on the list.

But Northern Dancer and Nearctic don't tell the full story.¹ What we have today (and have never had before) is tremendous potential among our medium-priced sires.

The fact was clearly illustrated last month by the 2-year-olds Queen's Mark, Protest, Lou Rosenbush and Short Snort. All are stakes-class juveniles and all are the offspring of middle-class Maryland stallions.

Queen's Mark (winner of Aqueduct's Astoria Stakes and Belmont's Fashion Stakes) is by the \$1,500 stallion Rash Prince as is Protest (2nd in the \$50,000-added Hollywood Lassie Stakes). Lou Rosenbush (second in Delaware's Dover Stakes and third in Monmouth's Tyro) is by another \$1,500 sire—Turn to Reason. Short Snort (undefeated after three starts at Delaware and Liberty Bell) is by that solid old \$1,000 horse Panacean.

To my mind, this spells strength from top to bottom in the Maryland stallion division.

If further proof is needed, then examine the mares that produced these four stakes-class 2-year-olds. All four mares are from out-of-state. All four were shipped to Maryland only so that they could be mated to Maryland stallions. Two mares came from Kentucky, one from Pennsylvania and one from Virginia.

Does all this mean that the day has finally come when we no longer need to send 25 per cent of our broodmares out of state to be bred each spring?

My guess is that that day has arrived.

/Snowden Carter

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And in THE MARYLAND HORSE
our photographers and writers do
their work with that thought in
mind. Sometimes they show only a
moment out of life. Like a photo-
graph of a girl and her horse.



Facts and Figures On Our Readers

48 per cent live outside the State of Maryland

64 per cent make \$20,000 or more per year

55 per cent are college graduates

30 per cent make \$40,000 or more per year

6 per cent live in countries other than the U.S.A.

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Wins

Brandywine

Turf Handicap



EIGHTH RACE Delaware

JULY 2, 1972

1 $\frac{1}{8}$ MILES.(turf). (1.40 4/5) BRANDYWINE TURF HANDICAP. \$25,000 Added Thirty-fifth Running. 3-year-olds and upward. By subscription of \$50 each, which must accompany the nominations; starters to pay \$250 additional with \$25,000 added which with the subscription and starting fees to be divided 65% to the winner, 20% to second, 10% to third and 5% to fourth. Weights five days before the race. Starters to be named through the entry box Friday, June 30, two days before the race by the usual time of closing. A

piece of plate will go to the owner and trainer of the winner. Closed with 50 nominations.

Value of race \$29,750, value to winner \$19,337, second \$5,950, third \$2,975, fourth \$1,488. Mutuel pool \$190,682.

Value of Race \$25,750, Value to Winner \$9,350/1st \$3,000, 2nd \$1,500, 3rd \$750, 4th \$375, 5th \$187.50, 6th \$93.75, 7th \$46.87, 8th \$23.43, 9th \$11.71, 10th \$5.86												
Last Raced	Horse	Eqt.	A.Wt	PP	St	1/4	1/2	3/4	Str	Fin	Jockey	Odds \$1
10Jun72	9Mth2 On Your Toes		4 117	2	3	23	21	1hd	1hd	1no	Hartack W	4.10
17Jun72	8Mth10 New Alibhai		4 119	6	5	4hd	31	21	25	24	Iannelli F	3.80
26Jun72	8Del5 Tryandstopme	b	7 113	1	1	6hd	71	73	53	31	Hole M	5.60
6Jun72	8Bel1 Elephant Walk	b	6 114	4	8	71	61	51	31	44	Woodhouse R	2.10
3Jun72	7Bel3 Onandaga	b	6 118	3	2	54	44	42	4	52	Kurtz J	4.60
6Jun72	8Bel2 Ogontz	b	4 110	5	7	9	9	6	73	62	Arellano J	16.10
11Jun72	9Del9 Royal J D		4 109	7	9	82	81	83	86	73	Lovato F	22.80
27May72	8Bel10 Good Horse		4 110	9	4	14	12	34	61	810	Lee T	33.10
18Jun72	6Del1 Goethemoney	b	4 114	8	6	3hd	52	9	9	9	Brumfield D	31.00

Time, :23 $\frac{3}{4}$, :47 $\frac{1}{2}$, 1:12, 1:38 $\frac{1}{2}$, 1:45 $\frac{1}{2}$ Course soft.

\$2 Mutuel Prices:

3-ON YOUR TOES	10.20	4.80	3.40
7-NEW ALIBHAI		5.20	4.00
2-TRYANDSTOPME			4.20

Gr. g, by Restless Native—Step Over, by Ambiorix. Trainer Whiteley F Y Jr. Bred by Janney Mr—Mrs S S Jr (Md). IN GATE AT 5.14; OFF AT 5.14, EASTERN DAYLIGHT TIME. Start Good. Won Driving.

ON YOUR TOES, nicely rated off the early pacesetter, GOOD HORSE, responded when urged leaving backstretch to duel for command with NEW ALIBHAI, raced on the inside while matching strides with that rival and won by the bob of a nose. NEW ALIBHAI rallied on the outside of and in company with winner, raced head and head with that rival to the

Standing at Sagamore Farm

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GRAY HORSE—1960

NATIVE DANCER-NEXT MOVE

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3 OF THE NATION'S TOP FIVE TWO-YEAR-OLD SIRES ARE SONS OF BOLD RULER

75 Leading Sires of 2-Year-Olds

(INCLUDES FIGURES FOR 1972 NORTH AMERICAN RACING TO JULY 1)
(• indicates sires represented in 1972 racing by first crop)

Sire	Stakes				Total Earnings
	Starters	Wnrs/Wins	Wnrs/Wins	Chief Earner	
1. Windy Sea, 1957, Windy City II	5	4/9	2/5	(Windy's Daughter, \$56,700)	\$104,375
2. • Exclusive Native, '65, Raise a Native	6	3/6	1/2	(Our Native, 46,394)	63,348
3. Chieftain, 1961, Bold Ruler	13	6/9	1/1	(Linda's Chief, 26,865)	61,815
4. • What a Pleasure, 1965, Bold Ruler	9	5/8	1/2	(Pleasure Castle, 34,610)	55,670
5. Jacinto, 1962, Bold Ruler	6	2/4	1/1	(Bold Liz, 50,010)	55,648
6. Gallant Romeo, 1961, Gallant Man	6	3/8	2/3	(Gallant Davelle, 30,651)	55,481
7. Lucky Mel, 1954, Olympia	10	3/4	2/2	(Kadesh, 22,250)	51,416
8. Native Charger, '62, Native Dancer	11	4/7	1/2	(Sunny South, 19,800)	44,789

BOLD AMBITION is a son of BOLD RULER

His oldest crop are yearlings. From that crop came the Grand Champion of the Maryland Horse Breeders Association's 38th annual Yearling Show. King Ranch trainer W. J. (Buddy) Hirsch selected the Bold Ambition colt from among 72 contestants.

BOLD AMBITION will stand the 1973 season for \$1,500 live foal at Larking Hill Farm. Address inquiries to Fendall M. Clagett, Larking Hill Farm, Harwood, Md. 20776, or to Jose de Murguiondo, Monkton, Md. 21111, or telephone Boyd Ingram (farm manager) at 301-798-0556.